HERE IS VOLUME 2 OF "CRAZY LOVE STORY", I HOPE YOU ENJOY. PLEASE REMEMBER TO SUPPORT THE MANGKA AND BUY A COPY TODAY!

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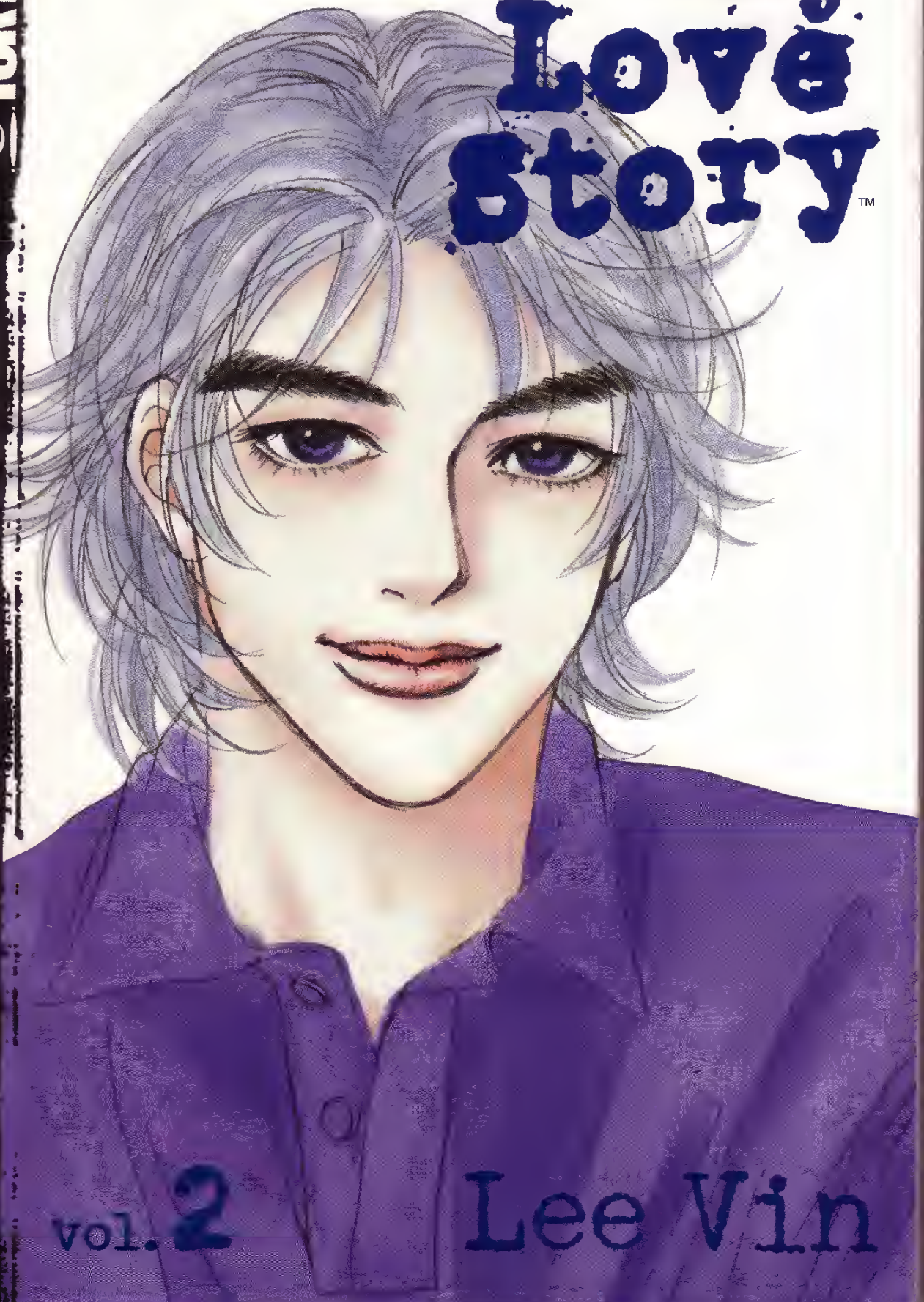
TOKYOPOP®

Crazy Love Story™



vol. 2

Lee Vin

Crazy Love Story Vol. 2
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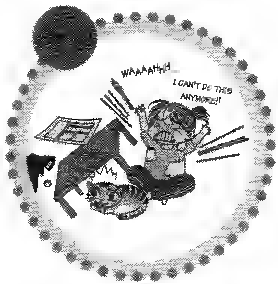

CRAZY LOVE STORY IS THE LONGEST SERIES I'VE WRITTEN PRIOR TO THIS, MY LONGEST SERIES CONSISTED OF TWO VOLUMES. AFTER FIVE VOLUMES OF CRAZY LOVE STORY, CREATING ELEVEN VOLUMES OF O N E WAS PRETTY EASY. HMMM. OF COURSE QUALITY IS MORE IMPORTANT THAN QUANTITY IN AN ENTIRE SERIES.

Crazy Love Story

Volume 2

by
Lee Vin

TOKYOPOP®

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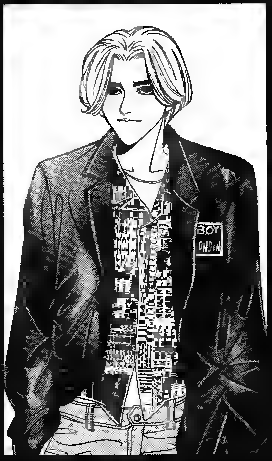
The Cast of

Hae Jung Shin

A bright and smart girl who's at the top of her high school class. After losing her mother, she's become completely embittered by the injustice that life has inflicted upon her.

Sung Moo Jin

An aspiring singer and classmate of Hae Jung. He's been infatuated with her from afar and is determined to win her heart at any cost.



Crazy Love Story

Bo-Na

The self-proclaimed 'best friend' of Hae Jung who helps Jimmy and her make a fool out of Sung Moo Jin.

Jimmy

Hae Jung's boyfriend and the antithesis of Sung Moo. In spite of their tumultuous relationship, he provides Hae Jung a sense of security from her own painful reality.

Crazy Love Story

Story So Far...

When loner Sung Moo sees the beautiful and mysterious Hae Jung, it's love at first sight. And when he meets Hae Jung's temperamental boyfriend, Jimmy, the dangerous son of a mafia boss, he becomes even more determined to win Hae Jung's heart. As Sung Moo becomes entangeled in this volatile love triangle, he learns that both Jimmy and Hae Jung are certifiably crazy, living in a world that is part movie, part ghost world, and only a small part reality. Unfortunately for Sung Moo, it's too late--he has fallen madly in love with Hae Jung and has already become part of her crazy love story...

Crazy Love Story

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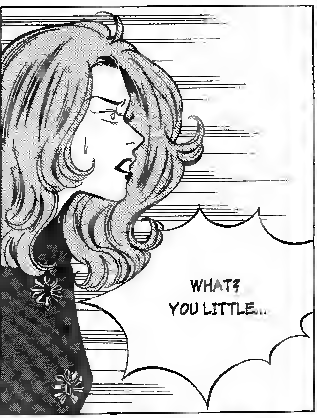
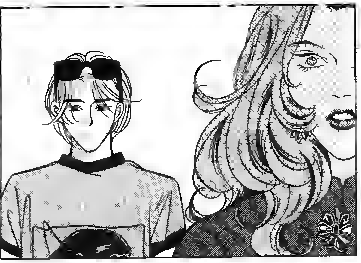

WHAT?
YOU LITTLE...

NOT YOU
I'M TALKING ABOUT
SUNG MOO



HAE JUNG!

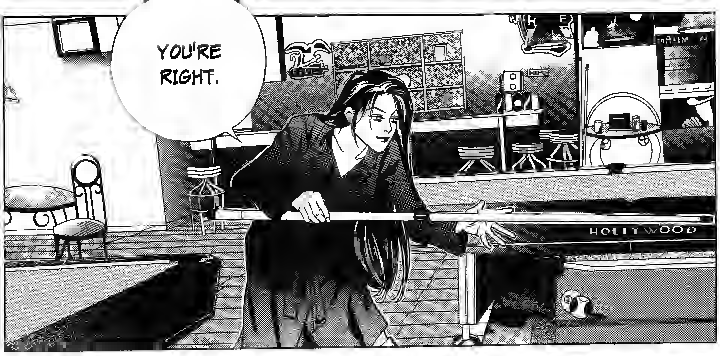
SIR, GO ABOUT YOUR NORMAL BUSINESS HOURS.
EVEN THOUGH I'VE PAID TO RENT THE PLACE FOR THE NIGHT, I DON'T INTEND ON PLAYING HERE ALL BY MYSELF
HEY!
MOXWell
DON'T DO THAT!
IF YOU EVEN LAY A FINGER ON HAE JUNG...
THAT'S GOOD. HOLD HER STILL, SUNG MOO
WHY?! WHAT ARE YOU GONNA DO—STARE ME DOWN?! YOU THINK I'M SCARED?!

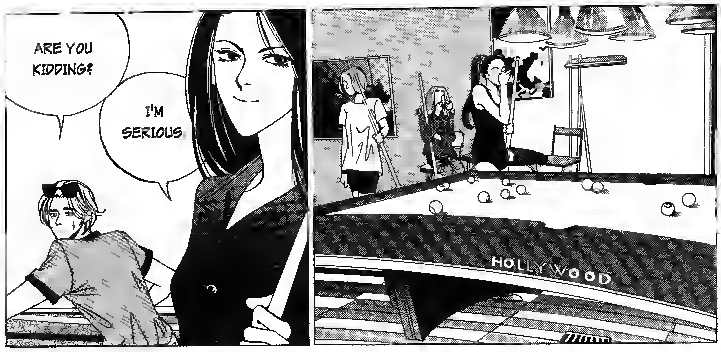
ARE YOU SHOWING OFF YOUR MONEY TO ADVERTISE YOUR EMPTY BRAINS?
YOU MUST HAVE A LOT OF MONEY
BUT USE YOUR ROTTEN MONEY ON SOME OTHER STUPID KID.
WHO DO YOU THINK YOU ARE THAT YOU CAN SPEND MONEY LIKE A DOG?
HUH?

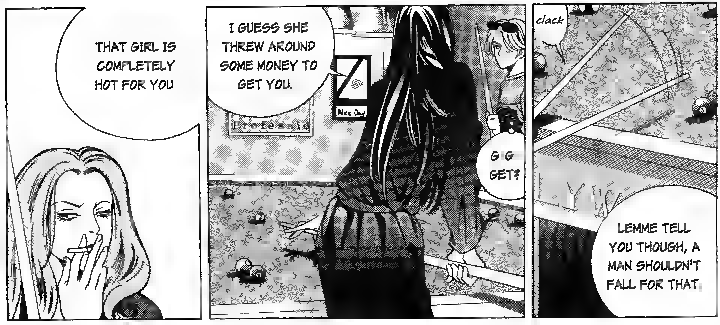
LOOK HERE! SIR! WHERE'S THE PHONE?
CALL THE POLICE! MAYBE THAT GIRL IS A GANGSTER OR SOMETHING.
STUPID FOOL. COULDN'T EVEN SAY A WORD 'TIL NOW...
SIR.
I HAVE AN APPOINTMENT HERE TONIGHT AT 7 WITH 'JIMMY.'
Tap. Tap.
I SAID I HAVE AN APPOINTMENT WITH 'JIMMY.'
TAP! TAP!
JI-JI-MMY?

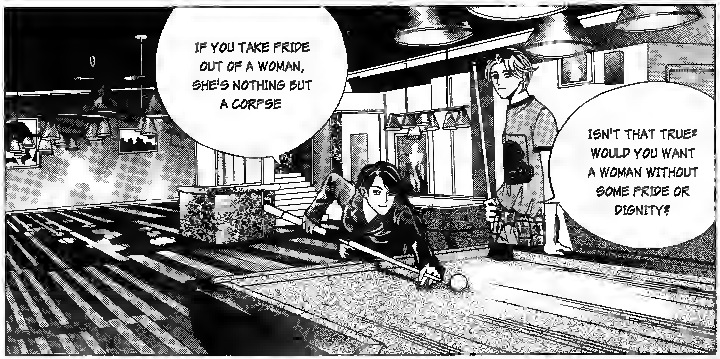
WOW! THIS IS LIKE A HONG KONG MOVIE! WHO'S THAT SCARY GIRL?
SHE'S GONNA SWEAT TO DEATH WITH THOSE BLACK CLOTHES WOUND AROUND HER LIKE THAT.
PHEW! AND WHO IS 'JIMMY'? IS HE SOME FOREIGNER? AND WHY IS THE OWNER TREMBLING LIKE THAT?
RIDGE WOOD
HE SEEMS TO KNOW JIMMY.
THAT GUY IS COMING HERE? I HAVE TO SEE THAT GUY AGAIN!
THIS IS A NIGHTMARE.
WHO IS JIMMY?..

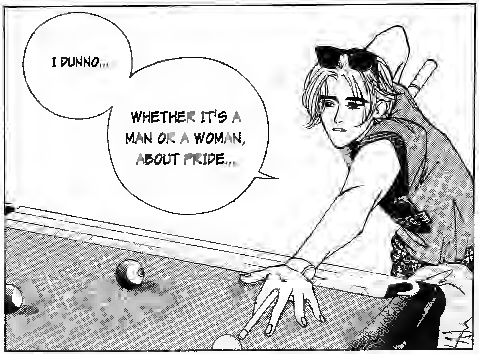
MISS... T-T-TAKE... THIS MONEY BACK.
WHY?
ARE YOU SCARED?
DID YOU PLAN TO MEET JIMMY HERE TONIGHT?
SCARED? NOT AT ALL. I JUST DON'T LIKE HIM. THAT'S ALL.
HMPH.
DID YOU COME HERE TO PLAY? WANNA PLAY WITH ME?
NO, THIS IS A PART-TIME JOB
BY THE WAY, WHY IS THE CAFE OWNER SO SCARED OF JIMMY?
MAYBE JIMMY IS THREATENING HIM


YOU'RE RIGHT.
HOLLYWOOD

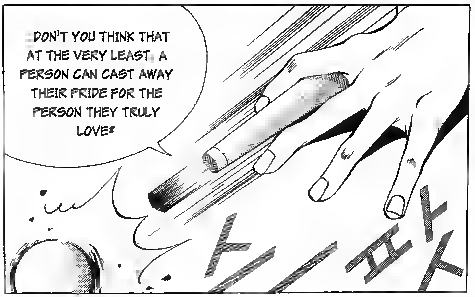

ARE YOU KIDDING?
I'M SERIOUS
HOLLYWOOD


THAT GIRL IS COMPLETELY HOT FOR YOU
I GUESS SHE THREW AROUND SOME MONEY TO GET YOU.
G G GET?
clack
LEMME TELL YOU THOUGH, A MAN SHOULDN'T FALL FOR THAT.

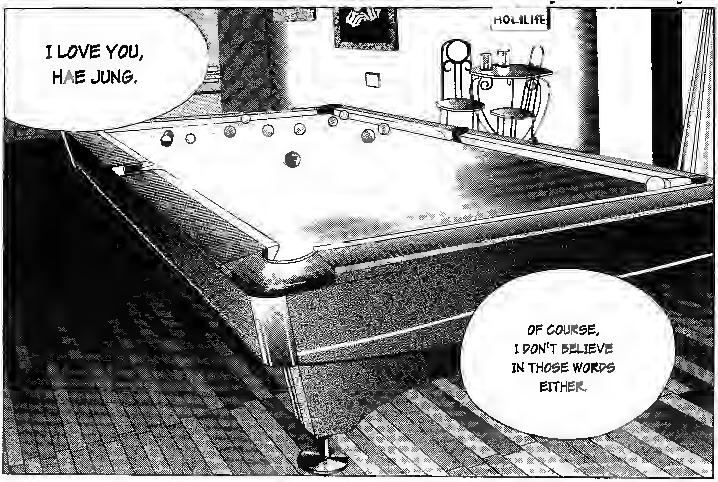

IF YOU TAKE PRIDE OUT OF A WOMAN, SHE'S NOTHING BUT A CORPSE
ISN'T THAT TRUE? WOULD YOU WANT A WOMAN WITHOUT SOME PRIDE OR DIGNITY?


I DUNNO...
WHETHER IT'S A MAN OR A WOMAN, ABOUT PRIDE...

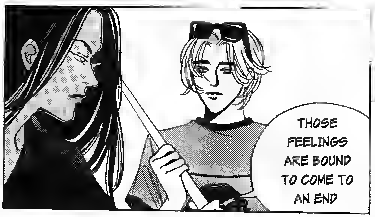
I GUESS IT COULD BE DIFFERENT DEPENDING ON THE PERSON

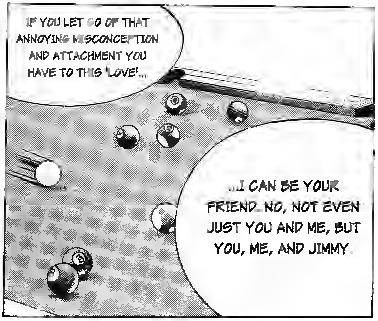

...DON'T YOU THINK THAT AT THE VERY LEAST, A PERSON CAN CAST AWAY THEIR PRIDE FOR THE PERSON THEY TRULY LOVE?
トーエト

YOU'VE NEVER SWALLOWED YOUR PRIDE FOR SOMEONE YOU TRULY CARED ABOUT?
NEVER.
EVEN WITH JIMMY?
JIMMY'S DIFFERENT!
SMACK
I LOVE JIMMY BECAUSE HE IS ME.
WICKED, UNREALISTIC, AND DESTRUCTIVE. HE'S ANOTHER ME!
THAT SOUNDS LIKE YOU'RE SAYING THAT YOU LOVE NO ONE BUT YOURSELF.
THAT'S TRUE.
I ONLY LOVE MYSELF, I ONLY TRUST MYSELF.
IN A WORLD WHERE NO ONE LOVES ME, THE ONLY ONE WHO WILL LOVE ME IS ME!
쿠당!


I LOVE YOU, HAE JUNG.
HOLLILIFE
OF COURSE, I DON'T BELIEVE IN THOSE WORDS EITHER.

I'VE SEEN LOTS OF PSYCHOS LIKE YOU. YOU'RE JUST OBSESSED. YOU'VE JUST DECIDED TO LOVE ME. YOUR FEELINGS DON'T GO BEYOND THAT...
IN ORDER TO BE FAITHFUL TO YOUR EMOTIONS IN ORDER TO FEEL CONTENT.


THOSE FEELINGS ARE BOUND TO COME TO AN END


IF YOU LET GO OF THAT ANNOYING MISCONCEPTION AND ATTACHMENT YOU HAVE TO THIS 'LOVE'...
...I CAN BE YOUR FRIEND. NO, NOT EVEN JUST YOU AND ME, BUT YOU, ME, AND JIMMY.

JIMMY...
...OPENED THE DOOR TO ANOTHER WORLD FOR ME WHEN I WAS SUFFERING FROM HALLUCINATIONS AND LIVING IN THE MIDST OF A CONFUSING AND COMPLICATED REALITY.
THE WORLD BECOMES EASIER TO LIVE IN WHEN YOU'RE CRAZY.
AH! HE'S HERE!
IS IT ? ALREADY?

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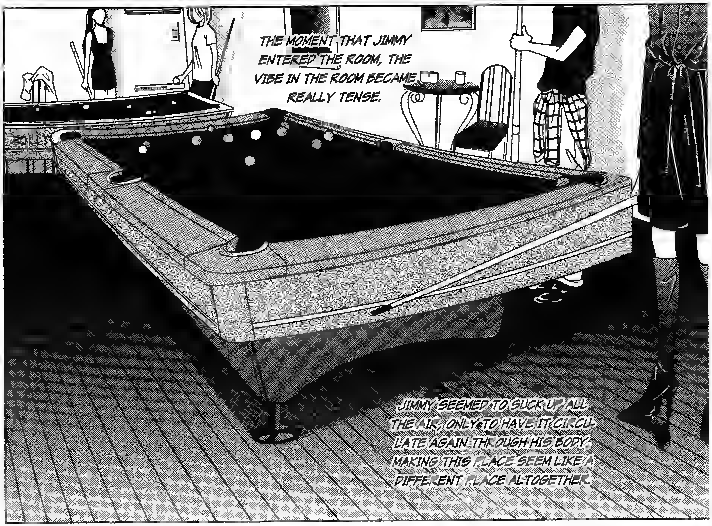
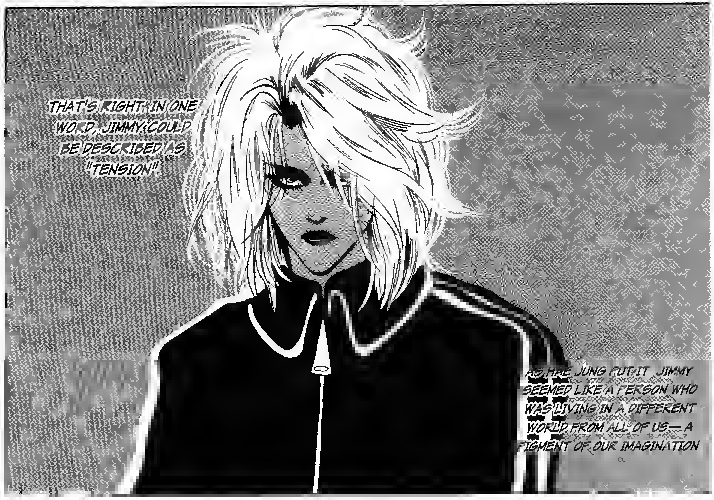
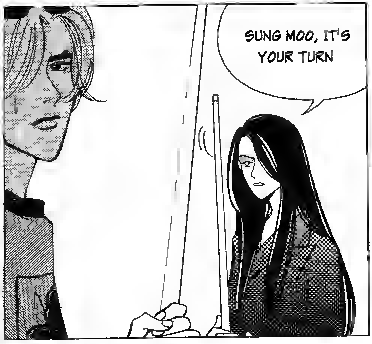
CULTURAL REVOLUTION


THE MOMENT THAT JIMMY ENTERED THE ROOM, THE VIBE IN THE ROOM BECAME REALLY TENSE.
JIMMY SEEMED TO SUCK UP ALL THE AIR, ONLY TO HAVE IT CIRCULATE AGAIN THROUGH HIS BODY, MAKING THIS PLACE SEEM LIKE A DIFFERENT PLACE ALTOGETHER.


THAT'S RIGHT. IN ONE WORD, JIMMY COULD BE DESCRIBED AS "TENSION".
AS THE JUNG FUTSU IT, JIMMY SEEMED LIKE A PERSON WHO WAS LIVING IN A DIFFERENT WORLD FROM ALL OF US— A FIGMENT OF OUR IMAGINATION

YOU'RE HERE.
AND IN BETWEEN JIMMY'S WORLD AND THIS WORLD, THERE SHE STOOD.

IT'S SATURDAY, BUT BUSINESS ISN'T TOO GOOD AS USUAL.
JIMMY FINALLY OPENED HIS MOUTH
ANOTHER MOVIE HAS JUST STARTED.


SUNG MOO, IT'S YOUR TURN

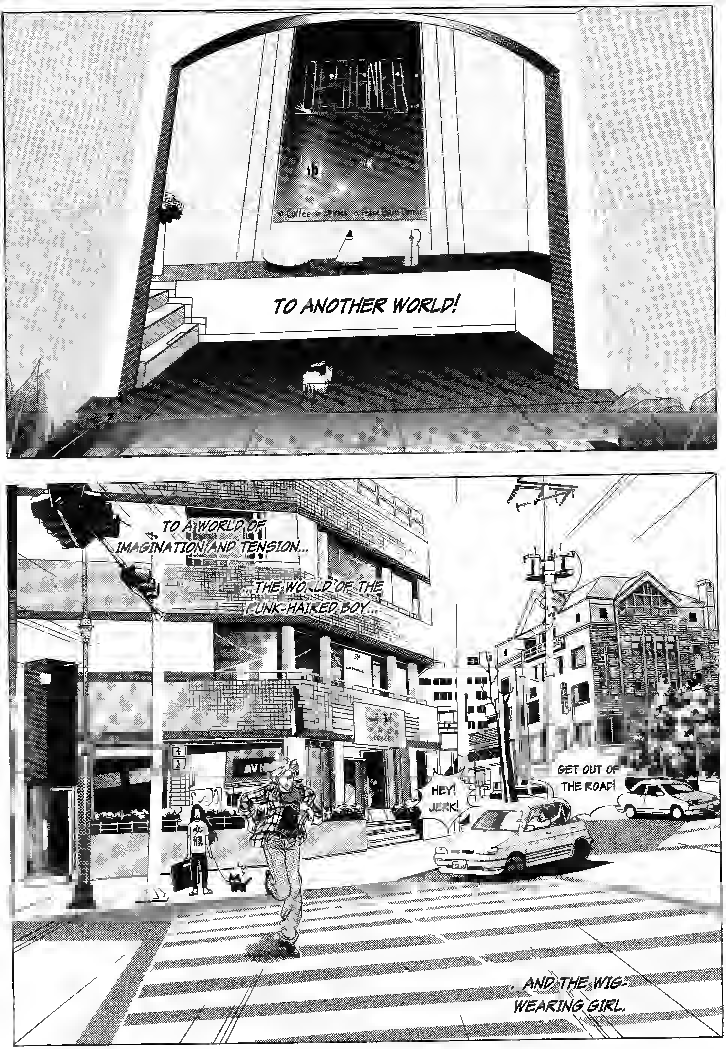
JIMMY DIDN'T SPEAK TO EITHER HAE JUNG OR ME. HE DIDN'T EVEN GLANCE OUR WAY.

IN THIS MOVIE, A BLUE PUNK-HAIRED, YELLOW-EYED BOY IS WEARING A BLACK TRENCH COAT REACHING DOWN TO HIS ANKLES IN THE MIDDLE OF SUMMER...
.. AND A FAT, FUNNY LOOKING LONG MUSTACHED, MIDDLE-AGED MAN IS WEARING A MOTTLED HAWAIIAN SHIRT. THEY'RE AN UNLIKELY PAIR OF CO-STARS..
.. ALONG WITH THE EXTRAS. THE ORANGE GIRLS, WHO WITHDREW IN FEAR AT THE UNEXPECTED ARRIVAL OF THIS STRANGE GUY.
THEN...
.. THE SPECTATORS

GAME OVER!
I WON.
AS SOON AS I STRAIGHTEN MY BACK AND GLANCE UPWARDS
...I HAVE A CLOSE-UP...
...OF THE YELLOW-EYED BOY.
HE IS WATCHING ME.

IS IT OVER?
OR, PERHAPS HE WAS LOOKING PAST ME — AT HER?
YEAH, LET'S GO.
DID YOU WIN A LOT?
NO, I WENT EASY ON HIM, SEEING THAT BUSINESS ISN'T GOING TOO WELL THESE DAYS.

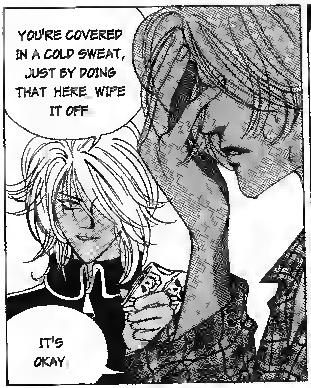
AS SOON AS THEY LEFT,
UNCLE! WHO WAS THAT STRANGE LOOKING GUY?
AH!
IT'S NOTHING...
THEN ALL OF A SUDDEN, CUSTOMERS STARTED CROWDING INTO THE CAFE.
SUNG MOO, YOU SEEM TO KNOW THOSE GUYS. WHO WERE THEY?
EXCUSE ME!
HUH?
HEY! WHERE ARE YOU GOING?!


TO ANOTHER WORLD!
TO A WORLD OF IMAGINATION AND TENSION...
...THE WO...D OF THE PUNK-HAIRED BOY...
HEY! JERK!
GET OUT OF THE ROAD!
...AND THE WIG-WEARING GIRL.

WE WERE WAITING FOR YOU.

I SEE
IN ORDER TO BE WITH HER, I HAVE TO ACCEPT HIM, TOO.
ALL RIGHT! LET'S GO!
THAT'S BECAUSE SHE TOLD ME THAT SHE WAS ANOTHER HER.
IS THIS YOUR CAR?
NOPE.

THIS IS THE KEY FOR MY MOTORCYCLE. MY BELOVED "NINJA".
I USUALLY USE IT TO SCRATCH UP OTHER PEOPLE'S CARS
HERE, I TRY KEYING IT TOO
THE SOUND OF METAL WILL GIVE YOU A PLEASANT FEELING ALMOST LIKE YOU'RE SCRATCHING UP YOUR EARDRUMS
JUST LIKE REALITY AND NON-REALITY ARE TWO SIDES OF THE SAME COIN...
SUFFERING AND DISSATISFACTION ARE THE OPPOSITE FACES OF ECSTASY AND CONTENTMENT.
끼이—기
HURRY.
THE SCREECH OF METAL SEEMED TO PIERCE AND SHATTER MY NERVES AND THAT ONE SOLITARY LINE SIGNALED THE END OF MY PEACEFUL YET UNEVENTFUL LIFE.
AS I BEGAN ON MY JOURNEY OF FULL-SCALE MENTAL COHABITATION

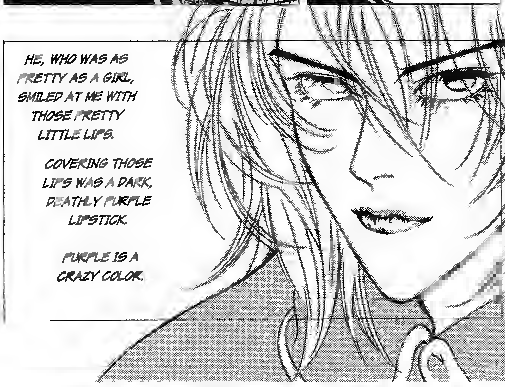

YOU'RE COVERED IN A COLD SWEAT, JUST BY DOING THAT HERE. WIPE IT OFF.
IT'S OKAY.

WHAT DID YOU DO TO THE CAFE OWNER ANYWAY?
WHAT DID YOU DO TO MAKE HIM COWER IN FEAR LIKE THAT?

HE JUST PAID ME FOR MY SERVICES
SERVICES?

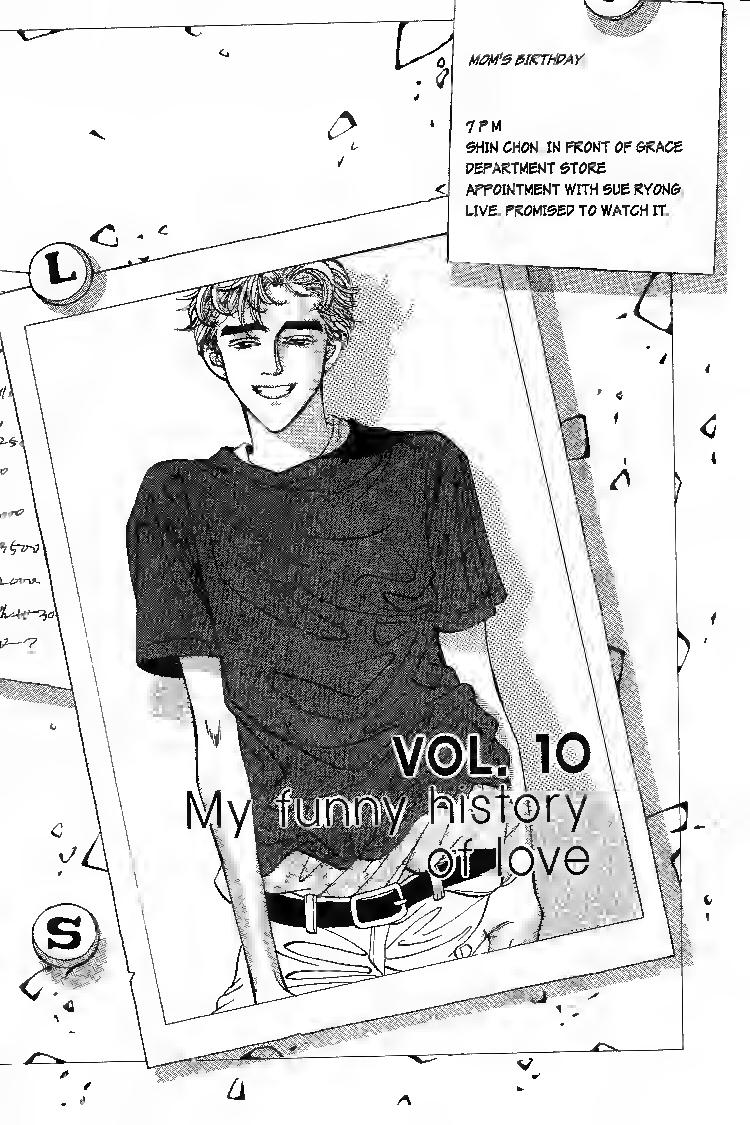
CONSUMPTION AND THE NIGHTLIFE GO TOGETHER. MONEY!
WHAT ARE YOU TALKING ABOUT?

YOU'LL UNDERSTAND SOON ENOUGH.


HE, WHO WAS AS PRETTY AS A GIRL, SMILED AT ME WITH THOSE PRETTY LITTLE LIPS.
COVERING THOSE LIPS WAS A DARK, DEATHLY PURPLE LIPSTICK.
PURPLE IS A CRAZY COLOR.

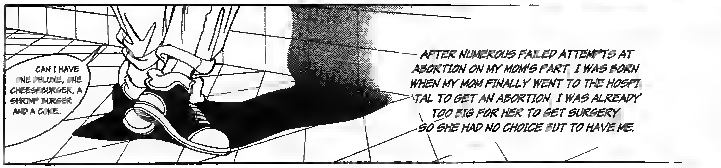
THAT DEATHLY PURPLE LIPSTICK WAS SMEARED ON HER LIPS AS WELL.
I WAS THINKING OF BUYING THIS FOR HAE JUNG LATER. I THINK IT'LL LOOK GOOD ON HER.
THEN BUY IT FOR HER NOW.
RIGHT NOW I'M A LITTLE BROKE...
WAIT HERE
CRASH
AH! THIS
WHAT ARE YOU LOOKING AT WITH SUCH INTENSITY?

HERE!
I'M GIVING THIS TO YOU.
NOW GIVE THAT TO HAE JUNG
THANKS, SUNG MOO I'LL ACCEPT YOUR GIFT
IN A SOMEWHAT STRANGE SORT OF WAY, I WAS ABLE TO BUY THAT GIFT FOR HAE JUNG
IT WAS STRANGE. BUT EVEN STRANGER THAN THAT, I ACTUALLY BEGAN TO LIKE JIMMY.


MOM'S BIRTHDAY
7 P M
SHIN CHON IN FRONT OF GRACE DEPARTMENT STORE
APPOINTMENT WITH SUE RYONG
LIVE. PROMISED TO WATCH IT.
L
S
VOL. 10
My funny history of love

I WOKE UP...
...IN THE MORNING...
...TO FIND THAT MY HAIR HAD SUDDENLY GROWN LONG.
THIS ALL BEGAN...
...AS I STARTED TO DO EVERYTHING WITH JIMMY AND HAE JUNG. IN OTHER WORDS, FROM THE POINT THAT WE BEGAN OUR MENTAL COHABITATION.
I'VE BEGUN TO HAVE THE SAME THOUGHTS AND ACTIONS AS THEM.
Becker
EXIT
BECKE
I HAVE GOTTEN RID OF MY OLD SELF

BecKer's
Be
THROWING AWAY MY OLD SELF WAS A RELATIVELY EASY THING TO DO. I HAVE THE TYPE OF PERSONALITY THAT'S EASILY INFLUENCED BY OTHER PEOPLE, AND I WAS ALWAYS THE FOLLOWER OF THE GROUP.
I NEVER HAD A CLEAR SENSE OF SELF.

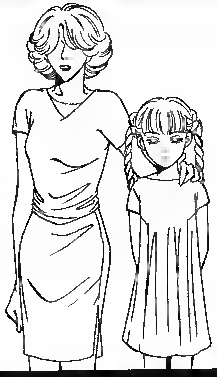

CAN I HAVE ONE PRUNE, ONE CHEESEBURGER, A SHRIMP BURGER AND A COKE.
AFTER NUMEROUS FAILED ATTEMPTS AT ABORTION ON MY MOM'S PART, I WAS BORN WHEN MY MOM FINALLY WENT TO THE HOSPITAL TO GET AN ABORTION. I WAS ALREADY TOO BIG FOR HER TO GET SURGERY SO SHE HAD NO CHOICE BUT TO HAVE ME.

AMONG MANY OF THE WISE WORDS I HAVE HEARD I REMEMBER SOMETHING CALLED "SURFING CHILDREN"
I FEEL LIKE THAT DESCRIBES ME (PERFECTLY UNNECESSARY) BUT DOESN'T MATTER WHETHER I EXIST OR NOT, MAYBE THAT WASN'T THE INTENDED, ORIGINAL MEANING.

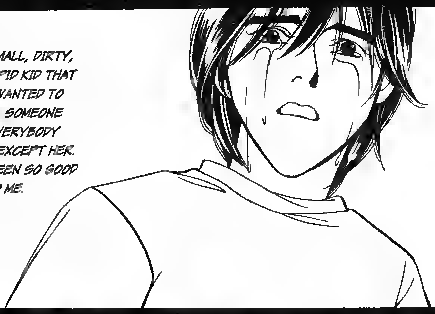
I SPOKE MY FIRST WORD AT THE AGE OF FIVE. I WAS ALSO VERY SLOW IN WALKING. MY BODY WAS VERY SMALL, AND I HAD A FEEBLE FRAME. I COULDN'T DISTINGUISH BETWEEN SHOES FOR MY RIGHT AND LEFT FEET, AND I KEPT WETTING MY PANTS AT NIGHT WELL AFTER ELEMENTARY SCHOOL.
PERHAPS IT WAS BECAUSE MY MOM TOOK SO MANY PILLS TO TRY AND ABORT ME BUT FROM THE TIME I WAS BORN, I WAS VERY STUPID. I WAS A LATE DEVELOPER AT EVERYTHING COMPARED TO OTHER KIDS.
MY FIRST LOVE WAS MY PARTNER IN THIRD GRADE.
AT SCHOOL, DURING P.E. CLASS, WHEN OUR TEACHER INSTRUCTED US TO TURN TO THE RIGHT AND TO THE LEFT, I ALWAYS TURNED THE OPPOSITE DIRECTION. 'CAUSE I WAS SO MUCH SMALLER THAN OTHER KIDS MY AGE, I ALWAYS GAVE THEM DEFERENTIAL TREATMENT, SHOWING THEM THE UTMOST RESPECT.
EVERYBODY CALLED ME A RETARD. IT WAS TRUE. MY MOM TRIED TO ABORT ME, AND HER EFFORTS WERE RETARDED BY UNLUCKY CIRCUMSTANCES.
I DIDN'T KNOW HOW TO READ OR WRITE, BUT SHE TAUGHT ME READING AND WRITING... AND SHE TAUGHT ME MATH, TOO.

WHEN I CALLED HER BY HER LAST NAME SHE TOLD ME THAT I DIDN'T NEED TO REFER TO HER THAT WAY
SHE TOLD ME THAT WE'RE THE SAME AGE, SO WE'RE FRIENDS SHE TOLD ME TO JUST CALL HER BY HER FIRST NAME
WHEN THE TEACHER MADE ME STAND UP IN MY SEAT AS A PUNISHMENT FOR NOT PAYING SCHOOL FEES I FELT HUMILIATED FOR THE FIRST TIME. I KNEW WHAT IT MEANT TO FEEL ASHAMED
MY FAMILY WAS VERY POOR (THAT WAS THE REASON WHY MY MOM TRIED TO ABORT ME) AND BECAUSE OF THAT, I NEVER HAD THE NEEDED MATERIALS FOR SCHOOL.
WHENEVER THAT HAPPENED, THE GIRL SHARED ALL OF HER SCHOOL SUPPLIES WITH ME, I DIDN'T BATHE OFTEN EITHER SO I ALWAYS HAD DIRT-CAKED HANDS— AND A FILTHY FACE AND SHE WOULD TAKE ME WITH HER TO THE SINK AND WASH THEM OFF FOR ME.

WHEN I FOUND OUT THAT THE GIRL WAS GOING TO TRANSFER SCHOOLS, I CRIED AS IF I HAD GONE CRAZY
I KNEW HOW TO READ AND WRITE,
I KNEW HOW TO DO MY ARITHMETIC NOW,
I EVEN KNEW HOW TO KEEP MY HANDS AND FACE CLEAN
WHY WAS SHE TELLING ME THAT SHE HAD TO LEAVE ME?

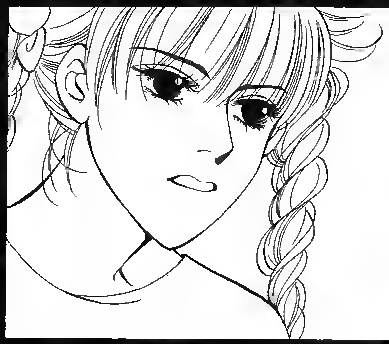


I WAS A SMALL, DIRTY, POOR, STUPID KID THAT NO ONE WANTED TO TALK TO. SOMEONE THAT EVERYBODY IGNORED...EXCEPT HER. SHE HAD BEEN SO GOOD TO ME.



I WAS WAILING LIKE A CRAZY PERSON, PLEADING FOR HER NOT TO LEAVE, SHE APPROACHED ME AND SAID, QUIETLY IN MY EAR...

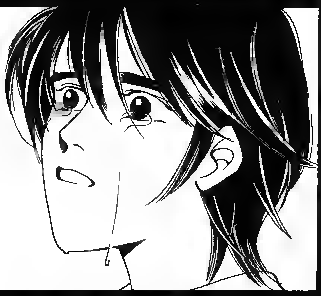
"MY DAD'S BUSINESS WENT BANKRUPT, SO OUR FAMILY NEEDS TO MOVE. THAT'S WHY I'M TRANSFERRING SCHOOLS."



DON'T CRY. EVEN AFTER I TRANSFER SCHOOLS, I'LL WRITE YOU.

STUDY HARD AND KEEP YOURSELF CLEAN

THEN THE OTHER KIDS WILL WANT TO BE YOUR FRIEND AND THE TEACHER WILL LIKE YOU.



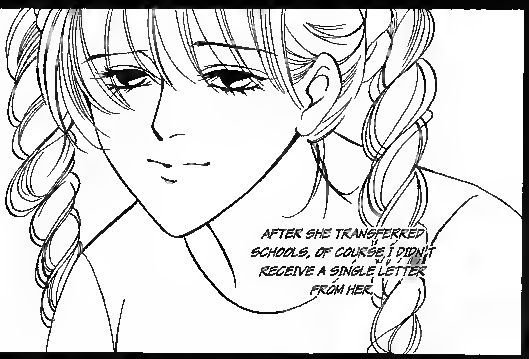
NO. ALL I NEED IS YOU

YOU'RE MY TEACHER.

YOU TAUGHT ME HOW TO READ AND WRITE. YOU TAUGHT ME ARITHMETIC

...YOU EVEN CLEANED ME UP

THE GIRL SMILED AT ME SADLY, BUT SHE DIDN'T SHED A TEAR



AFTER SHE TRANSFERRED SCHOOLS, OF COURSE, I DIDN'T RECEIVE A SINGLE LETTER FROM HER.

I STILL CAN'T FORGET THE DAY SHE MOVED AWAY. I DITCHED SCHOOL AND SECRETLY WENT TO HER HOUSE, TO WATCH HER MOVE. I DIDN'T SEE HER DAD, BUT I SAW HER LONG-HAIRED MOM AND A STUDENT WHO APPEARED TO BE HER SISTER. SHE LOOKED WITH EVERY STEP...

I FOLLOWED THE CAR TO HER NEW HOUSE, BUT I COULDN'T APPROACH HER TO SAY GOODBYE. I JUST WENT HOME CRYING.

KIM CHU JA'S SONG, "MY LOVE IS FAR AWAY" WAS PLAYING ON THE RADIO.

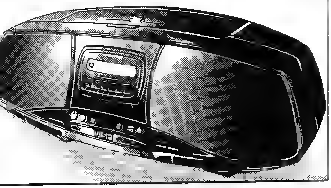
THESE DAYS, JO GWAN WOO SINGS THE REMIXED VERSION.

IN THIRD GRADE, I EXPERIENCED THOSE LYRICS PIERCING MY HEART FOR THE VERY FIRST TIME. I FELT LIKE THIS FOR SONG SAID WHAT I WAS FEELING SO WELL.
THAT'S WHEN I STARTED LIKING POP SONGS, I TOOK A BIG INTEREST IN THEM AND I LOVED LISTENING TO THEM FROM THEN ON
I DON'T REMEMBER HER FACE OR HER NAME ANYMORE. SHE WAS A GIRL WITH BRIGHT BROWN HAIR. HAIR THAT WAS STRAIGHT ENOUGH THAT SHE WOULD BRAID IT TO EITHER SIDE OF HER FACE.
SHE ALSO HAD LONG LEGS AND WAS ESPECIALLY TALL.
EVERY DAY AFTER SCHOOL I WOULD GO TO HER NEW HOUSE AND STAKE FOREVER AT THE HOUSE, THEN GO HOME

IT'S VERY STRANGE. TIME HAS TAKEN A GREAT BIG TURN AND TURNED BACK TO ITS STARTING POINT

THE RADIO IS PLAYING "MY LOVE IS FAR AWAY" AGAIN, AND I AM ONCE AGAIN IN LOVE...

...WITH A LONG-HAIRED, BRIGHT BROWN-HAIRED LONG-LEGGED, TALL GIRL.



AFTER HER, IF A GIRL WAS TALL, HAD LONG HAIR AND LONG LEGS, I BECAME OBSESSED WITH HER.

YOU SMOKE NOW?!

THAT'S PROBABLY THE REASON WHY I FELL IN LOVE WITH HAE JUNG UNCONDITIONALLY, THE MOMENT I SAW HER.

I'M CHANGING. YOU CAN'T JUST BARGE IN HERE

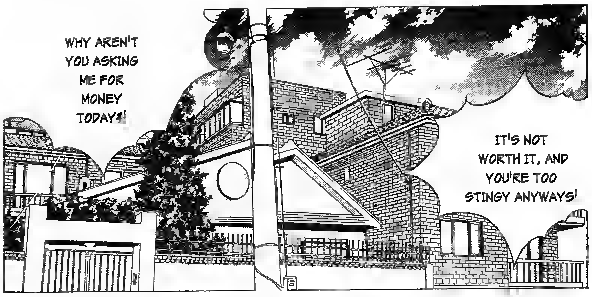
GOING AROUND LEARNING ALL THESE BAD THINGS, YOU CRAZY KID!

IT'S NOT AS THOUGH I DIDN'T LIKE ANYONE ELSE BEFORE HAE JUNG. I LIKED ANY GIRL WHO WAS TALL AND HAD LONG HAIR AND LONG LEGS

WHEN YOU LEAVE, GO THROUGH THE BACK DOOR! DON'T EMBARRASS ME AGAIN!

WHY DO YOU CARE?! I THOUGHT YOU TOLD YOUR FRIENDS THAT I WAS JUST RENTING THE ROOM ANYWAYS.

AND WHETHER THE OTHER PERSON LIKED ME OR NOT, I JUST FOLLOWED THEM LIKE A CRAZY PERSON AND "OTHERED" THEM TO NO END



I REALLY ENJOY BEING IN LOVE. WHENEVER I FALL IN LOVE, SOMETHING CHANGES

WHEN I FELL IN LOVE IN THE SIXTH GRADE, I GOT DIMPLES; WHEN I FELL IN LOVE IN SEVENTH GRADE, MY FATHER'S REAL ESTATE BUSINESS BOOMED AND WE WERE NO LONGER LIVING IN POVERTY; IN EIGHTH GRADE, THE GIRL THAT I FELL IN LOVE WITH REALLY LOVED DANCERS, SO IN ORDER TO LOOK GOOD FOR HER, I PRACTICED DANCING EVERY DAY AND I GOT VERY GOOD AT IT, AND IN NINTH GRADE, WHEN I FELL IN LOVE, I SUDDENLY GREW TALLER

THE WAY I SEE IT, LOVE IS A VERY PROSPEROUS AND PRODUCTIVE THING. IT CHANGES PEOPLE AND MAKES US MORE SOPHISTICATED. OF COURSE, IT'S A SAD REALITY THAT ALL THE GIRLS THAT I'VE FALLEN IN LOVE WITH HAVE NEVER RETURNED MY FEELINGS, BUT THAT DOESN'T MATTER. I LOVED EVERY SINGLE ONE OF THEM SINCERELY AND THROUGH THEM, I CHANGED AND BECAME MORE CLASSY. MY EMOTIONS ARE THE MOST PRECIOUS THINGS TO ME IN THIS WORLD.

I MEET WITH JIMMY AND HAE JUNG EVERY DAY, ON THIS STREET.

THESE DAYS, I'M REALLY HAPPY BECAUSE I CAN SEE HAE JUN'S EVERY DAY AT ART FROM SCHOOL.

IT WOULD NOT BE AN EXAGGERATION TO SAY, THAT THIS STREET BELONGS TO JIMMY. THIS IS A SECRET, BUT JIMMY'S DAD IS THE BOSS OF THE MAFIA IN CHARGE OF THESE STREETS. HE IS A HONG KONG YAKUZA, BUT APPARENTLY THE MAFIA HAS SOME AFFILIATION WITH THESE STREETS, TOO.

IN OTHER WORDS, JIMMY IS LIKE THE FRANCH DIRECTOR OF THIS REGION FOR HIS DADS MAFIA.

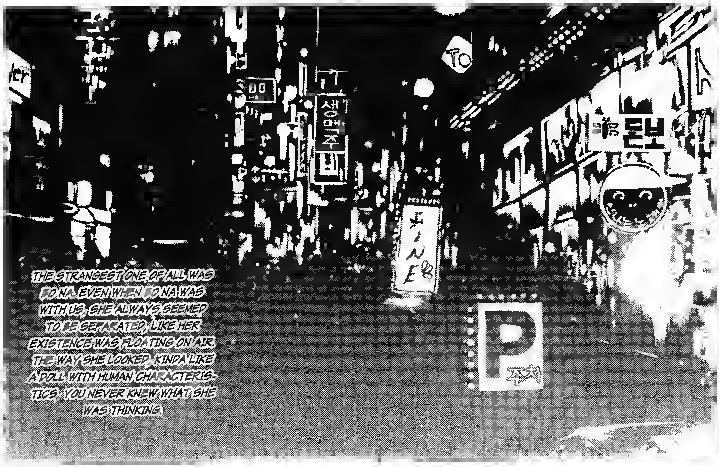
BALANCE
coffee & beverage
HAVANA
ALL THE CAFES ON THIS STREET PAY A MONTHLY FEE TO JIMMY'S PAPA MAFIA. THIS IS BECAUSE THEY ARE "PROTECTING" THEM FROM OTHER MAFIAS AND FROM THE POLICE. THIS IS THE "SERVICE" JIMMY WAS SPEAKING OF BEFORE.
"BUT JIMMY IS RAKING IN MORE SIDE MONEY WITHOUT HIS DAD KNOWING. HE SPEND THE MONEY ON ENTERTAINMENT. I'M "JIMMY'S RIGHT HAND MAN. I BREAK THINGS AND THREATEN PEOPLE." BUT IN RETURN, I WON'T HAVE TO BEG MY MOM FOR ALLOWANCE OR WORK PART TIME ANYMORE.
JIMMY USES THE MONEY TO MAKE HIS MOVIES. BUT, I THINK THAT IT'S A WASTE OF MONEY BECAUSE JIMMY'S MOVIES ARE WORSE THAN TRASH.

HAE JUNG ALWAYS SHOWERS JIMMY WITH UNDESERVED PRAISE, SAYING THAT HIS WORKS ARE A MASTERPIECE AND THAT HE HIMSELF IS A GENIUS. SHE TELLS ME THAT I DON'T UNDERSTAND THE "CULT" AND THAT'S WHY I DON'T UNDERSTAND JIMMY'S CONCEPTS AND THE WORLD OF ART. I DON'T EVEN WANT TO UNDERSTAND IT; EVEN WITHOUT UNDERSTANDING IT, I FIND NO DISCOMFORT LIVING IN THIS WORLD.

JIMMY FILMS THESE TRASHY MOVIES EVERY SINGLE DAY AND SENDS THEM INTO VARIOUS AMATEUR MOVIE FESTIVALS. HOWEVER, HE HAS NEVER ONCE BEEN RECOGNIZED FOR HIS WORK. BUT THAT'S NO SURPRISE.
HAE JUNG ALWAYS PLAYS THE ROLE OF THE FEMALE MAIN CHARACTER. SOMETIMES I'M A MAIN CHARACTER TOO

LAST TIME WE MADE A HOMOSEXUAL FILM AND BECAUSE OF THAT, I HAD TO KISS SOME UGLY GUY.
IT WAS REALLY DISGUSTING

RIGHT NOW, I HAVE ALMOST ACHIEVED A STATE OF ONENESS WITH THEM. I'VE ALWAYS HAD THE KIND OF PERSONALITY WHERE I CHANGE TO FIT THE OTHER PERSON.

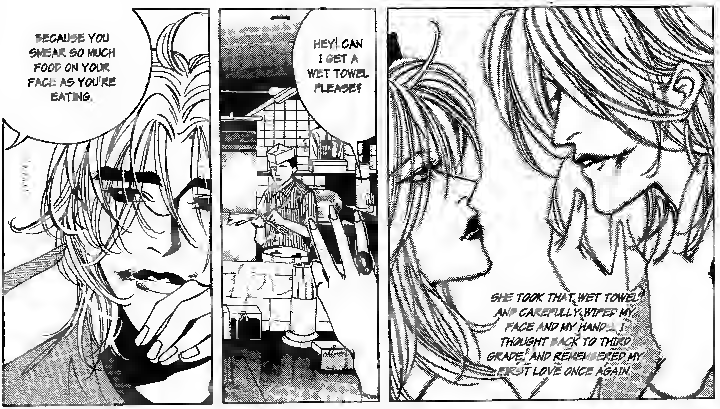

THE STRANGEST ONE OF ALL WAS JO NA. EVEN WHEN JO NA WAS WITH US, SHE ALWAYS SEEMED TO BE SEPARATED, LIKE HER EXISTENCE WAS FLOATING ON AIR. THE WAY SHE LOOKED, KINDA LIKE A DOLL WITH HUMAN CHARACTERISTICS. YOU NEVER KNEW WHAT SHE WAS THINKING.

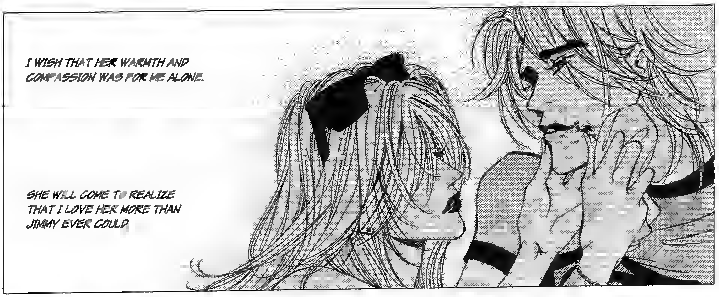
I DON'T KNOW WHEN IT STARTED, BUT I BEGAN TO FEEL HER EYES ON ME. I THINK SHE LIKED ME. BUT SHE IS NOT THE TYPE OF GIRL I WOULD EVER GO FOR. I LIKE GIRLS WHO ARE TALL, WITH LONG HAIR AND LONG LEGS. I'M NOT INTERESTED IN GIRLS WHO LOOK YOUNGER THAN THEY ACTUALLY ARE, WITH THAT "CANDY" LOOK TO THEM.

THE ONLY ONE I'M INTERESTED IN, THE ONLY ONE I HAVE EYES FOR, IS HAE JUNG. SHE REALLY RESEMBLES MY FIRST LOVE IN THE THIRD GRADE. OF COURSE ALL THE GIRLS I'VE LIKED HAVE RESEMBLED HER TO SOME DEGREE. THE ONLY DIFFERENCE IS THAT THAT GIRL WAS COMPASSIONATE AND WARM; HAE JUNG IS SO COLD SOMETIMES THAT SHE SENDS SHIVERS DOWN MY SPINE.

HOWEVER, SOMETIMES SHE IS SO WARM AND CARING THAT IT SURPRISES ME.
LOOK AT THIS. LOOK AT THIS. THERE'S FOOD ALL OVER YOUR MOUTH.
IF I HAVE FOOD ON MY FACE WHEN I'M EATING, SHE WIPES IT AWAY AND TAKES CARE OF ME IN VERY SUBTLE WAYS. I HAVE A BAD HABIT OF BEING A MESSY EATER, SMEARING FOOD HERE AND THERE. I SOMETIMES THINK TO MYSELF THAT SHE REALLY HAS A WARM PERSONALITY. IT'S JUST THAT SOMETHING IS OPPRESSING THAT WARMTH IN HER AND MAKING HER APPEAR COLD AND DISTANT.

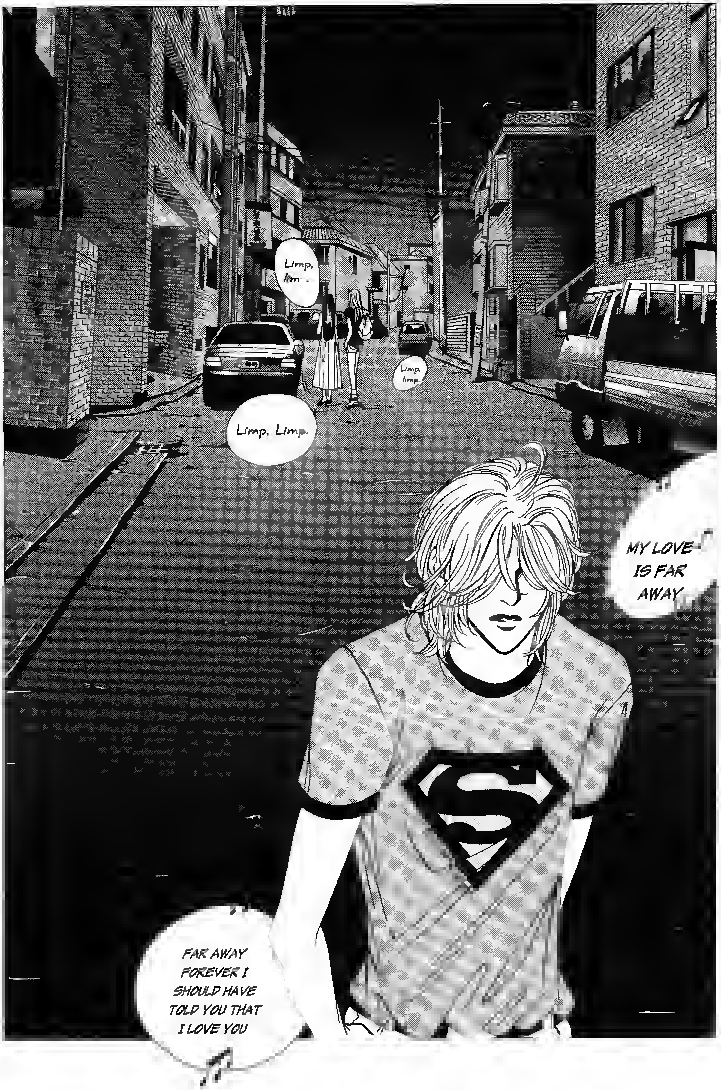
WHEN I WAS YOUNG...
...I WAS SO AMAZED BY THE WAY MY MOM ATE JJA JIANG MYUN WITHOUT LEAVING SAUCE SMEARED ALL OVER HER MOUTH.
IT WAS LIKE MAGIC... ALMOST.
I WOULD ALWAYS HAVE THE SAUCE SMEARED ALL OVER MY MOUTH AND HANDS, BUT MY MOM ATE IT WITHOUT EVEN SMUDGING THE LIPSTICK ON HER LIPS.
THIS WAS THE FIRST TIME SHE SPOKE AS IT SOMETHING SO PERSONAL.
I THINK I'VE BECOME AN ADULT SINCE I BEGAN EATING JJA JIANG MYUN WITHOUT SMEARING SAUCE ALL OVER MY MOUTH.
OF COURSE, I DON'T EVEN EAT JJA JIANG MYUN ANYMORE. I GUESS THAT'S WHAT IT MEANS TO BE AN ADULT. WHEN YOU LOOK AT SOMETHING WITH CHILD'S EYES, IT SEEMS SO GREAT, BUT WHEN YOU BECOME AN ADULT, IT'S NOT GREAT AT ALL.
DOES THAT MEAN YOU'RE AN ADULT NOW?
I'M AN ADULT, AND YOU'RE NOT.


BECAUSE YOU SWEAR SO MUCH FOOD ON YOUR FACE AS YOU'RE EATING.
HEY! CAN I GET A WET TOWEL PLEASE?
SHE TOOK THAT WET TOWEL AND CAREFULLY WIPED MY FACE AND MY HAND... I THOUGHT BACK TO THIRD GRADE, AND REMEMBERED MY FIRST LOVE ONCE AGAIN...


I WISH THAT HER WARMTH AND COMPASSION WAS FOR ME ALONE.
SHE WILL COME TO REALIZE THAT I LOVE HER MORE THAN JIMMY EVER COULD.

IT WAS ALWAYS MY RESPONSIBILITY TO GET HER HOME SAFELY. JIMMY NEVER ESCORTED HER HOME. HE ALWAYS INSTRUCTED ME TO TAKE HER HOME.
IS THIS A DISPLAY OF THE CONFIDENCE AND TRUST HE HAS IN HER?
ISSUE
GUN
LOVE
SOL

HAE JUNG!
WHY ARE YOU WAITING OUTSIDE?
BECAUSE IT'S LATE AND YOU HAVN'T COME HOME.
THIS IS MY FRIEND FROM THE LIBRARY. HE WALKS ME HOME EVERY NIGHT.
HOW DO YOU DO?
THANK YOU VERY MUCH.
LET'S GO IN.
BYE.
BYE!
DON'T JUST STUDY ALL THE TIME. YOU'RE GOING TO RUIN YOUR HEALTH.
OKAY.
I SHOULD HAVE TOLD YOU THAT I LOVE YOU...
I WON'T HESITATING. AND YOU LEFT...
Limp, limp
Limp, limp
DO YOU UNDERSTAND ME?
OKAY.


Limp. Am.
Limp. Limp.
Limp. Limp.
MY LOVE IS FAR AWAY
FAR AWAY FOREVER I SHOULD HAVE TOLD YOU THAT I LOVE YOU

YOU! DID YOU PUT HAIR GROWTH SERUM ON YOUR HEAD!
THANK YOU
BUCK TICK
HELLOOO! I'M ASKING YOU A QUESTION. WELL? DID YOU?
YOUR HAIR GREW SO LONG, OUT OF NOWHERE! YOU'RE LIKE A WEED WHO GOT A LOT OF RAIN HA HA HA HA!
MY HAIR GREW SUDDENLY BECAUSE I FELL IN LOVE

KEKEKEKEKE KEKEKE!
THAT'S VERY CLASSY! IT'S VERY NOUVEAU!
'MY HAIR GREW SUDDENLY BECAUSE I FELL IN LOVE!' YOU SHOULD DO AN INTERVIEW ON ONE OF THOSE TV SHOWS ABOUT STRANGE AND BIZARRE THINGS
AH! THAT'S THE SONG I LIKE! CREEP!
WOW! I'M SO EXCITED! I'M GONNA GO OUT AND DANCE.
OH WAIT! JIM! WHERE ARE YOU!
JIM!
JIMBO!
WHO THE
JIMBO?
MY TEDDY BEAR MY JIMBO.

OH, YOU MEAN THIS? MY HIP HURT A LITTLE, SO I WAS SITTING ON HIM.
HIP
ACK!
JUMBO! ARE YOU HURT?! I CAN'T BELIEVE YOU WERE SMUSHED UNDERNEATH THAT GUY'S BUTT!
WHAT THE...? SHE DOES SOME WEIRD THINGS!
WHY IS SHE ACTING LIKE THAT THESE DAYS?
WHAT?
SHE JUST SEEMS TO OVERDO EVERYTHING.

LEAVE HER ALONE! SHE'S ALWAYS BEEN LIKE THAT.
SHE'S ALWAYS HAD A SCREW LOOSE.
HAE JUNG, HAE JUNG! LET'S DANCE!
NO! YOU KNOW THAT I DON'T DANCE.
HAE... JU-U-U-U-UNG...
O-O-OKAY...

WHAT IS THAT? THOSE TWO LOOK LIKE THEY'RE FILMING "TUMEN JUNCTION". HOW FUNNY!
CHI! WHAT'S UP WITH THIS SONG?
SHIT! I'M PRETTY DAMN AWESOME TRANSLATING AN ENGLISH SONG AND ALL.
SHIT! THIS SONG! THAT'S... SAYING SOUNDS LIKE IT WAS WRITTEN FOR HAE JUNG AND IT'S ABOUT SOMEONE YOU LOVE WHO RUNS AWAY.

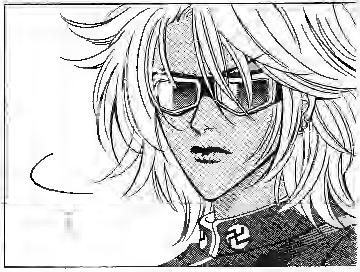
JIMMY?
JIMMY?
HOW DID YOU AND HAE JUNG START GOING OUT?
HOW DID YOU MEET?
YOU REALLY WANNA KNOW?
YEAH
IF YOU KISS ME, I'LL TELL YOU.
BAD HABIT.

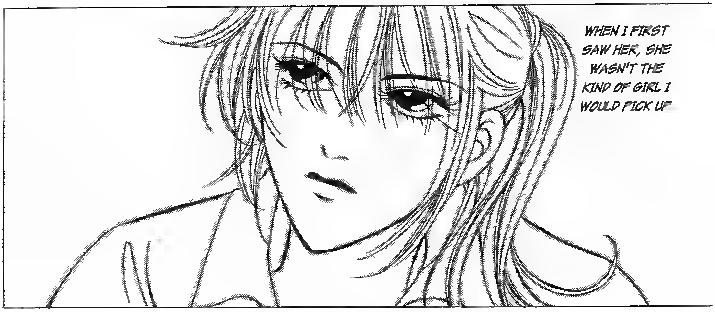
I'M KIDDING. I'LL TELL YOU.
THIS GUY... DOES EVERY-THING HE'S TOLD TO DO...
Miller
Genuine D
I PICKED HER UP ON THE STREET
PICKED HER UP?
THANK YOU
NO, SHE ASKED ME TO PICK HER UP.

VOL. 11

WILL YOU PICK ME UP?

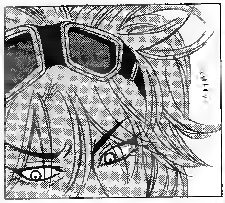
PICK ME UP.

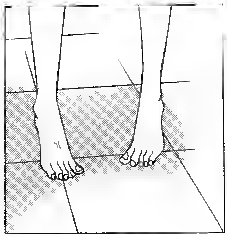



WHEN I FIRST SAW HER, SHE WASN'T THE KIND OF GIRL I WOULD PICK UP.

WHAT? ARE YOU STILL SAYING THAT AFTER TAKING A GOOD LOOK AT MY FACE?
I AM A PERSON WHO LIKES TO STAND OUT. I'M A TALL GUY.
WHENEVER SOMEONE LOOKS AT MY FACE, THEY LOSE FOCUS, THEY PUT THEIR TAILS BETWEEN THEIR LEGS AND DISAPPEAR. THOSE FOOLISH ADULTS GET TENSE TOO WHEN THEY SEE ME. THAT'S ANOTHER REASON I LIKE IT. LOOK THE WAY I DO.

I CAN'T SEE. I LOST MY GLASSES.
HUH? WHAT?! SHE WEARS GLASSES FOR THIS KIND OF AVERAGE SKILL? SHE'S GOT SOME NERVE!



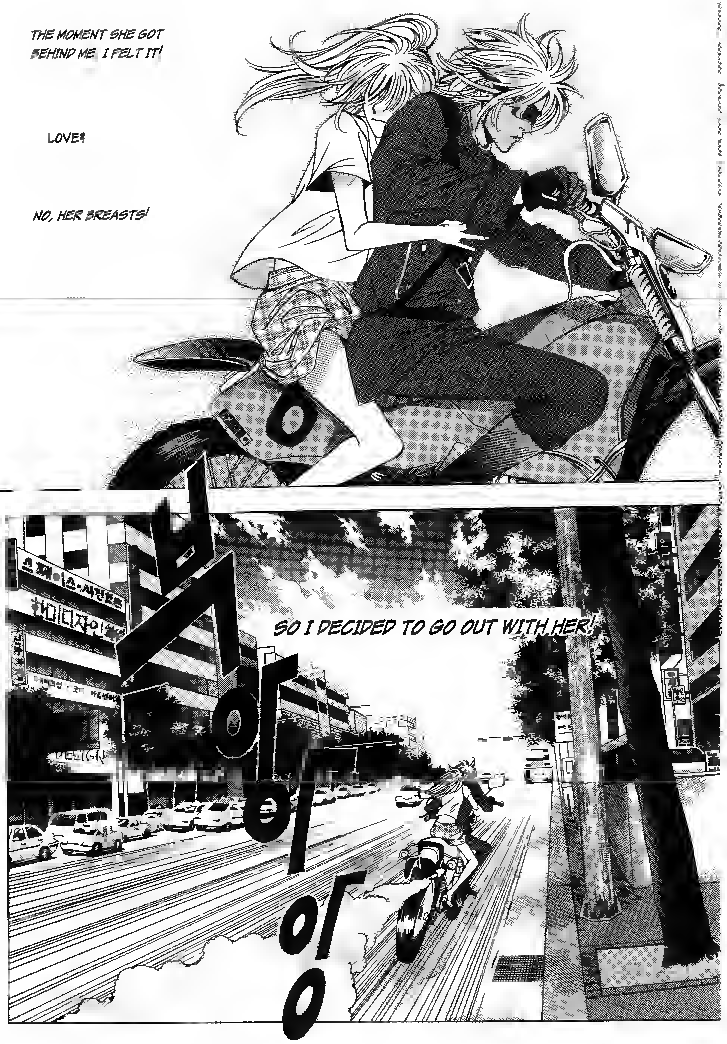


MAYBE SHE'S LOST HER MIND

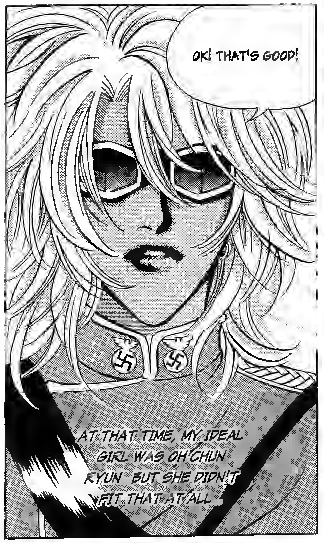
NO, IT LOOKS AS IF SHE'S TAKEN OFF HER GLASSES AND LOOKED AT HER AND REALIZED THAT SHE STILL HAS LONG LEGS AND SHE HAS A NICE FIGURE. IF SHE CLEANED UP HER FACE A BIT...

MY MOM DIED.
TODAY?
NO, A YEAR AGO.
SHE IS CRAZY.
BUT, SHE KEEPS FOLLOWING ME.
WHY WOULD YOUR DEAD MOM FOLLOW YOU AROUND?
LOOK AT THAT GUY!
SHE'S RIGHT THERE! SHE KEEPS FOLLOWING ME
HE IS SO COOL.
WOW
WOW
SHIT! THIS GIRL! I DON'T HAVE THE KIND OF POWER TO SEE PHANTOMS AND GHOSTS! GO AND TALK TO RYU GARYUNG FROM PMC ABOUT SOME-THING LIKE THAT!
JIMMY IS A BIG FAN OF CARTOONS

PLEASE PICK ME UP AND HELP ME ESCAPE!
I LOVE GETTING ATTENTION FROM PEOPLE
BUT NOT THIS KIND OF ATTENTION
HEY! GET ON!
I DON'T WANT TO BE THE FOCAL POINT OF PEOPLE'S INTERESTS IN THIS WAY
WHAT THE HELL ARE YOU LOOKING AT?! YOU FOOLS! EAT SHIT!
BURGER KING
BURGER KING
END

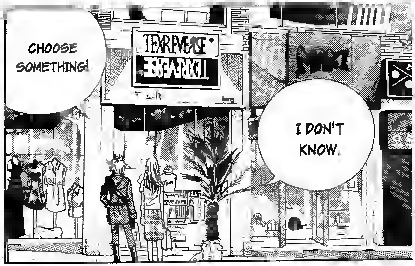

THE MOMENT SHE GOT BEHIND ME, I FELT IT!
LOVE!
NO, HER BREASTS!
SO I DECIDED TO GO OUT WITH HER!
VROOM
VROOM

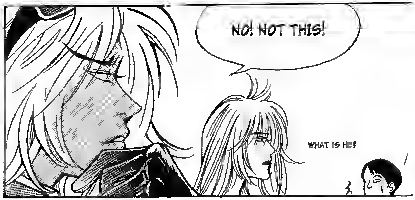
OKAY, FIRST, IN ORDER FOR ME TO ASK YOU OUT...
...PUT YOUR HAIR DOWN!
WHY?
BECAUSE I HATE PONYTAILS ON GIRLS! HURRY UP AND LET YOUR HAIR DOWN!

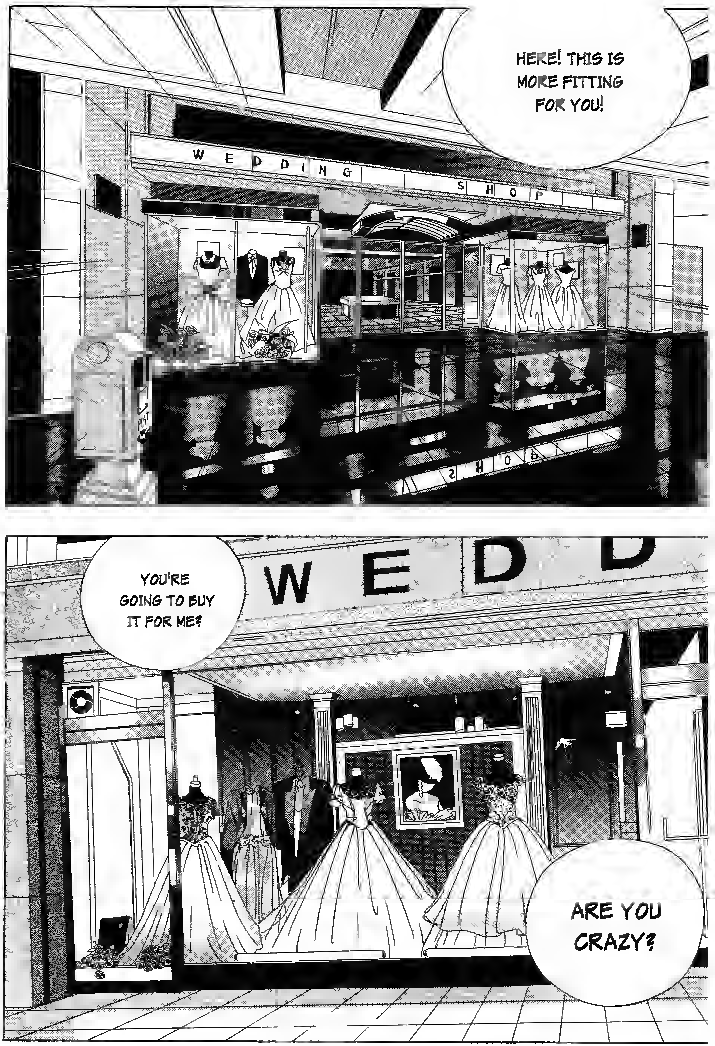

OK! THAT'S GOOD!
AT THAT TIME, MY IDEAL GIRL WAS OH CHUN KYUN. BUT SHE DIDN'T FIT. THAT AT ALL.

IF WE WORK ON HER JUST A BIT, SHE COULD LOOK LIKE LIM CHUNG

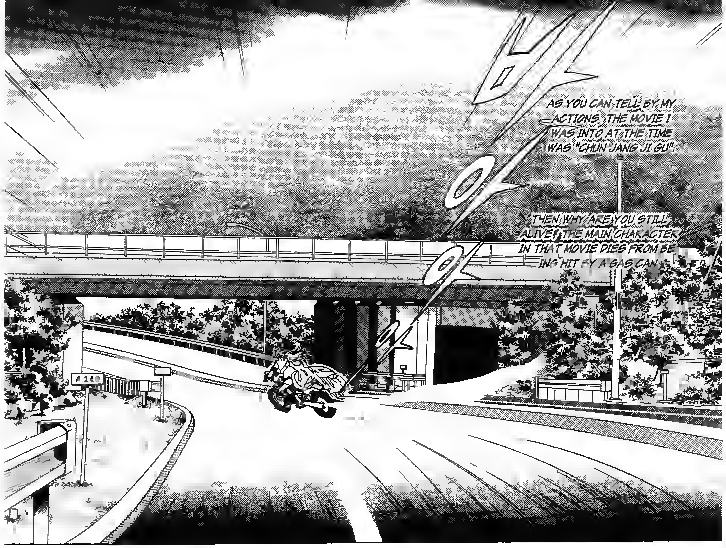
NEXT, WE NEED TO CHOOSE SOME CLOTHES!
NEW DEAL
SECOND SHOP
SALE
SALE

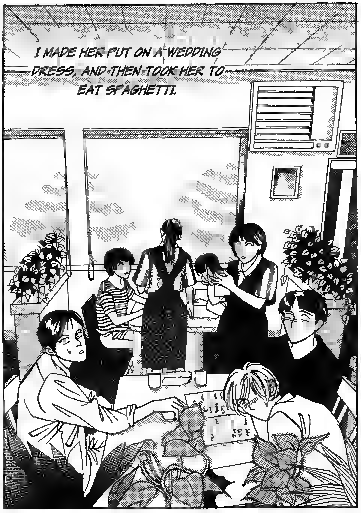

CHOOSE SOMETHING!
I DON'T KNOW.


NO! NOT THIS!
WHAT IS HE?


HERE! THIS IS MORE FITTING FOR YOU!
WEDDING SHOP
YOU'RE GOING TO BUY IT FOR ME?
ARE YOU CRAZY?

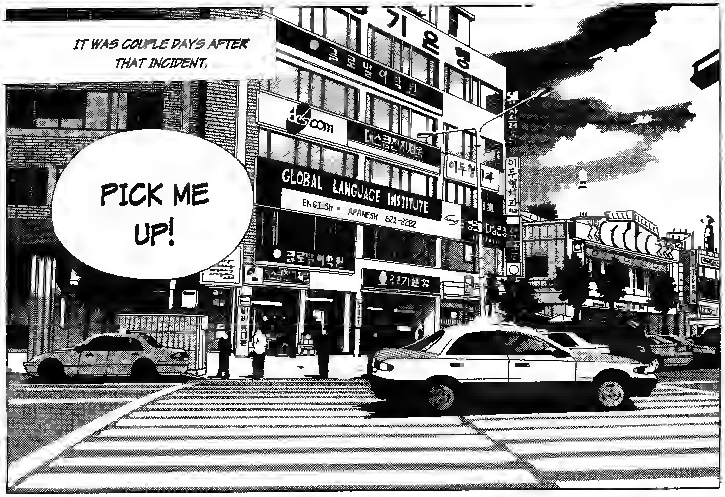
UGH!
HEY! WHY ARE YOU JUST STANDING THERE? HURRY, RUN!
THAT'S HOW I STOLE THE WEDDING DRESS FROM INSIDE THE STORE.

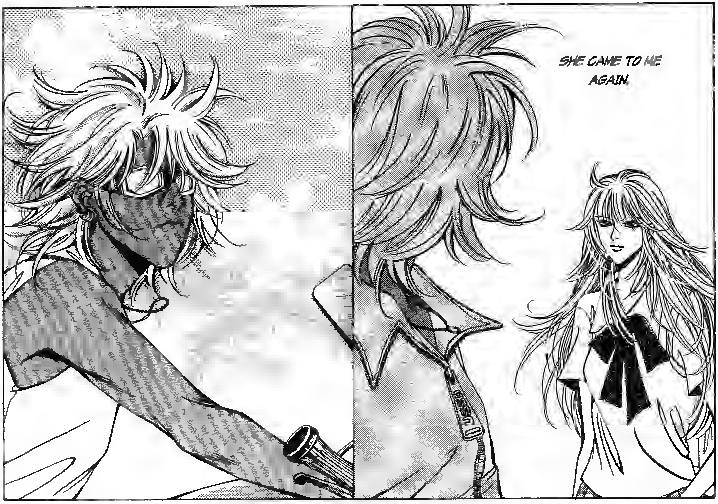

AS YOU CAN TELL BY MY ACTIONS, THE MOVIE I WAS INTO AT THE TIME WAS "CHUN JANG JI GU".
THEN, WHY ARE YOU STILL ALIVE? THE MAIN CHARACTER IN THAT MOVIE DIES FROM BEING HIT BY A BAG CANDY.


I MADE HER PUT ON A WEDDING DRESS, AND THEN TOOK HER TO EAT SPAGHETTI.

WHEN I SAW THE RED SPAGHETTI SAUCE DRIPPING DOWN THE FRONT OF HER DRESS I REALLY THOUGHT TO MYSELF HOW BEAUTIFUL IT LOOKED THAT'S BLOOD! PICK FINE BLOOD! THIS IS A SCENE STRAIGHT OUT OF A MOVIE. THE ONLY REGRET I HAD WAS THAT I DIDN'T HAVE TWO GUNS ON ME AT THE TIME

NOW! JUST FOLLOW ME SLOWLY ON FOOT!
JUST LIKE THE MOVIE "CHUN JANG-JU GO!" I LEATHER IN THE MIDDLE OF NOWHERE AND WENT HOME BY MYSELF. I'LL TELL YOU THE TRUTH, SHE WAS GETTING A LITTLE ANNOYING.
WHAT? SO SHE WALKED ALL THE WAY BACK?
THE ONE THING I FELT BAD ABOUT WAS THAT I HADN'T BOUGHT HER ANY SHOES. SHE WAS STILL BAREFOOT. ISN'T THAT SO COOL?


IT WAS COUPLE DAYS AFTER THAT INCIDENT.
PICK ME UP!
GLOBAL LANGUAGE INSTITUTE

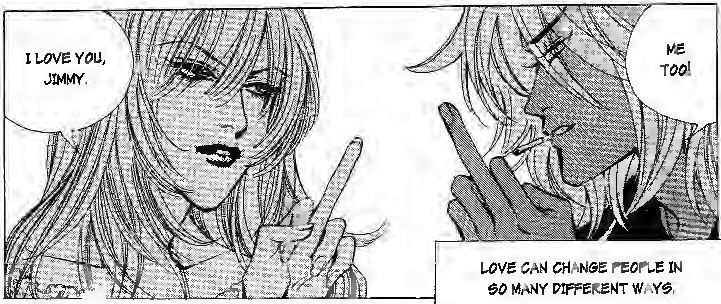

SHE CAME TO ME AGAIN.

MY MOM DIED A YEAR AGO.
FINE! GET ON! BECAUSE YOU HAVE YOUR HAIR DOWN TODAY.
BUT SHE WASN'T THE SAME CRAZY GIRL AS BEFORE. SHE HAD COME BACK TO HER SENSES.
THE SHOCK OF HER MOTHER'S DEATH ALONG WITH THE ACCOMPANYING EVENTS THAT TOOK PLACE A YEAR AGO... WERE IMPRISONED IN HER MIND. INCARCERATED BY HER REFUSAL TO ACKNOWLEDGE THESE THINGS. SHE SPENT AN ENTIRE YEAR SUFFERING THE PAIN FROM THESE EVENTS. THEN ONE DAY, SHE LOST IT AND EVERYTHING SHE HELD INSIDE EXPLODED. THAT MOMENT, THAT DAY... WAS THE DAY WE FIRST MET.

HEY, DID YOU REALLY WALK ALL THE WAY BACK HOME?
SHE THOUGHT I SENT HER ON THAT JOURNEY ON PURPOSE, IN ORDER TO HELP HER LET GO OF HER PAINFUL MEMORIES
ARE YOU CRAZY? YOU REALLY THINK YOU'RE FILMING "CHUN JANG JI GUE" I HITCH-HIKED HOME.
JUST LIKE TERIUS WHO FORCED CANDY TO GET ON THE HORSE WITH HIM, TO HELP HER GET OVER ANTHONY (SHE WAS A FAN OF CARTOONS, TOO)
I GUESS IT'S IN THE EYE OF THE BEHOLDER.

AFTER THAT, SHE UNDERWENT A TRANSFORMATION AND SHE BECAME MY GIRLFRIEND
JAZZ

WHAT? WHAT ARE YOU GUYS TALKING ABOUT?
WE'RE TALKING ABOUT YOU.


I LOVE YOU, JIMMY.
ME TOO!
LOVE CAN CHANGE PEOPLE IN SO MANY DIFFERENT WAYS.

HEY! HEY! CLASS IS OVER, SO WAKE UP, JIN SUNG MOO!
WIPE THAT DROOL AWAY AT LEAST DO YOU COME TO SCHOOL TO SLEEP?
UH HUH.
WHAT DO YOU EXPECT? YOU PLAY ALL NIGHT LONG. TSK TSK
SPEAK FOR YOURSELF
OH MY! OH MY? MY LIFE WITH YOU ISN'T MY ENTIRE LIFE
I HAVE MY OWN LIFE. DON'T THINK OF ME AS YOUR "KIND"

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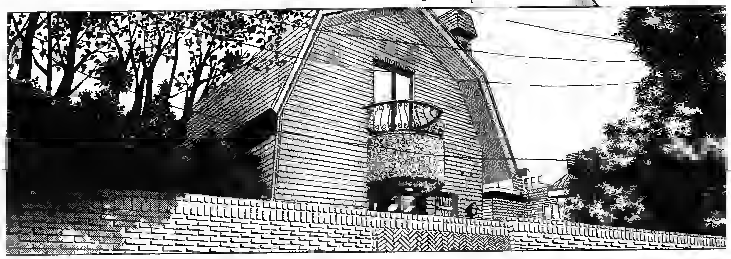
PROMISE.

WHERE'S HAE JUNG?
SHE ALREADY LEFT
ANYWAY, GOOD LUCK WITH EVERYTHING. I WARNED YOU EARLY ON, TO NOT GET INVOLVED WITH THOSE GUYS.
YOU'RE INVOLVED WITH THEM, TOO
STILL, I'M NOT COMPLETELY SWEPT AWAY BY THEM. I'M JUST THERE BECAUSE OF HAE JUNG, AND I ONLY LEARN WHAT I NEED TO.
JUST BECAUSE YOU DO THIS DOESN'T MEAN HAE JUNG IS GOING TO FALL FOR YOU
SHE WILL SOON ENOUGH.
DREAM ON! YOU'RE JUST GONNA BE USED AND THEN YOU'RE GONNA BE THROWN AWAY
BUT YOU'RE DIFFERENT. YOU'RE COMPLETELY SWEPT AWAY BY THEM. YOU'VE JUST BECOME JIMMY'S LITTLE HENCHMAN LIKE A FOOL. LIKE A FOOL WITHOUT GUTS

STOP MAKING ME DIZZY. I HAVE A POUNDING HEADACHE FROM DRINKING LAST NIGHT.
FINE YOU'RE JUST SO GREAT.
BO NA!
HURRY UP! WE'RE GOING TO BE LATE!
OKAY!
WHERE ARE YOU GOING?
"TOP TEN MUSIC PICKS". TODAY, JUN WON IS GOING TO COME OUT.
WHO IS THAT?
IS THAT RIGHT?
MIND YOUR OWN BUSINESS!
I HAVE A QUESTION FOR YOU, BO NA.
WHY DO YOU CLING SO MUCH TO HAE JUNG? IT'S ALMOST STRANGE...
YOU'RE A GIRL!

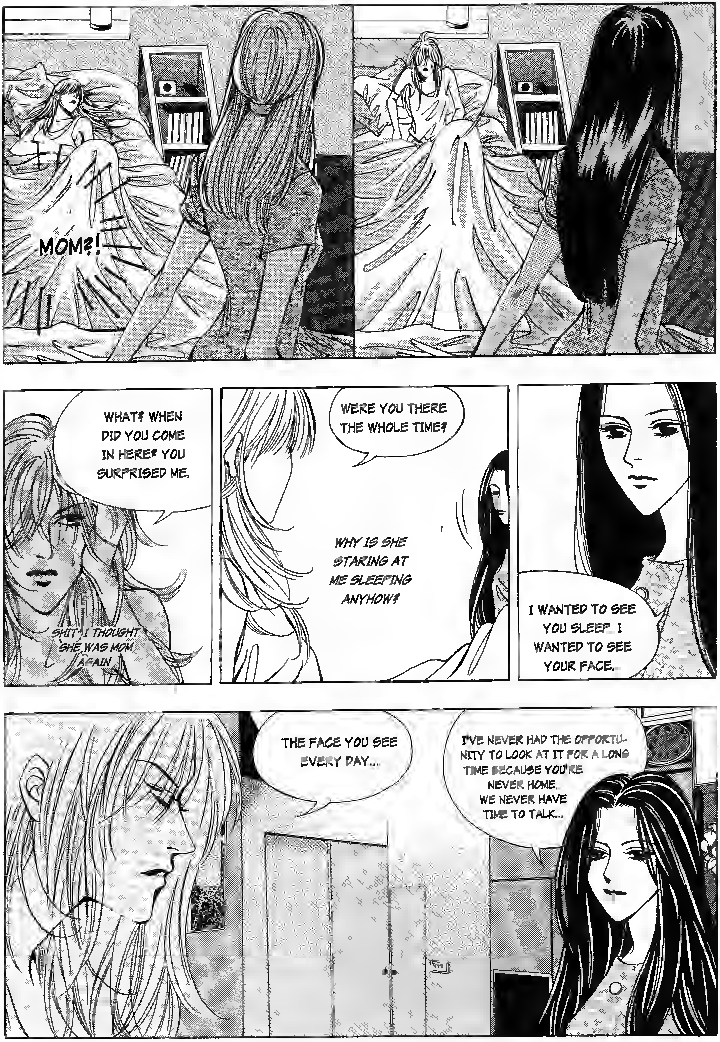
BECAUSE I LOVE HER!
HUH?!
I TOLD YOU THAT WE'RE LATE! AND THERE'S GONNA BE TRAFFIC TOO.
ALL RIGHT, HURRY UP AND GO.
WHAT DID SHE JUST SAY? DID I HEAR HER RIGHT?

WHAT IS WITH HER?



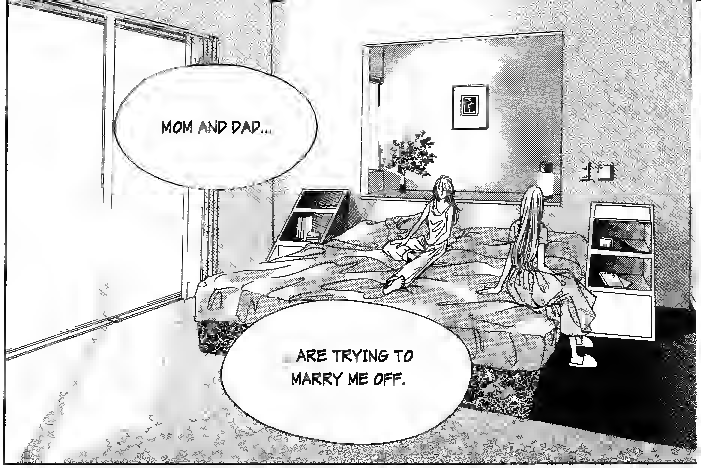
UMM

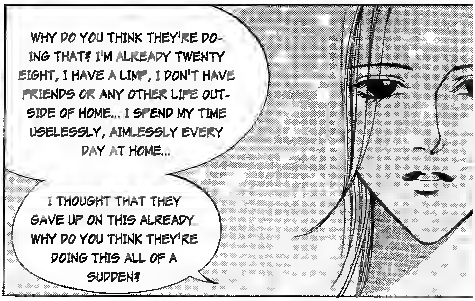
MAN, I FELL ASLEEP. I WAS JUST GOING TO LIE DOWN FOR A LITTLE WHILE.

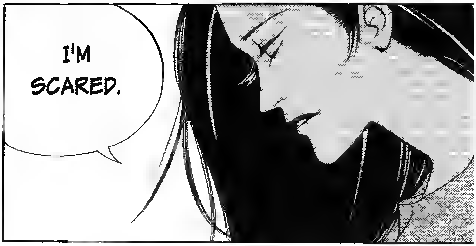

MOM?!
WHAT? WHEN DID YOU COME IN HERE? YOU SURPRISED ME.
SHIT! I THOUGHT SHE WAS MOM AGAIN
WERE YOU THERE THE WHOLE TIME?
WHY IS SHE STARING AT ME SLEEPING ANYHOW?
I WANTED TO SEE YOU SLEEP I WANTED TO SEE YOUR FACE..
THE FACE YOU SEE EVERY DAY...
I'VE NEVER HAD THE OPPORTUNITY TO LOOK AT IT FOR A LONG TIME BECAUSE YOU'RE NEVER HOME. WE NEVER HAVE TIME TO TALK...

WHAT DO YOU WANT TO TALK ABOUT EVERY DAY?
DO YOU HAVE SOMETHING TO SAY?
I'M SO SICK AND TIRED OF THIS. I'M SO SICK OF THAT COMPASSION AND ROMANTICISM. SHE SHOULD JUST HURRY UP AND GET A BOYFRIEND OR SOMETHING.
HAE JUNG.
I HAVEN'T GOTTEN MY PERIOD FOR A YEAR NOW.
WHAT ARE YOU TALKING ABOUT ALL OF A SUDDEN?
I FIGURED IT WAS BECAUSE OF MY LEG. IT'S NO USE TO ME. ANYWAYS, SO I WAS JUST GOING TO LEAVE IT ALONE
BUT YOU'RE SUPPOSED TO HAVE LEG SURGERY SOON
IT'S NO USE. NO MATTER HOW MANY SURGERIES I UNDERGO, I'M NEVER GONNA BE FREED FROM THIS LIMP
IF THE ROOT OF THE PROBLEM STILL REMAINS, IF MY HEART IS STILL SICK, HOW CAN I BE CURED? IT'S USELESS

SO YOU'RE SAYING THAT YOUR HEART IS STILL SICK AND THAT'S WHY YOU LIMP AND YOU'RE NOT GETTING YOUR PERIOD?
IT SEEMS NOWADAYS THAT MORE AND MORE PEOPLE SAY STUPID AND WEIRD THINGS LIKE SUNG MOO. MAYBE IT'S A MOVEMENT OR SOMETHING.
SUNG MOO?
HE'S JUST SOMEONE I KNOW.
MAYBE THE LIMP IN YOUR LEG IS JUST FROM YOUR POLIOMYELITIS AND YOUR PERIOD IS JUST A SIDE EFFECT OF YOUR NOT HAVING GONE TO THE DOCTOR IN A WHILE.
IT'S NOT.
SHE ANNOYS ME! PSYCHO
YOU EVEN MAKE ME LAUGH LIKE SUNG MOO. YOU GUYS SHOULD FORM AN ALLIANCE OR SOMETHING
HAE JUNG.


MOM AND DAD...
ARE TRYING TO MARRY ME OFF.


WHY DO YOU THINK THEY'RE DOING THAT? I'M ALREADY TWENTY EIGHT, I HAVE A LIMP, I DON'T HAVE FRIENDS OR ANY OTHER LIFE OUTSIDE OF HOME... I SPEND MY TIME USELESSLY, AIMLESSLY EVERY DAY AT HOME...
I THOUGHT THAT THEY GAVE UP ON THIS ALREADY. WHY DO YOU THINK THEY'RE DOING THIS ALL OF A SUDDEN?

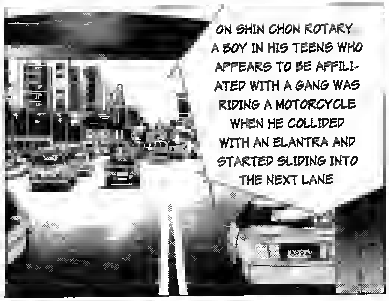

I'M SCARED.

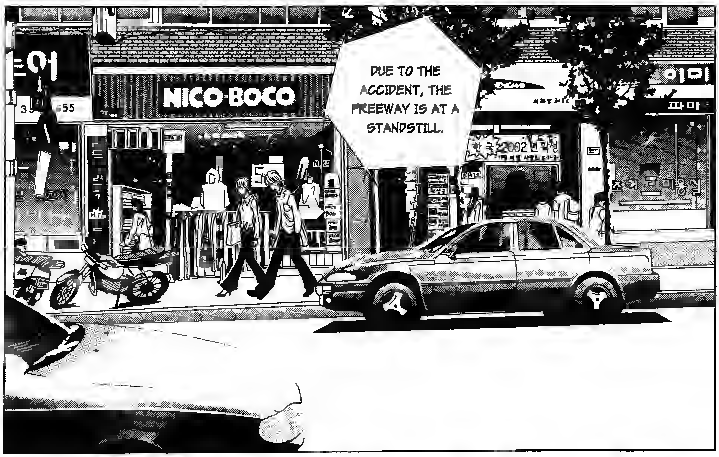
OKAY. I THINK WE NEED TO THINK ABOUT THIS A LITTLE LONGER.
PLEASE! THIS IS YOUR BUSINESS, SO PLEASE DO SOMETHING ABOUT IT ON YOUR OWN!
BUT I HAVE AN APPOINTMENT RIGHT NOW. LET'S TALK ABOUT THIS AGAIN WHEN I COME BACK HOME.

HAE JUNG!
I'LL BE RIGHT BACK. I'M ALREADY LATE.

DID JIMMY SAY THAT HE WAS GONNA BE LATE?
LET'S MOVE TO ANOTHER LOCATION AND THEN GIVE HIM A CALL.

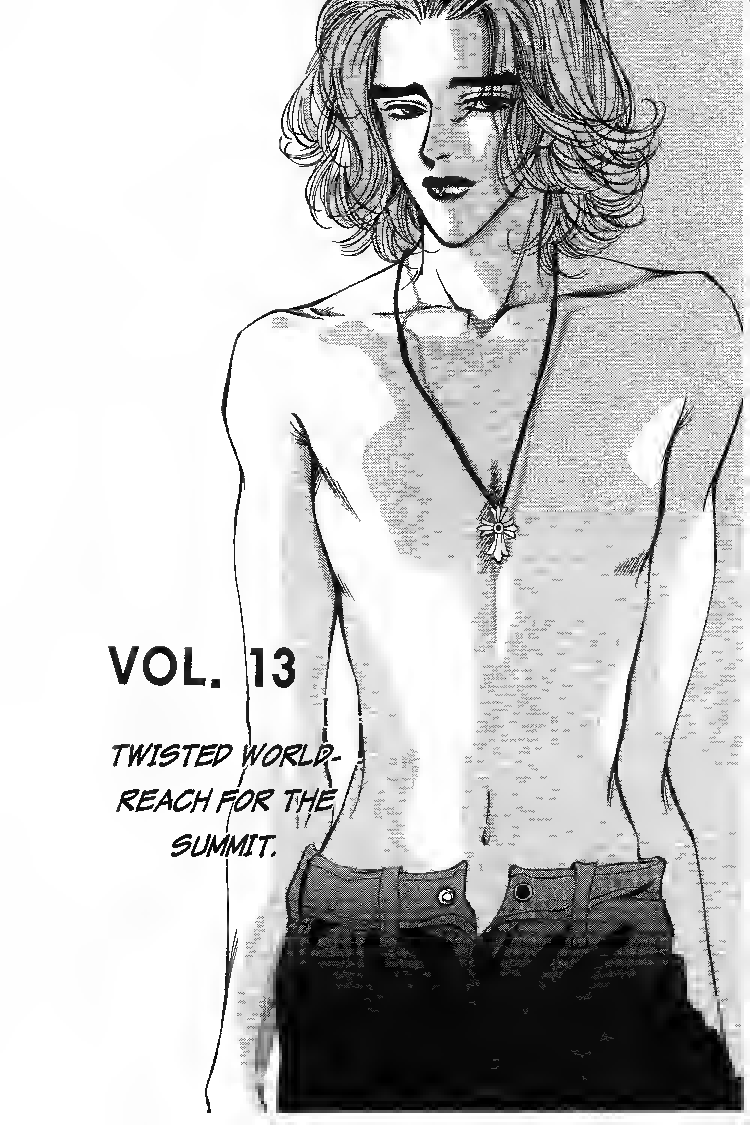
LET'S GO. DID YOU EAT?
NO.
NEXT, WE HAVE A REPORT ON A HEAD-ON COLLISION.


ON SHIN CHON ROTARY, A BOY IN HIS TEENS WHO APPEARS TO BE AFFILIATED WITH A GANG WAS RIDING A MOTORCYCLE WHEN HE COLLIDED WITH AN ELANTRA AND STARTED SLIDING INTO THE NEXT LANE


NICO-BOCO
DUE TO THE ACCIDENT, THE FREEWAY IS AT A STANDSTILL.

THE DRIVER OF THE MOTOR-CYCLE AND THE DRIVER OF THE ELANTRA APPEAR TO BE BADLY WOUNDED...
SHIT!

I'M LATE TO MY MEETING.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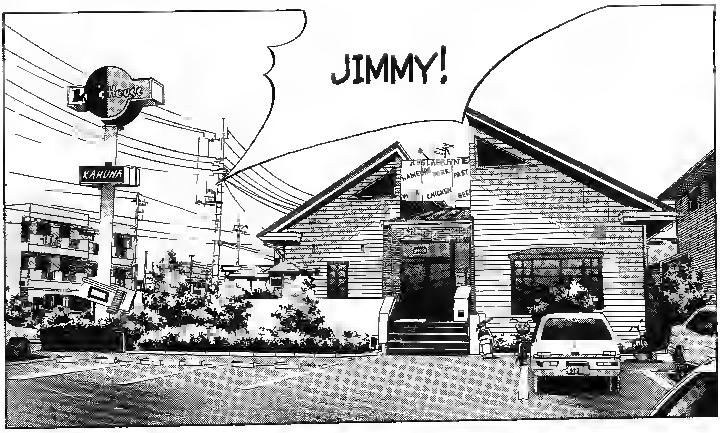
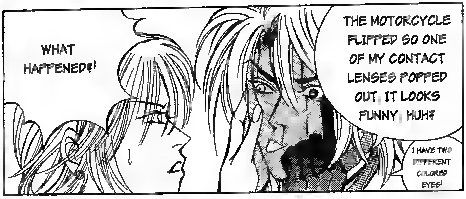
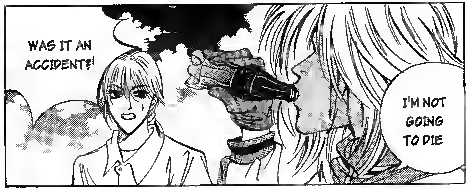
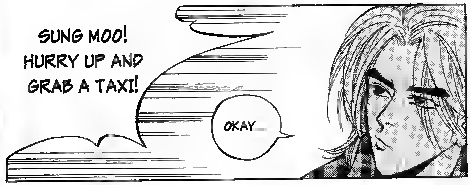
TWISTED WORLD-
REACH FOR THE
SUMMIT.


JIMMY!
KAHUNA

SORRY! I'M LATE.

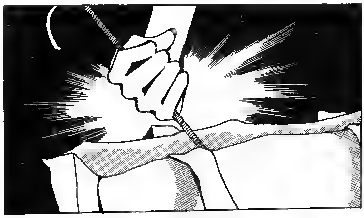

WHAT HAPPENED?
THE MOTORCYCLE FLIPPED SO ONE OF MY CONTACT LENSES POPPED OUT. IT LOOKS FUNNY, HUH?
I HAVE TWO DIFFERENT COLORED EYES!

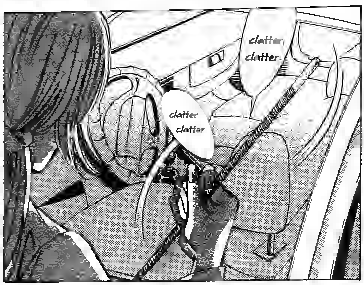

WAS IT AN ACCIDENT?
I'M NOT GOING TO DIE


SUNG MOO! HURRY UP AND GRAB A TAXI!
OKAY...

RESTAURANT
PORK
PASTA
PIZZA
CHICKEN

WHAT HAPPENED? WHY ARE YOU SO LATE? DID YOU GET A CAB?
I CAN'T GET A CAB. IT'S SATURDAY AND IT'S A VERY BAD TIME TO GRAB A TAXI.
HE'S ALREADY LOST A LOT OF BLOOD. IF WE DON'T TAKE HIM TO THE HOSPITAL SOON, HE MAY DIE!
D-D-DIE...
SUNG MOO! BRING JIMMY AND FOLLOW ME OUTSIDE!
clatter, clatter



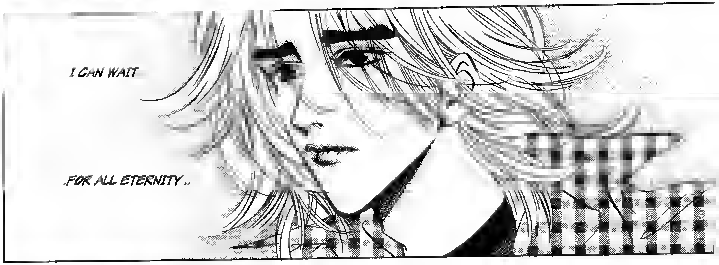

clatter clatter
clatter clatter

WHY DOES SHE HAVE SOMETHING LIKE THAT IN HER BAG?
HA!

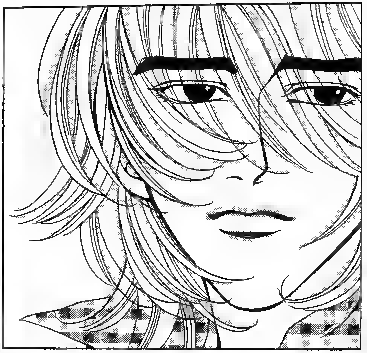
HURRY UP AND GET IN THE CAR! JIMMY!

HAE JUNG! IF YOU KNOW HOW TO PICK LOCKS THIS WELL, WHY DID YOU MAKE ME.
I'LL SEE YOU LATER!
부아앙
7303

THAT'S RIGHT
THIS WAS...
...MY PLACE...


I CAN WAIT
..FOR ALL ETERNITY..

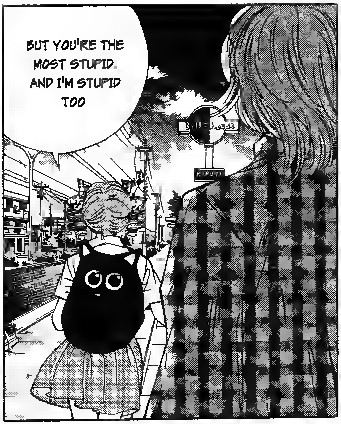
STUPID!

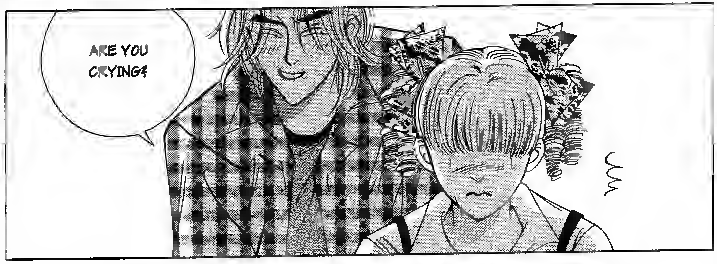


BI BI BI BI!
I'M IN A BIG HURRY! WHO KEEPS PAGING ME!
IT MAY BE SUNG MOO, SO CHECK.
BEEP
IT'S HOME
HOME?
IT'S MY DAD'S CELL PHONE. I WONDER WHAT THIS IS ABOUT? HE NEVER PAGES ME
IT MUST BE SOMETHING SERIOUS
SHIT! WHY DO THEY KEEP FUCKING PAGING ME!
BI BI BI BI!
WELL, JUST STOP THE CAR AND CALL FROM THAT TELEPHONE BOOTH.

IS IT YOUR HOBBY TO FOLLOW PEOPLE AROUND?
YEAH. ONLY THOSE I LIKE
WHAT THE HELL IS SHE SAYING? I'M SPEECHLESS
I'M LIKE THAT TOO, BUT I DON'T SNEAK AROUND LIKE A CAT LIKE YOU DO
YEAH. YOU ACT LIKE A WEIRDO LETTING THE WHOLE WORLD KNOW WHAT YOU'RE DOING AND ADVERTISING WHAT YOU'RE GOING TO DO NEXT
WHAT ARE YOU SAYING?
ARE YOU MAKING FUN OF HER
I DON'T KNOW. YOU GUYS ARE ALL STUPID. ALL OF YOU.
DIDN'T YOU GO TO THE SHOW?
I WENT

THEN WHY? DID JUN WON OR WHATEVER NOT COME OUT?
HE'S STUPID TOO


BUT YOU'RE THE MOST STUPID. AND I'M STUPID TOO


ARE YOU CRYING?

I DON'T KNOW! I'M GONNA GO!
HEY! WAIT!

HEY! I'M BOK NAM!

DON'T CALL ME THAT! I TOLD YOU NOT TO CALL ME THAT!!

DON'T YOU EVEN KNOW HOW TO COMFORT A GIRL WHO'S CRYING?!
NOPE
THEN IF YOU CAN'T COMFORT ME, WHY DO YOU INSIST ON MAKING THINGS MORE DIFFICULT?!
WHY ARE YOU ACTING LIKE THIS? WHY DO YOU KEEP PESTERING ME?!
STUPID! LET GO OF ME!
REALLY? OKAY!
ACK!
SEE, TOLD YA! IF YOU KEEP FOOLING AROUND LIKE THAT, YOU'RE BOUND TO FALL

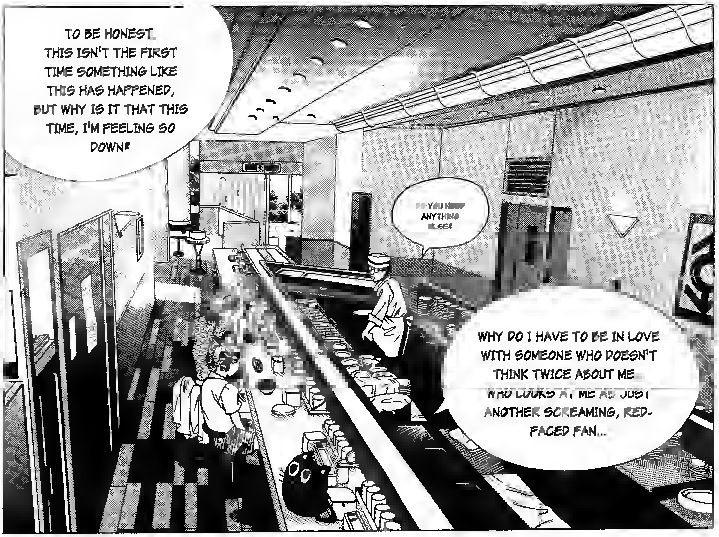
DAD!! WHY DID YOU PAGE ME!
I'M IN A HURRY. MY FRIEND IS HURT BADLY...
HAE JUNG...
YOUR SISTER HUNG HERSELF IN YOUR ROOM...
WE DISCOVERED HER FOUR HOURS LATER.

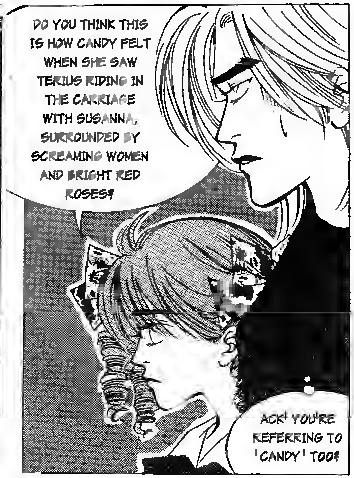
EAT!
WHEN YOU'RE SAD OR WHEN YOU'RE NOT IN A GOOD MOOD, IT'S THE BEST THING TO STUFF YOUR STOMACH.
STRANGELY ENOUGH, AFTER YOU EAT, THE SATIATION YOU FEEL TURNS INTO OPTIMISM.

FROM AMONG THE MOST SATISFYING FOODS, JJA JIANG MYUN IS THE BEST
WHENEVER I'M SAD OR DEPRESSED, I EAT JJA JIANG MYUN.

AFTER THE BROADCAST WAS OVER...

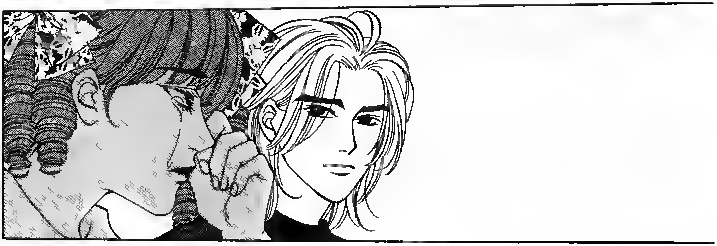
...I WENT WITH EVERYONE ELSE TO JUN WON'S VAN, TO GIVE HIM FLOWERS AND THE PRESENT I HAD.
BUT THE OTHERS PUSHED ME OUT THE PRESENT AND THE FLOWERS WERE TRAMPLED ON THE FLOOR BEFORE I EVEN HAD A CHANCE TO GIVE THEM TO HIM.

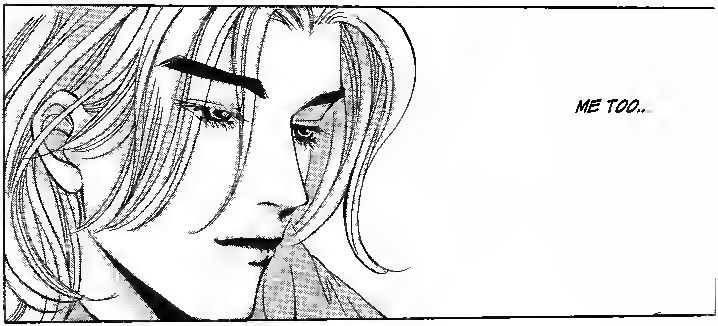

TO BE HONEST, THIS ISN'T THE FIRST TIME SOMETHING LIKE THIS HAS HAPPENED, BUT WHY IS IT THAT THIS TIME, I'M FEELING SO DOWN?
DO YOU KNOW ANYTHING ELSE?
WHY DO I HAVE TO BE IN LOVE WITH SOMEONE WHO DOESN'T THINK TWICE ABOUT ME... WHO LOOKS AT ME AS JUST ANOTHER SCREAMING, RED-FACED FAN...


DO YOU THINK THIS IS HOW CANDY FELT WHEN SHE SAW TERUS RIDING IN THE CARRIAGE WITH SUSANNA, SURROUNDED BY SCREAMING WOMEN AND BRIGHT RED ROSES?
ACK! YOU'RE REFERRING TO 'CANDY' TOO?

I DON'T KNOW. I JUST THINK THAT MY EFFORTS ARE FUTILE.
BUT...

...I'M STILL KINDA...SAD...

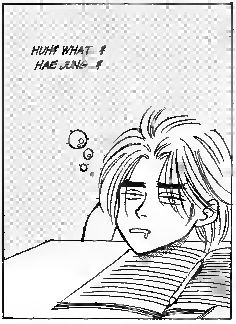


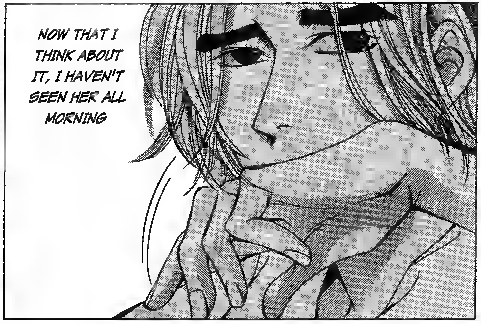

ME TOO...

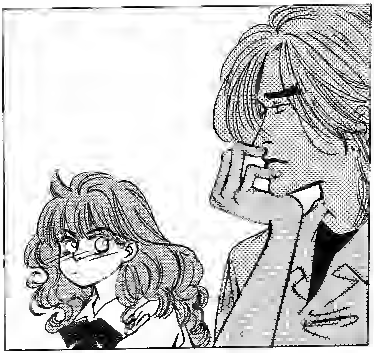
SHIN HAE JUNG!
SHIN HAE JUNG!
SHE IS ABSENT TODAY!

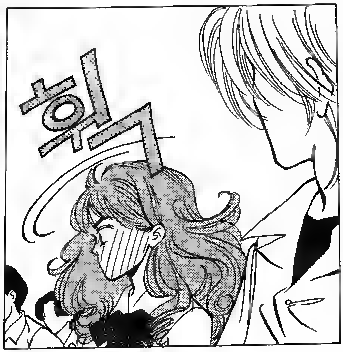
WHAT? WHY?

HER SISTER PASSED AWAY
REALLY?
PARK HARYS


HUH? WHAT...? HAE JUNG...?


NOW THAT I THINK ABOUT IT, I HAVEN'T SEEN HER ALL MORNING

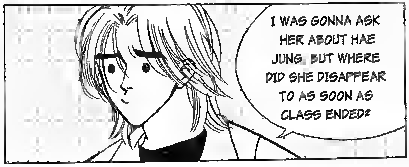



헉

EH? WHAT'S WRONG WITH HER? WHY DID SHE JUST TURN HER HEAD AWAY LIKE THAT?

BO NA!
BO NA!
BOK NAM!!

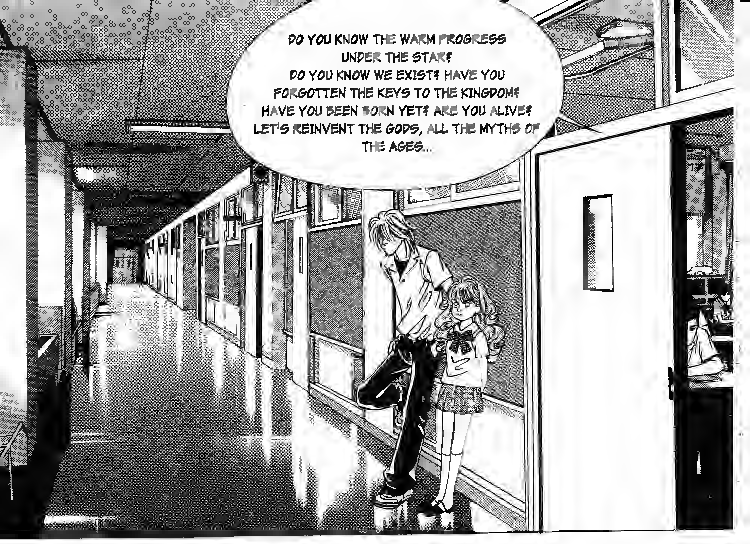
HEY! DID YOU SEE BO NA?
NOPE.


I WAS GONNA ASK HER ABOUT HAE JUNG, BUT WHERE DID SHE DISAPPEAR TO AS SOON AS CLASS ENDED?

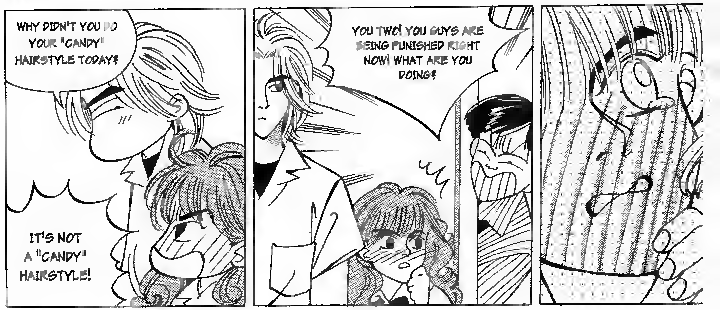
AH! BO NA!
I WAS LOOKING FOR YOU EVERYWHERE.
AH...AH! I FORGOT! LET'S GO TO THE STUDENT STORE!
BUT WE JUST WENT THERE!
LET'S GO AGAIN! THERE'S SOMETHING THAT I FORGOT TO BUY.
HEY! CLASS IS GONNA START SOON!
?
WE'LL JUST GO AND COME BACK QUICKLY.
MAYBE SHE'S MAD AT ME ABOUT SOMETHING... BUT I EVEN BOUGHT HER JJA JJANG MYUN...
HEY, DIDN'T YOU SEE BO NA?
WHAT IS THAT? WHY IS SHE ACTING THAT WAY?

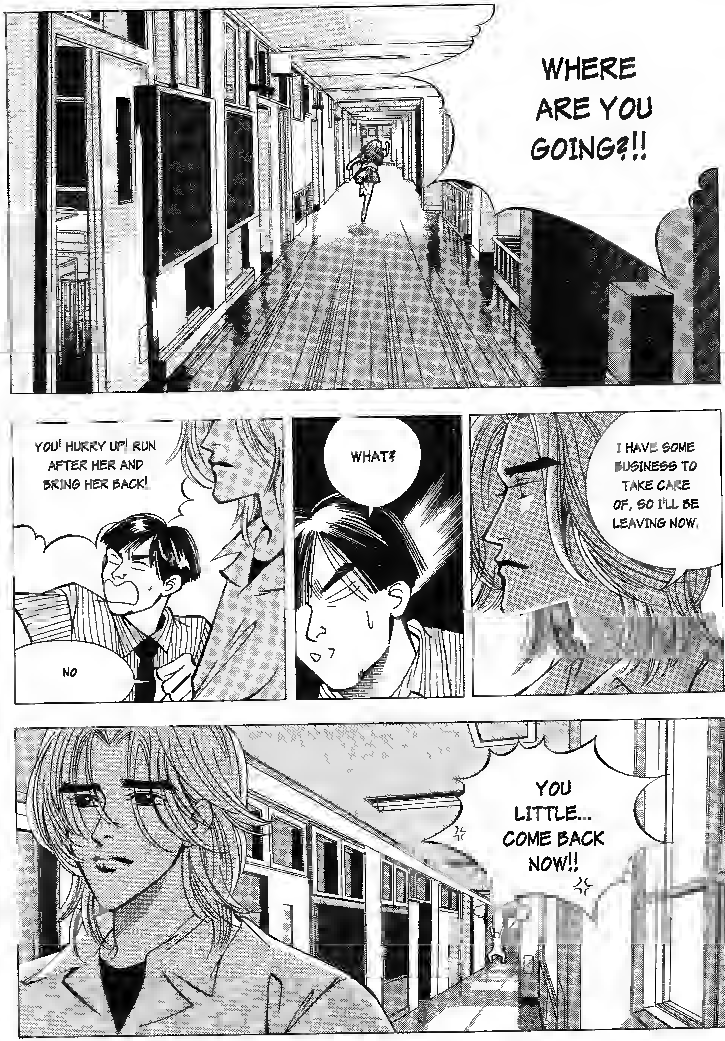
DO NA! THIS NOTE'S TO YOU.
HAE JUNG ISN'T COME TO CLASS TODAY.
I HEARD THAT SOMEONE IN HER FAMILY PASSED AWAY.
DO YOU KNOW ANYTHING ABOUT THIS? SUNG MOO
WHAT IS THIS? WHY AREN'T YOU ANSWERING ME? SUNG MOO
ARE YOU MAD AT ME ABOUT SOMETHING?
WHAT'S WRONG?
WHAT'S WRONG? I'VE BEEN DOING THIS THE WHOLE DAY!
SUNG MOO P.S. I'M MAD AT YOU.
HEY! WHAT'S WRONG WITH YOU! ARE YOU NOT HAPPY WITH ME?

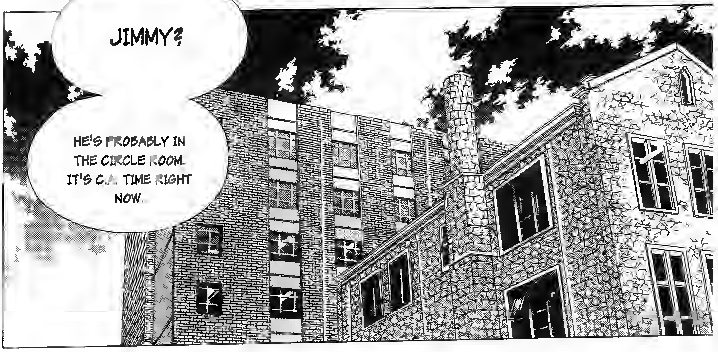
IF SOMEONE WRITES YOU A NOTE, YOU SHOULD WRITE BACK!
STUPID! BE QUIET!
GET OUT!
BOTH OF YOU!

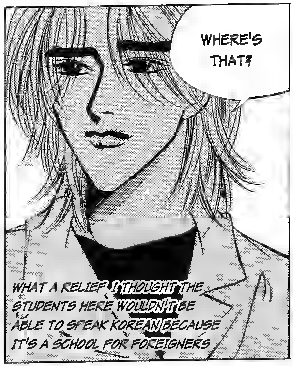

DO YOU KNOW THE WARM PROGRESS UNDER THE STARS
DO YOU KNOW WE EXIST? HAVE YOU FORGOTTEN THE KEYS TO THE KINGDOM? HAVE YOU BEEN BORN YET? ARE YOU ALIVE?
LET'S REINVENT THE GODS, ALL THE MYTHS OF THE AGES...

WHY ARE YOU ACTING LIKE THAT TOWARD ME? ARE YOU MAD AT ME?
.....
SAY SOMETHING..
.....

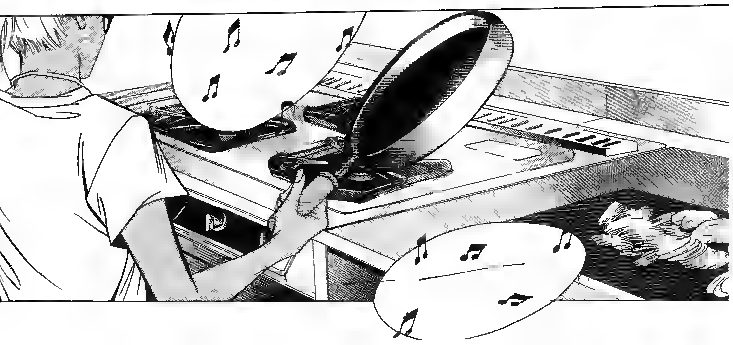

WHY DIDN'T YOU DO YOUR "CANDY" HAIRSTYLE TODAY?
IT'S NOT A "CANDY" HAIRSTYLE!
YOU TWO! YOU GUYS ARE BEING PUNISHED RIGHT NOW! WHAT ARE YOU DOING?

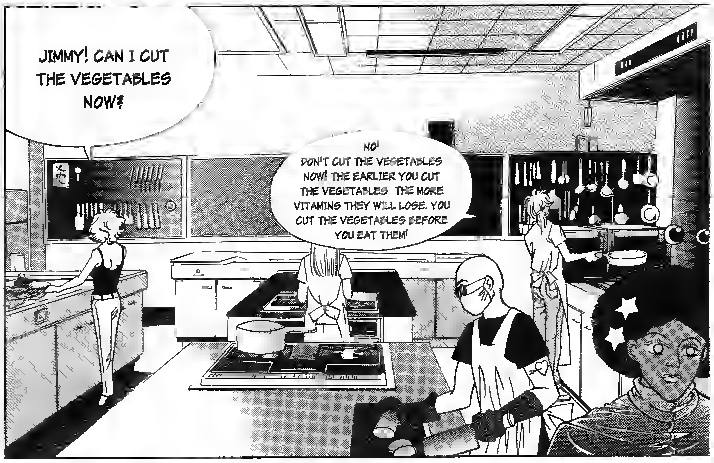

WHERE ARE YOU GOING?!!
YOU! HURRY UP! RUN AFTER HER AND BRING HER BACK!
NO
WHAT?
I HAVE SOME BUSINESS TO TAKE CARE OF, SO I'LL BE LEAVING NOW.
YOU LITTLE... COME BACK NOW!!

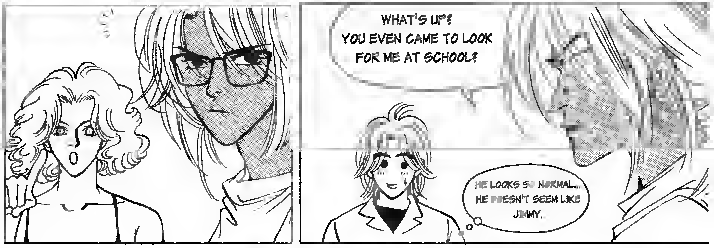

JIMMY?
HE'S PROBABLY IN THE CIRCLE ROOM. IT'S C.A. TIME RIGHT NOW.


WHERE'S THAT?
WHAT A RELIEF. I THOUGHT THE STUDENTS HERE WOULDN'T BE ABLE TO SPEAK KOREAN BECAUSE IT'S A SCHOOL FOR FOREIGNERS.

COOKING ROOM

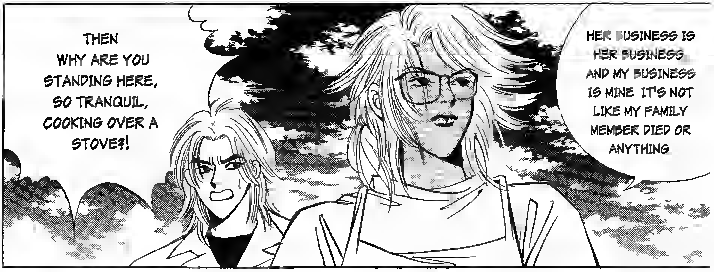


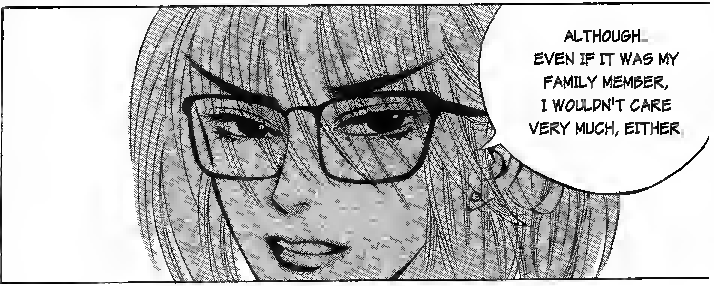

JIMMY! CAN I CUT THE VEGETABLES NOW?
NO! DON'T CUT THE VEGETABLES NOW! THE EARLIER YOU CUT THE VEGETABLES THE MORE VITAMINS THEY WILL LOSE. YOU CUT THE VEGETABLES BEFORE YOU EAT THEM!


WHAT'S UP? YOU EVEN CAME TO LOOK FOR ME AT SCHOOL?
HE LOOKS SO NORMAL.. HE DOESN'T SEEM LIKE JIMMY.

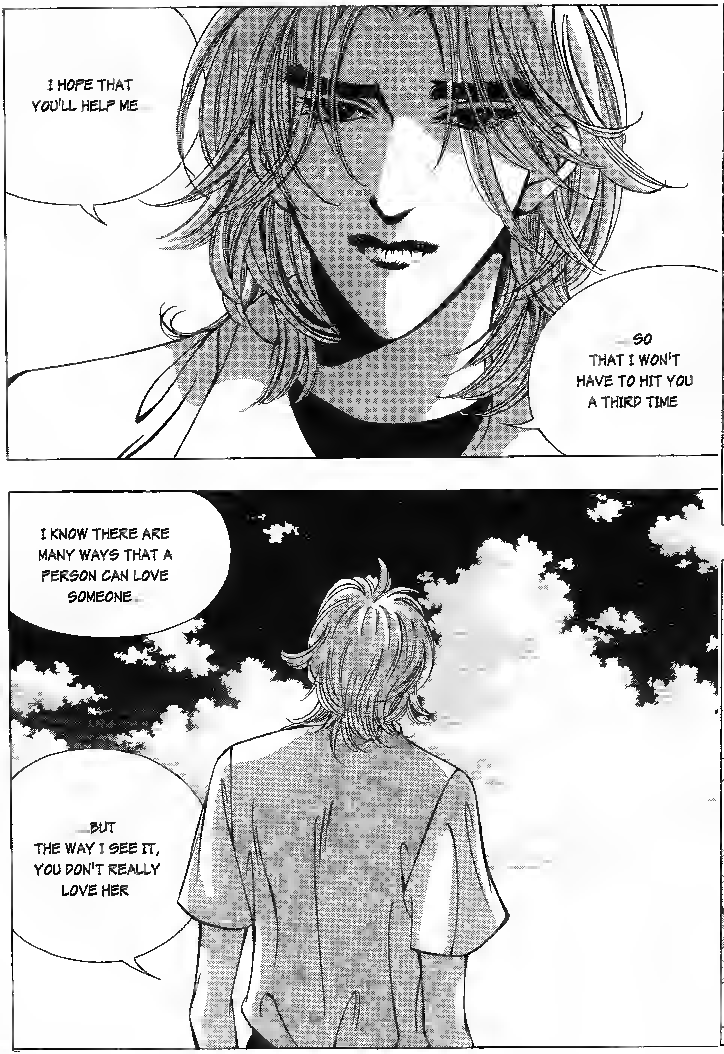
HAE JUNG DIDN'T COME TO SCHOOL TODAY.
YEA, THERE'S A DEATH IN HER FAMILY HER SISTER DIED TWO DAYS AGO

WHAT?
WHY?
I GUESS SHE HUNG HERSELF AND COMMITTED SUICIDE. MAYBE IT'S BECAUSE SHE WASN'T GETTING HER PERIOD OR SOMETHING.
NARRATOR'S NOTE: HE GUESSED EXACTLY!

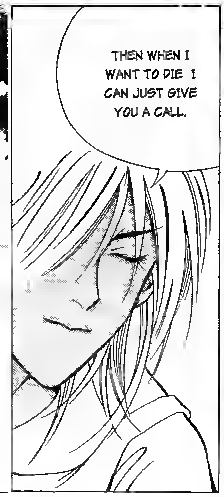

THEN WHY ARE YOU STANDING HERE, SO TRANQUIL, COOKING OVER A STOVE?!
HER BUSINESS IS HER BUSINESS, AND MY BUSINESS IS MINE. IT'S NOT LIKE MY FAMILY MEMBER DIED OR ANYTHING

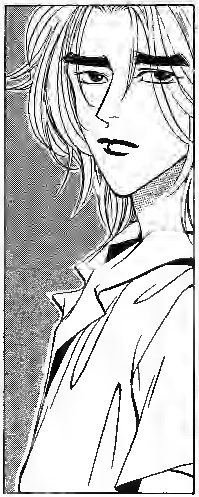

ALTHOUGH... EVEN IF IT WAS MY FAMILY MEMBER, I WOULDN'T CARE VERY MUCH, EITHER.

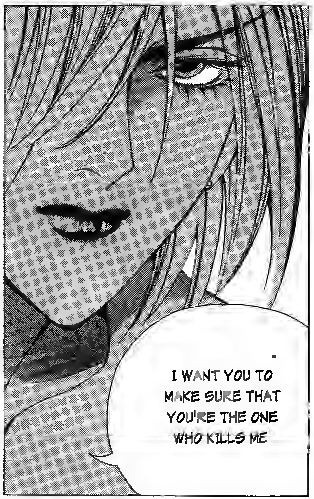
HIT OF
THIS IS THE SECOND TIME I'VE HIT YOU...
...THE THIRD TIME, I'LL PROBABLY KILL YOU.


I HOPE THAT YOU'LL HELP ME...
...SO THAT I WON'T HAVE TO HIT YOU A THIRD TIME
I KNOW THERE ARE MANY WAYS THAT A PERSON CAN LOVE SOMEONE...
...BUT THE WAY I SEE IT, YOU DON'T REALLY LOVE HER

IF YOU GET STABBED WITH A KNIFE, YOU BLEED AND IT HURTS.
THAT'S LOVE.


THEN WHEN I WANT TO DIE I CAN JUST GIVE YOU A CALL.




I WANT YOU TO MAKE SURE THAT YOU'RE THE ONE WHO KILLS ME

MAKE SURE YOU GET A LOT OF BLOOD TO FLOW...
...MAKE SURE THAT THE BLOOD JUST SPURTS OUT...LIKE A TARANTINO MOVIE.
I DON'T KILL PEOPLE I DON'T LOVE.

I'M GOING TO RETURN.
BYE.
MY HAIR HAS GROWN SO LONG...
...I GUESS I SHOULD CUT IT.

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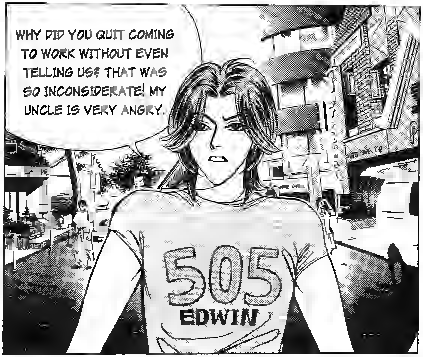
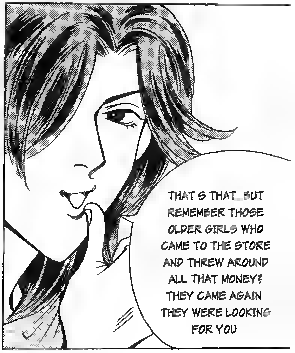
OUCH!
OH MY! I'M SO SORRY! WHAT HAPPENED!
THESE AREN'T SHARP SCISSORS. I WONDER WHY THAT HAPPENED.
NO
IT'S OKAY.

IF YOU GET STABBED WITH A KNIFE...

...IT HURTS...

...AND IT BLEEDS...

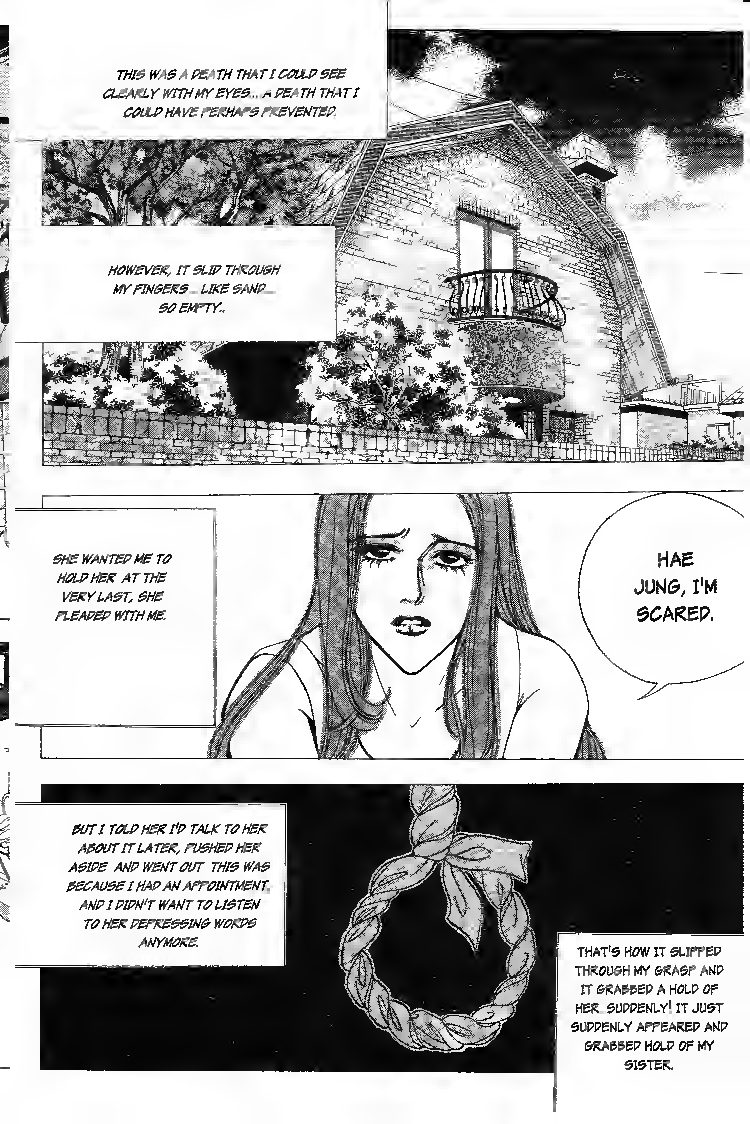


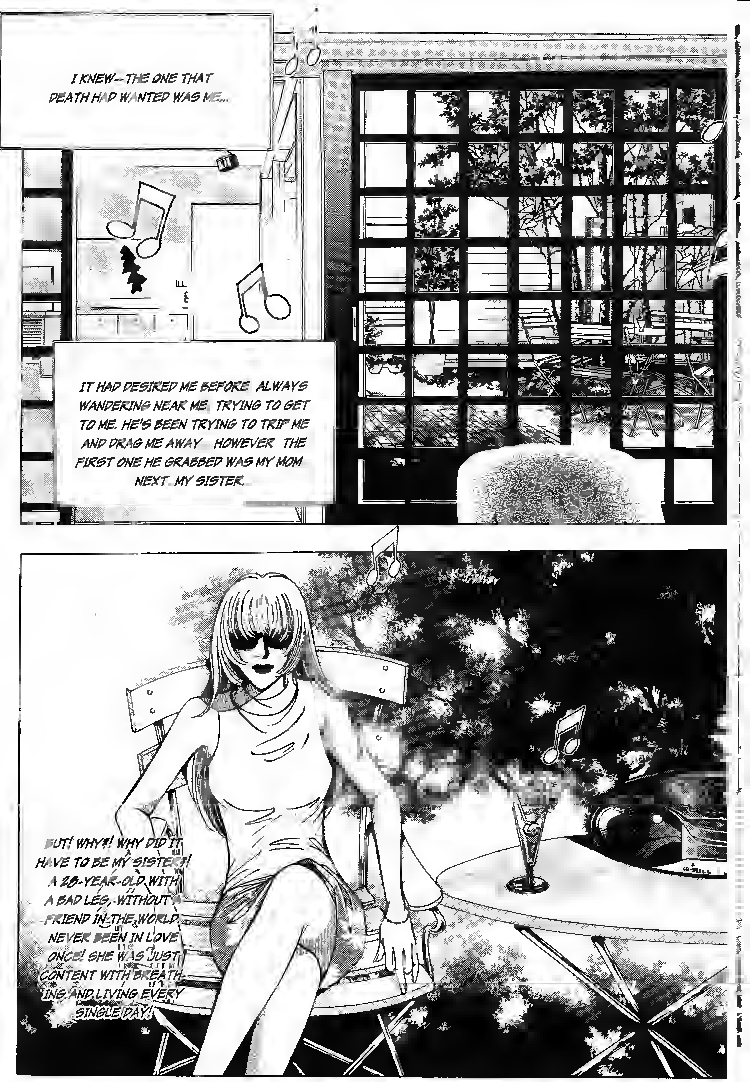

THAT'S THAT...BUT REMEMBER THOSE OLDER GIRLS WHO CAME TO THE STORE AND THREW AROUND ALL THAT MONEY? THEY CAME AGAIN. THEY WERE LOOKING FOR YOU

WHY WERE THEY LOOKING FOR ME?
I DON'T KNOW. THEY ASKED ME FOR YOUR CONTACT INFORMATION, SO I GAVE IT TO THEM. WAS I WRONG TO DO THAT?
THEY BROUGHT A GROUP OF PRODUCTION PEOPLE.
SHE GAVE US HER BUSINESS CARD. OH YEAH! SHE'S A MODEL OR SOMETHING.
505 EDWIN
YOU'RE TALL AND YOU HAVE A NICE BUILD... YOU WOULD MAKE A GOOD MODEL...
MAYBE SHE WANTS TO SCOUT YOU! HEHEHE...
DON'T SAY SUCH NONSENSE! YOU LITTLE
HEY! HEY! LOOK AT THE GIRL! THAT "STUFF" IS LEAKING THROUGH HER DRESS!
WHAT A FOOL! IF SHE CAN'T EVEN TAKE CARE OF HERSELF, WHY DOES SHE WEAR A WHITE DRESS IN THE FIRST PLACE?
SHE'S JUST WALKING AROUND COMPLETELY OBLIVIOUS TO HER FLIGHT. TSK TSK. SHE'S AN EMBARRASSMENT TO WOMEN EVERYWHERE
AH! EVEN IF YOU'RE NOT PLANNING ON WORKING PART-TIME ANYMORE, COME BY AND PLAY! HONESTLY, MY UNCLE ISN'T EVEN THAT MAD
505 EDWIN

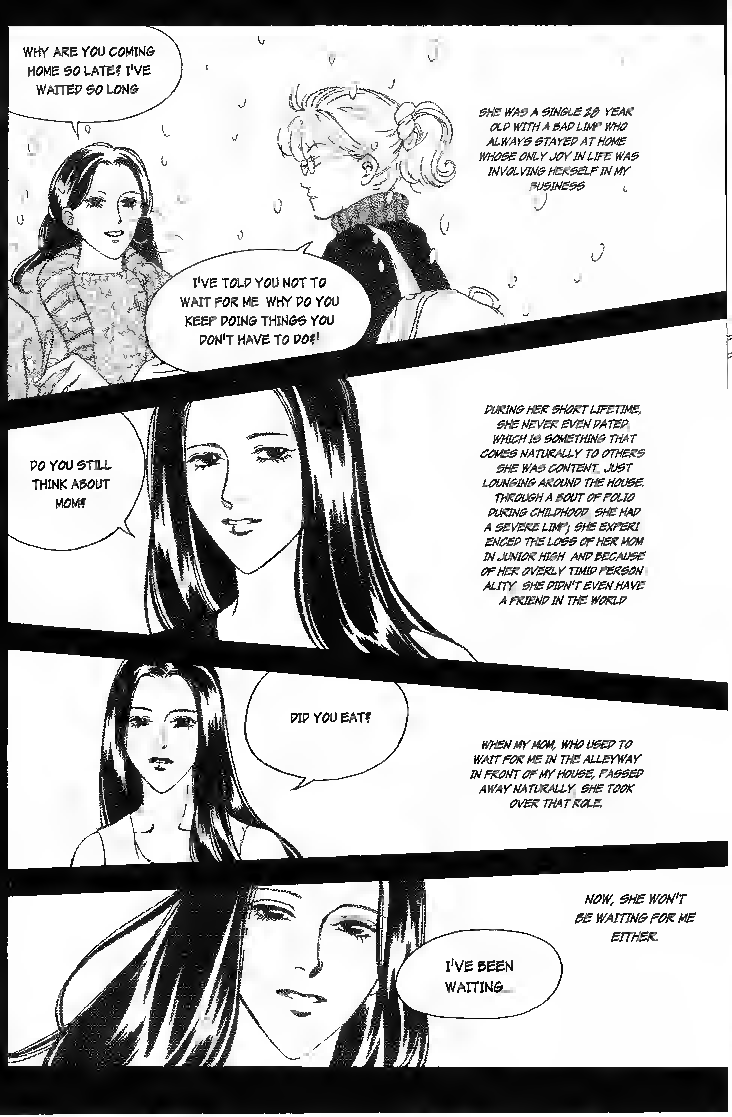
THERE ARE SOME PEOPLE WHO KILL THEMSELVES BECAUSE THEY HAVEN'T GOTTEN THEIR PERIOD.
AH!
WATCH WHERE YOU'RE GOING! DID YOU DRINK, KID?
THIS MAN LOST HIS JOB TODAY, AND WENT DRINKING.
IF YOU BUMP INTO SOMEONE YOU GOTTA SAY SORRY! HUH?

YOU...
WHAT ARE YOU MUMBLING?
EH
... BUMPED INTO ME!
YOU'RE THE ONE WHO HAS TO APOLOGIZE! I SHOULDN'T I BE THE ONE APOLOGIZING TO YOU!
SMACK!
POW!
ARGH!
OW!
PLEASE HELP ME! THAT GUY IS TRYING TO KILL ME!!!
ACK!
IF YOU GET STABBED WITH A KNIFE, IT HURTS AND IT BLEEDS!
AC-CK! SAVE ME! ANYBODY! PLEASE HELP ME!


THIS WAS A DEATH THAT I COULD SEE CLEARLY WITH MY EYES... A DEATH THAT I COULD HAVE PERHAPS PREVENTED.
HOWEVER, IT SLID THROUGH MY FINGERS... LIKE SAND... SO EMPTY..
SHE WANTED ME TO HOLD HER AT THE VERY LAST. SHE PLEADED WITH ME.
HAE JUNG, I'M SCARED.
BUT I TOLD HER I'D TALK TO HER ABOUT IT LATER, PUSHED HER ASIDE AND WENT OUT. THIS WAS BECAUSE I HAD AN APPOINTMENT, AND I DIDN'T WANT TO LISTEN TO HER DEPRESSING WORDS ANYMORE.
THAT'S HOW IT SLIPPED THROUGH MY GRASP AND IT GRABBED A HOLD OF HER. SUDDENLY! IT JUST SUDDENLY APPEARED AND GRABBED HOLD OF MY SISTER.


I KNEW—THE ONE THAT DEATH HAD WANTED WAS ME...
IT HAD DESIRED ME BEFORE. ALWAYS WANDERING NEAR ME, TRYING TO GET TO ME. HE'S BEEN TRYING TO TRY ME AND DRAG ME AWAY. HOWEVER THE FIRST ONE HE GRABBED WAS MY MOM NEXT, MY SISTER.
BUT! WHY?! WHY DID IT HAVE TO BE MY SISTER?! A 28-YEAR-OLD WITH A BAD LEG, WITHOUT A FRIEND IN THE WORLD, NEVER BEEN IN LOVE ONCE! SHE WAS JUST CONTENT WITH BREATHING AND LIVING EVERY SINGLE DAY!

I THOUGHT I WAS THE ONLY ONE WHO HAD BEEN HURT! I THOUGHT I WAS THE ONLY ONE WHO WAS IN SO MUCH PAIN! I THOUGHT I WAS THE ONLY ONE WHO WANTED TO DIE! I THOUGHT I WAS THE ONLY ONE HAVING TROUBLE! I THOUGHT I WAS THE ONLY ONE WHO WAS SO CONFUSED!
IT'S TOO LOUD! TURN DOWN THAT DARM MUSIC!!! YOU'D THINK WE'RE HAVING A PARTY OR SOMETHING!
SHE WAS EVEN MORE TROUBLED THAN I WAS. HER...!


WHY ARE YOU COMING HOME SO LATE? I'VE WAITED SO LONG
I'VE TOLD YOU NOT TO WAIT FOR ME. WHY DO YOU KEEP DOING THINGS YOU DON'T HAVE TO DO?!
SHE WAS A SINGLE 28 YEAR OLD WITH A BAD LIMP WHO ALWAYS STAYED AT HOME WHOSE ONLY JOY IN LIFE WAS INVOLVING HERSELF IN MY BUSINESS
DO YOU STILL THINK ABOUT MOM?
DURING HER SHORT LIFETIME, SHE NEVER EVEN DATED, WHICH IS SOMETHING THAT COMES NATURALLY TO OTHERS. SHE WAS CONTENT, JUST LOUNGING AROUND THE HOUSE. THROUGH A BOUT OF POLIO DURING CHILDHOOD, SHE HAD A SEVERE LIMP, SHE EXPERIENCED THE LOSS OF HER MOM IN JUNIOR HIGH AND BECAUSE OF HER OVERLY TIMID PERSONALITY, SHE DIDN'T EVEN HAVE A FRIEND IN THE WORLD
DID YOU EAT?
WHEN MY MOM, WHO USED TO WAIT FOR ME IN THE ALLEYWAY IN FRONT OF MY HOUSE, PASSED AWAY NATURALLY, SHE TOOK OVER THAT ROLE.
NOW, SHE WON'T BE WAITING FOR ME EITHER.
I'VE BEEN WAITING...

DON'T SAY THAT! SHE'S ALREADY HURTING! WHAT DID HAE JUNG DO WRONG?
I DON'T WANNA LOOK AT ANY OF YOU! THIS MAY HAVE TURNED OUT FOR THE BEST! I DIDN'T LIKE LOOKING AT HER WRETCHED CONDITION ANYWAY! SHE KILLED HERSELF RIGHT BEFORE THE WEDDING PLANS WERE FINALIZED! WHAT HAPPENS TO MY POSITION THEN! HOW DOES THIS REFLECT ON ME?
WANT TO KILL THE WHOLE LOT OF YOU!
I'M GONNA KILL YOU!
YOU'VE KILLED MY MOM AND MY SISTER!

THAT SMELL! I CAN'T BELIEVE THESE GIRLS HAVE THE GUTS TO SMOKE ON SCHOOL GROUNDS!
HERE? IN THE GIRL'S BATHROOM?
화장실
여학생용
YEAH! THESE DAYS, THE GIRLS ARE WORSE THAN THE GUYS! IN THE ROOM BEHIND US, THE KIDS JUST SMOKE INSIDE THE CLASSROOM.
HEY! YOU BE CAREFUL! THE GIRLS ARE REALLY SCARY THESE DAYS. IF YOU GET ON THE WRONG SIDE OF THESE GIRLS...
HUH? IDO NA!
HUH? SHE'S RUNNING AWAY AGAIN! THESE DAYS, SHE ALWAYS RUNS AWAY WHEN SHE SEES ME.
(IT KINDA SEEMS CUTE.)
HAH! HERE SHE'S JUST AS BAD AS THE REST OF THEM! UGH! THE SMELL!
HUH? NOT HER! SHE'S NOT THAT KINDA GIRL.

HAH! YOU DON'T EVEN KNOW. DO YOU KNOW HOW SHE WAS DURING HER FRESHMAN YEAR?
SHE GOT CAUGHT SMOKING OUT WITH HER FRIENDS AT THE CONSTRUCTION SITE IN FRONT OF OUR SCHOOL..
WHAT?!
THAT TIME... SHE DIDN'T GET CAUGHT BY THE TEACHER SO SHE BARELY AVOIDED GETTING EXPELLED FROM SCHOOL..
THOSE GIRLS SHE HANGS OUT WITH? THEY'RE EVEN SCARIER THAN THE OLDER GIRLS!
THEY GO AROUND AND EVEN BULLY GUYS INTO GIVING THEM MONEY!
I CAN'T... BELIEVE IT..!

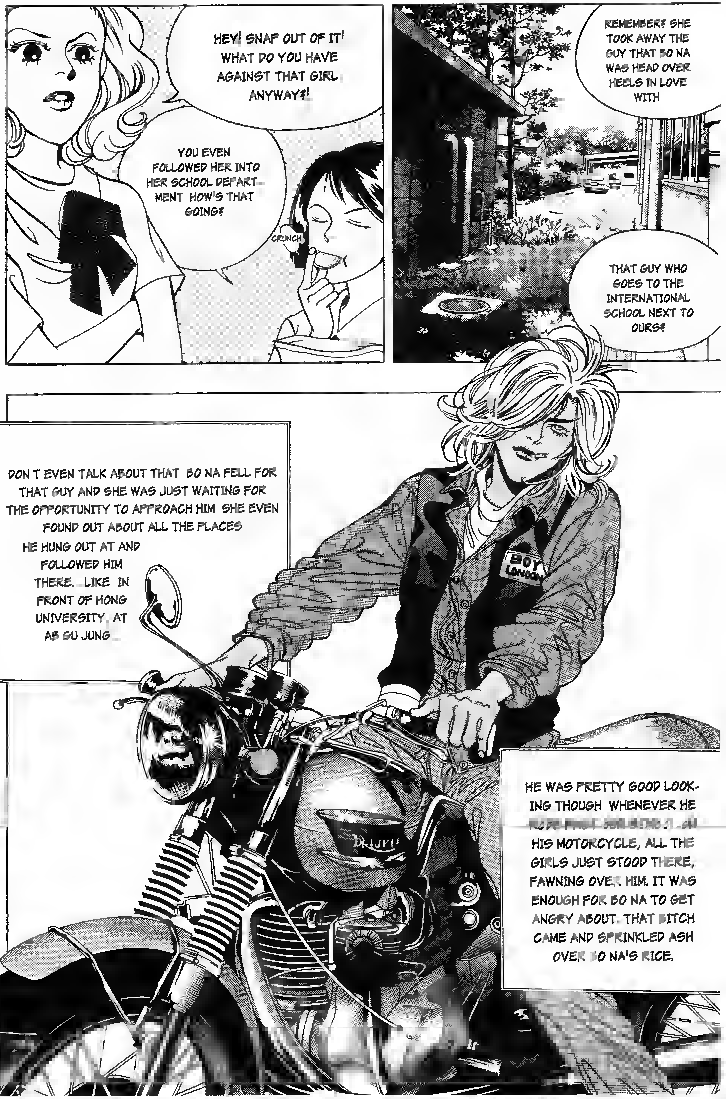
HEY! WHERE ARE YOU GOING?!
BO NA! BO NA!
SEUNG JU JUST TOLD ME THAT YOU SMOKE AND THAT YOU EVEN USE DRUGS. IS THAT TRUE?

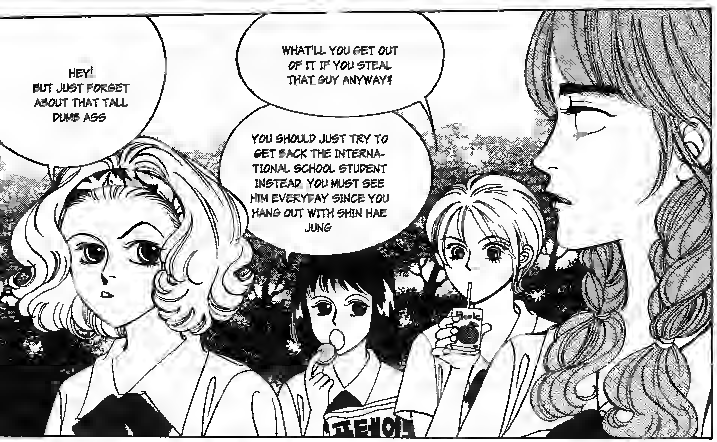
IS THIS...
YOU'RE SO STUPID!
SHE'S SO GOOD AT RUNNING AWAY
HEY! WAIT!
TSK TSK HIS EYES HAVE THAT LOOK IN THEM AGAIN
DID I SAY SOMETHING I SHOULDN'T HAVE SAID?
YOU STUPID ASS! YOU TOLD HIM THAT, FULLY KNOWING WHAT HIS TENDENCIES ARE?
HE ALWAYS FALLS FOR GIRLS THAT ARE A LITTLE, IF NOT ALL, BAD AND FOLLOWS THEM AROUND LIKE A CRAZY FOOL

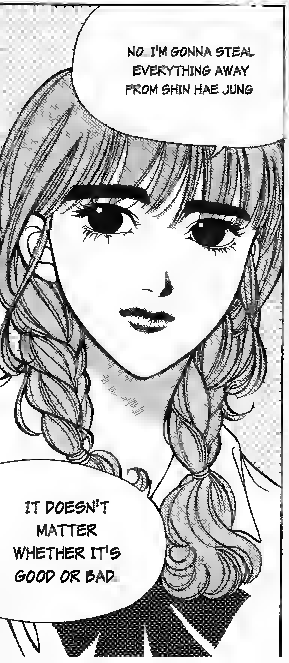
HE WAS SO CRAZY ABOUT THAT GIRL, SHIN HAE JUNG, IN CLASSROOM I THAT HE EVEN MOVED TO THAT CLASS.
HER? SHE DOESN'T HAVE ANY PROBLEMS. SHE HAS A NICE FIGURE, SHE'S PRETTY, AND SHE GETS REALLY GOOD GRADES.
THINK ABOUT IT. SHE MUST HAVE SOME QUIRKS TOO, OR ELSE SUNG MOO WOULDN'T BE THAT CRAZY ABOUT HER, FOLLOWING HER EVERYWHERE.
IN ANY CASE, THAT GUY JUST DOESN'T HAVE ANY INTEREST IN NORMAL GIRLS.
DON'T YOU REMEMBER THE KIND OF GIRLS SUNG MOO WENT AFTER STARTING FROM JUNIOR HIGH ALL THE WAY TO JUST LAST YEAR?
THERE WAS EVEN A FAT GIRL.
YOU CALL THEM GIRLS? IN ANY CASE, THEY WERE A QUIRKY BUNCH.
HE'S CRAZY... THAT GUY...
WHY DO YOU THINK HE GETS SO CRAZY WHEN HE SEES GIRLS LIKE THAT?

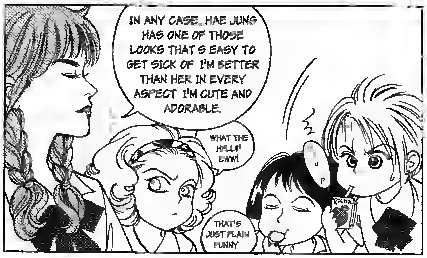
LAST YEAR, IT WASN'T EVEN FUNNY.. THAT GIRL.. WHAT'S HER NAME? I DON'T EVEN REMEMBER ANYMORE...
YAHNG.. THAT GIRL.. WHO WAS RUMORED TO BE LIVING TOGETHER WITH THAT NIGHTCLUB DJ.. THAT GIRL IN CLASSROOM 8.. THE ONE WHO WORKED AT THE BAR AT NIGHT...
HE WAS SO CRAZY ABOUT HER THAT HE JUST FOLLOWED HER EVERYWHERE... STIRRING UP TROUBLE... THAT LOVE STORY ENDED WITH HIM GETTING BADLY BEATEN UP BY THE GIRL'S BOYFRIEND OR WHATEVER, THAT DJ FELLOW
DIDN'T SUNG MOO HAVE TO GET SURGERY AFTER THAT?
YOU'RE HOPING FOR YOU BRING ANY FOOD?
ONE OF HIS RIBS WENT OUT. NOW, THAT GUY IS CRAZY. WHAT KINDA BEHAVIOR IS THAT? WHAT IS THAT?
I GUESS SOMETHING ELSE IS BOUND TO HAPPEN...
I GUESS THAT VAMPIRE BAT JUST HAPPENED TO CATCH A WHIFF OF BLOOD...

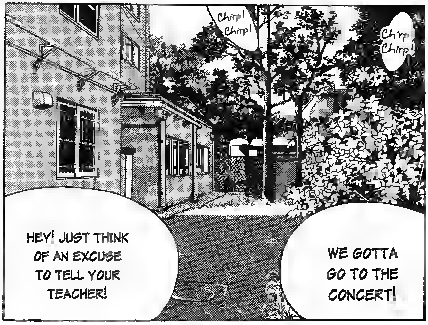
IT'S BECAUSE THAT SEUNG JU JUN OR WHATEVER SAID SOMETHING HE SHOULDN'T HAVE...
SHIT! HE JUST ABOUT RUINED MY PLANS...
SO NA, ARE YOU GONNA LEAVE SCHOOL EARLY TODAY? WHAT ARE WE GONNA DO? IT'S THE SUMMER CONCERT TODAY...
OF COURSE I'M GONNA GO! WHY WOULDN'T I? SAINT IS PERFORMING!
DID YOU BRING CLOTHES TO CHANGE INTO?
OF COURSE WE BROUGHT CLOTHES BUT THE PROBLEM IS WHAT ARE WE GONNA TELL THE TEACHER? I DON'T HAVE ANY MORE EXCUSES TO TELL HIM!
OH YEAH. SO NA, HOW'S THAT GOING?
WHAT?
YOU SAID YOU'RE GONNA STEAL THAT TALL STUPID GUY FROM SHIN HAE JUNG
YAKULT
Picnic


HEY! SNAP OUT OF IT! WHAT DO YOU HAVE AGAINST THAT GIRL ANYWAY?!
YOU EVEN FOLLOWED HER INTO HER SCHOOL DEPARTMENT. HOW'S THAT GOING?
CRUNCH
REMEMBER? SHE TOOK AWAY THE GUY THAT BO NA WAS HEAD OVER HEELS IN LOVE WITH
THAT GUY WHO GOES TO THE INTERNATIONAL SCHOOL NEXT TO OURS?
DON'T EVEN TALK ABOUT THAT. BO NA FELL FOR THAT GUY AND SHE WAS JUST WAITING FOR THE OPPORTUNITY TO APPROACH HIM. SHE EVEN FOUND OUT ABOUT ALL THE PLACES HE HUNG OUT AT AND FOLLOWED HIM THERE... LIKE IN FRONT OF HONG UNIVERSITY, AT AS GU JUNG...
BOY LOVER
HE WAS PRETTY GOOD LOOKING THOUGH. WHENEVER HE [illegible] HIS MOTORCYCLE, ALL THE GIRLS JUST STOOD THERE, FAWNING OVER HIM. IT WAS ENOUGH FOR BO NA TO GET ANGRY ABOUT. THAT BITCH CAME AND SPRINKLED ASH OVER BO NA'S RICE.


HEY! BUT JUST FORGET ABOUT THAT TALL DUMB ASS
WHAT'LL YOU GET OUT OF IT IF YOU STEAL THAT GUY ANYWAY?
YOU SHOULD JUST TRY TO GET BACK THE INTERNATIONAL SCHOOL STUDENT INSTEAD. YOU MUST SEE HIM EVERYDAY SINCE YOU HANG OUT WITH SHIN HAE JUNG


NO. I'M GONNA STEAL EVERYTHING AWAY FROM SHIN HAE JUNG
IT DOESN'T MATTER WHETHER IT'S GOOD OR BAD.


IN ANY CASE, HAE JUNG HAS ONE OF THOSE LOOKS THAT'S EASY TO GET SICK OF. I'M BETTER THAN HER IN EVERY ASPECT. I'M CUTE AND ADORABLE.
WHAT THE HELL?! EWW!
THAT'S JUST PLAIN FUNNY


Chirp! Chirp!
Chirp! Chirp!
HEY! JUST THINK OF AN EXCUSE TO TELL YOUR TEACHER!
WE GOTTA GO TO THE CONCERT!

REALLY? YOUR PARENTS ARE COMING FROM OVERSEAS?
YES THAT'S RIGHT... AND SO I HAFTA GO TO THE AIRPORT...
I CAN TRUST YOU, RIGHT?
I FEEL LIKE HE'S GONNA SUCK MY BLOOD IF I GET CAUGHT LYING TO HIM δ
GET GOING THEN
THANK YOU!!!

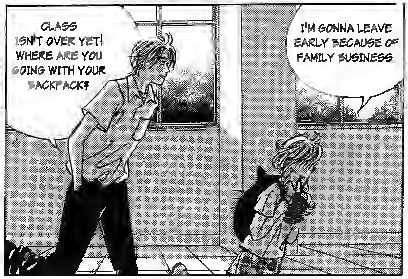
HEY THERE! KID!
YES... TEACHER...
WHAT WAS YOUR NAME?
LI-LIM BO NA...
THAT NAME IS NOT ON MY ATTENDANCE SHEET.
LI-LIM BOK NAM.
DON'T JUST CHANGE THE NAME YOUR PARENTS GRACIOUSLY CHOSE FOR YOU
YE YES, SIR...
MY PARENTS DIDN'T CHANGE THAT NAME FOR ME. THEY WENT TO A "NAME OFFICE" TO CHANGE MY NAME.
ISN'T IT HARD LIVING HERE BY YOURSELF, WITHOUT YOUR PARENTS?

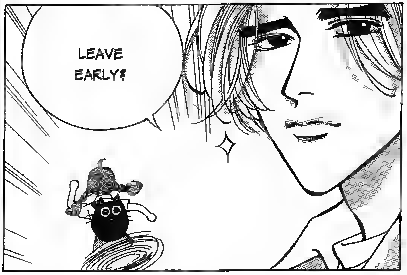
NO, I'M DOING WELL, WITH MY SISTER AND MY BROTHER.
DON'T CORRUPT YOURSELF JUST BECAUSE YOUR PARENTS AREN'T HERE!
YES... OF COURSE...
WHY ARE YOU BUTTING INTO OUR FAMILY BUSINESS? STUPID ASS.
DIDN'T THAT KID MATURE A LOT?
IT'S BECAUSE I KNOW HOW TO HANDLE HER BETTER THAN YOU, MISS WON EUN JU
WON EUN JU WAS SO NA'S TEACHER DURING HER FRESHMAN YEAR

BUT MR. LEE SUNG HWAN, THAT GIRL IS LIKE A LITTLE BULLET, FLYING ALL OVER THE PLACE. IT WOULD BE BEST FOR YOU NOT TO LET YOUR GUARD DOWN AT ANY TIME.
HEH HEH HEH...

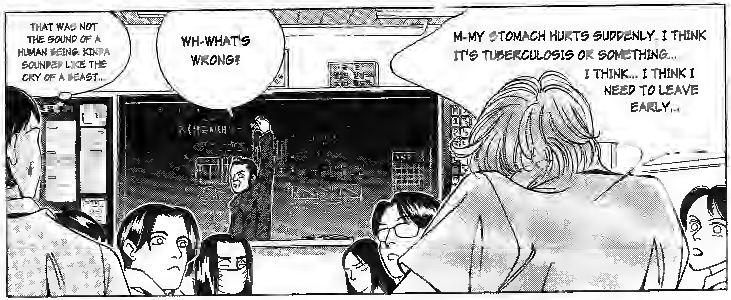
ARE YOU TWO GOING TO A DANCE PARTY TOGETHER OR SOMETHING?
YOU TWO LOOK SO CHUMMY TOGETHER.
TEACHER OF AGRICULTURE
지덕
노

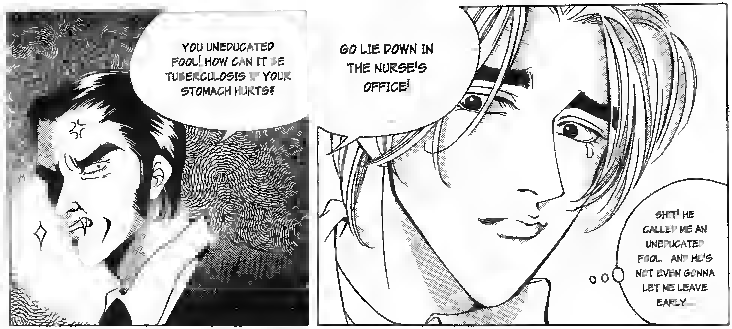
HUH? BO NA!

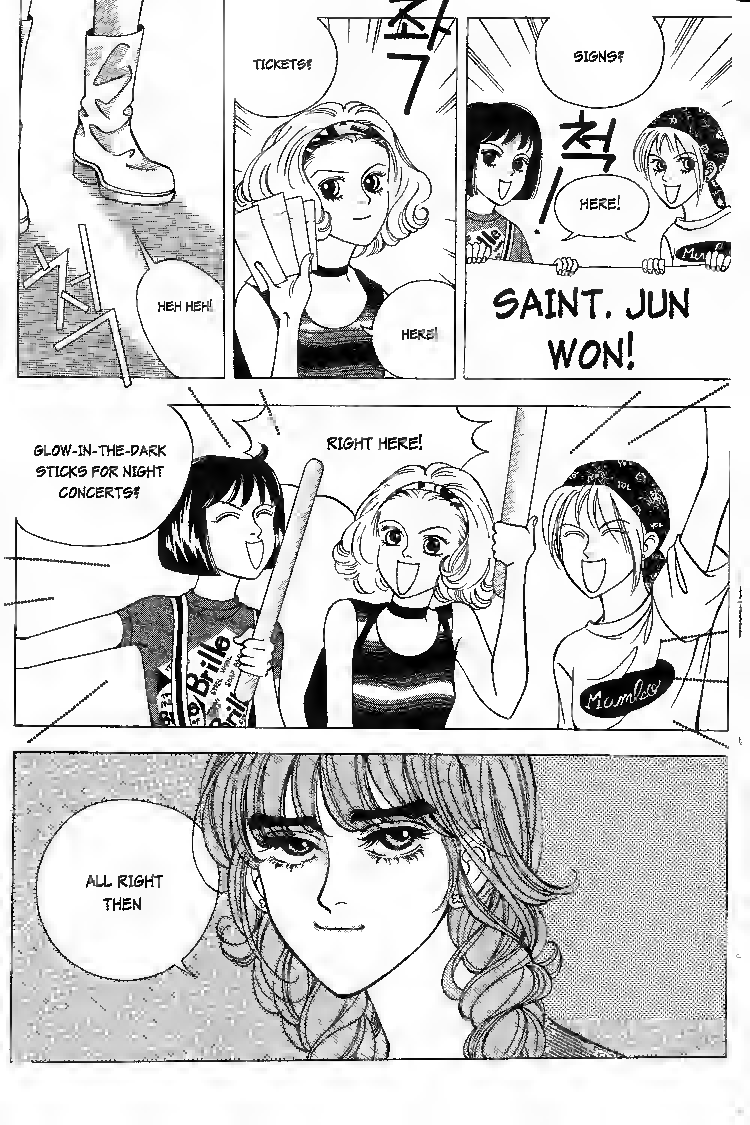

CLASS ISN'T OVER YET! WHERE ARE YOU GOING WITH YOUR BACKPACK?
I'M GONNA LEAVE EARLY BECAUSE OF FAMILY BUSINESS


LEAVE EARLY?

OOOWWW-WWWW!

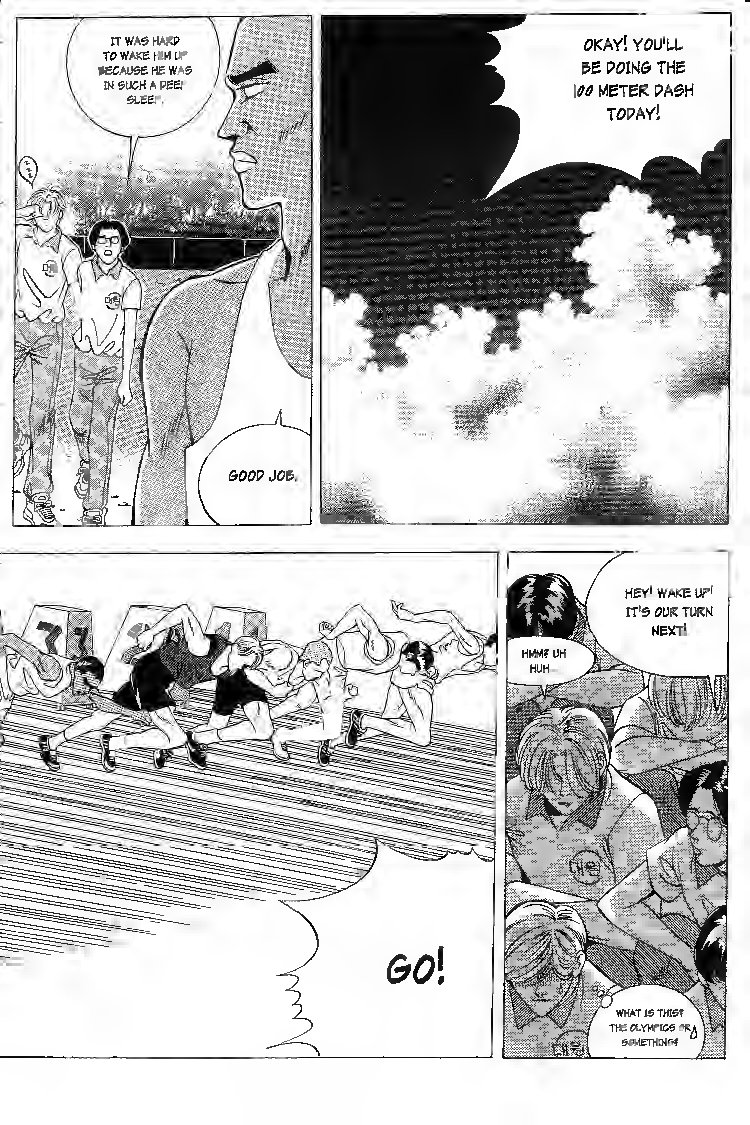

THAT WAS NOT THE SOUND OF A HUMAN BEING. KINDA SOUNDED LIKE THE CRY OF A BEAST...
WH-WHAT'S WRONG?
M-MY STOMACH HURTS SUDDENLY. I THINK IT'S TUBERCULOSIS OR SOMETHING... I THINK... I THINK I NEED TO LEAVE EARLY...


YOU UNEDUCATED FOOL! HOW CAN IT BE TUBERCULOSIS IF YOUR STOMACH HURTS!
GO LIE DOWN IN THE NURSE'S OFFICE!
SHIT! HE CALLED ME AN UNEDUCATED FOOL... AND HE'S NOT EVEN GONNA LET ME LEAVE EARLY...


HEH HEH!
TICKETS?
HERE!
SIGNS?
HERE!
SAINT. JUN WON!
GLOW-IN-THE-DARK STICKS FOR NIGHT CONCERTS?
RIGHT HERE!
ALL RIGHT THEN

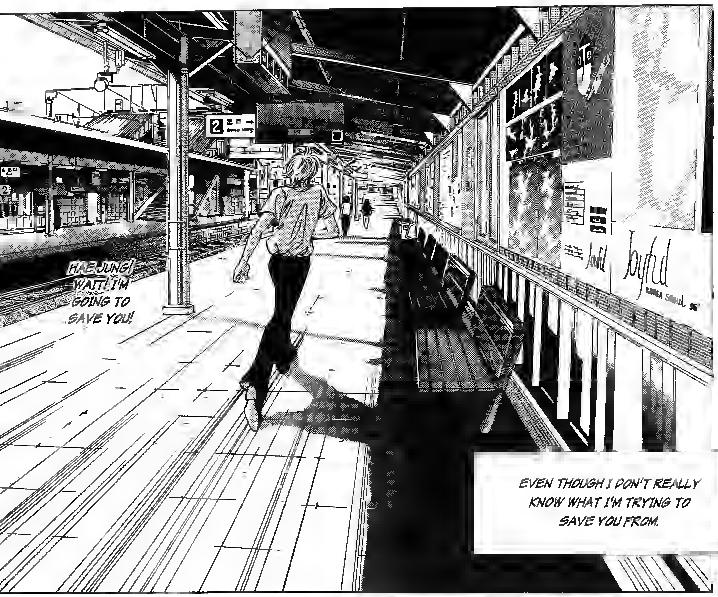
THESE GIRLS ARE THE MEMBERS OF THE CLUB CALLED 'DIK' (-KID) AT D UNIVERSITY.
LET'S GO!
Brille
Mambus
VOL. 15
Stupid paradiso

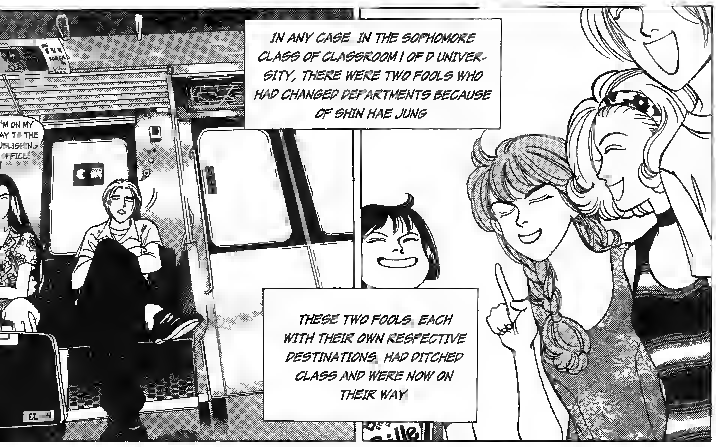
JIN SUNG MOO! THE TEACHER WANTS YOU TO COME BACK TO CLASS SINCE YOU'VE HAD AN HOUR TO REST.
HEY!
SNORE.
SNORE.
NURSE!
SNORE.
SNORE.


IT WAS HARD TO WAKE HIM UP BECAUSE HE WAS IN SUCH A DEEP SLEEP.
GOOD JOE.
OKAY! YOU'LL BE DOING THE 100 METER DASH TODAY!
GO!
HEY! WAKE UP! IT'S OUR TURN NEXT!
HMMM UH HUH
WHAT IS THIS? THE OLYMPICS OR SOMETHING?

READY!
GET SET!
GO!
HUH?
HUH?
WHERE'S HE GOING BY HIMSELF?
MAYBE HE'S GOING TO THE BATHROOM.

ISN'T THAT SUNG MOO'S CLASS SHOULD BE AT P.E. RIGHT NOW
교무실
WHAT?
MISS WON EUN JU, HAVE YOU SEEN THE SCHOOL RECORDS FOR MY CLASS?
THAT TALL KID TOOK IT A WHILE AGO.
OKAY... HERE IT IS! HAE JUNG'S ADDRESS...
I DON'T NEED THE REST!
THIS WAS THE LAST TIME THE SCHOOL RECORDS FOR THE SOPHOMORE CLASS OF CLASSROOM I WERE SEEN. AFTER THAT DAY, ALL STUDENT RECORDS FROM ELEMENTARY TO THE TENTH GRADE DISAPPEARED.


HAE JUNG! WAIT! I'M GOING TO SAVE YOU!
EVEN THOUGH I DON'T REALLY KNOW WHAT I'M TRYING TO SAVE YOU FROM.


IN ANY CASE, IN THE SOPHOMORE CLASS OF CLASSROOM 1 OF D UNIVERSITY, THERE WERE TWO FOOLS WHO HAD CHANGED DEPARTMENTS BECAUSE OF SHIN HAE JUNG.
THESE TWO FOOLS, EACH WITH THEIR OWN RESPECTIVE DESTINATIONS, HAD DITCHED CLASS AND WERE NOW ON THEIR WAY.

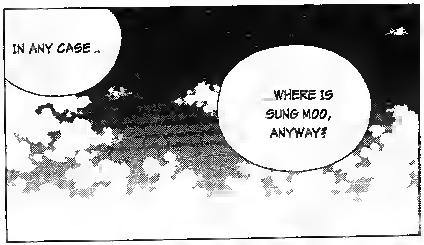
THEN AGAIN, HERE IS ANOTHER FOOL WHO HAS FALLEN HEAD OVER HEELS FOR ONE OF THE TWO FOOLS AND IS WAITING IN FRONT OF D UNIVERSITY FLAUNTING HER FOREIGN CAR
WHO'S THAT WOMAN?
MAYBE SHE'S A GRADUATE STUDENT!
HEY! THAT'S
WHY'S SHE STANDING IN FRONT OF THE SCHOOL GATES LIKE THAT?
THAT'S THE GIRL FROM YOUR UNCLE'S CAFE!
DRINK IT
YEAH AND SHE CAME ANOTHER TIME LOOKING FOR SUNG MOO
SO I LET HER KNOW WHERE TO FIND HIM
AND WHERE'S THAT?
HERE... SCHOOL
YOU CRAZY FOOL!

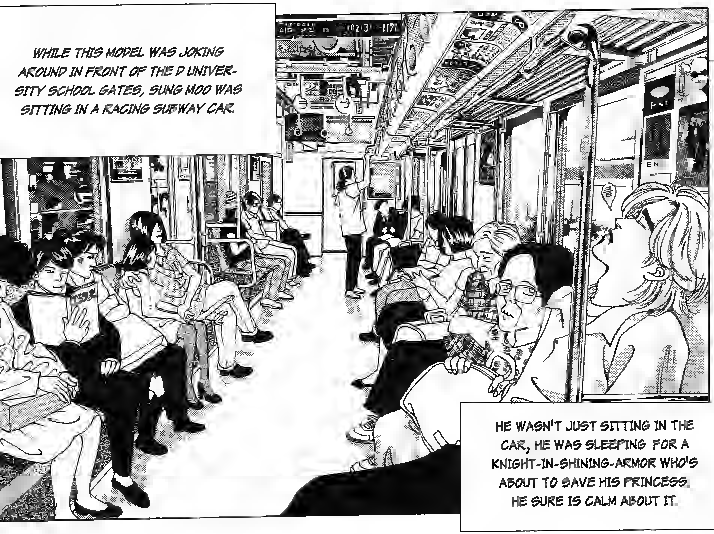
LOOK HERE!
AH! YOU GUYS!
WHAT ARE YOU DOING HERE?
SHE'S... PRETTY...
I'M WAITING HERE FOR THAT GUY TO COME OUT BECAUSE I'M SURE HE'S GONNA COME OUT THIS WAY AFTER SCHOOL.
SCHOOL... END? WHAT TIME IS IT RIGHT NOW?
2 O' CLOCK!
WHY WOULD HIGH SCHOOL END AT 2 O' CLOCK?
IT'S BEEN A WHILE SINCE I GRADUATED... HO HO HO...
IT MUST BE ABOUT 11 YEARS SINCE YOU'VE GRADUATED THEN
HO HO... NO, LAST YEAR... BUT I DIDN'T GO TO SCHOOL MUCH, SO I DON'T REALLY KNOW...
SHE'S THE SOME!
YOU'VE MADE YOUR TRIP FOR NOTHING SUNG MOO S NOT HERE RIGHT NOW.
WHAT?! HE DOESN'T GO TO THIS SCHOOL?
DURING P E , HE JUST STARTED RUNNING OFF BY HIMSELF SOMEWHERE
WHAT IS THIS GUY TALKING ABOUT?

DID YOU GIVE MY BUSINESS CARD TO HIM LAST TIME?
BUT YOU GAVE THAT TO ME
I GAVE YOU TWO.
I GAVE THE OTHER ONE TO MY UNCLE.
QQQQQ.
WHAT IS THIS? THE WORLD'S STUPIDEST FOOLS COMPETITION?
BUT WHY DO YOU KEEP LOOKING FOR SUNG MOO, ANYWAY?
YOU'RE SO MUCH OLDER THAN SUNG MOO.
I WANNA RAISE HIM.
LIKE AIN'T HIM AS YOUR SONNY? THAT MIGHT BE TOO MUCH FOR YOU TO HANDLE.
STOP JOKING AROUND!

I DON'T KNOW WHO YOU ARE, BUT YOU CAN'T STIR UP TROUBLE ON SCHOOL GROUNDS.
MR. PRINCIPAL!
AH!

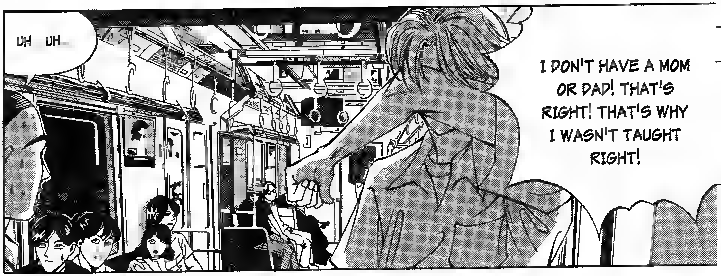
MAYBE YOU CAN FOLLOW ME INTO MY OFFICE AND TELL ME WHAT'S GOING ON WHILE HAVING A NICE, COLD DRINK...


IN ANY CASE..
WHERE IS SUNG MOO, ANYWAY?

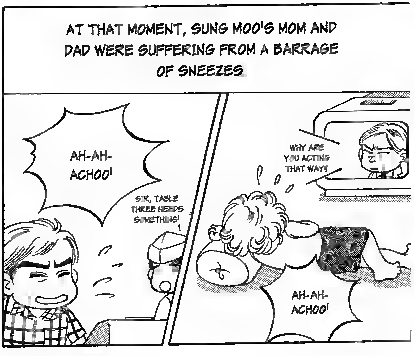

WHILE THIS MODEL WAS JOKING AROUND IN FRONT OF THE D UNIVERSITY SCHOOL GATES, SUNG MOO WAS SITTING IN A RACING SUBWAY CAR.
HE WASN'T JUST SITTING IN THE CAR, HE WAS SLEEPING. FOR A KNIGHT-IN-SHINING-ARMOR WHO'S ABOUT TO SAVE HIS PRINCESS, HE SURE IS CALM ABOUT IT.

MY GOODNESS! DON'T THE KIDS THESE DAYS HAVE MOMS AND DADS?!
DON'T THEIR PARENTS TEACH THEM ANY MANNERS?! THEY'RE ALWAYS CLOSING THEIR EYES AND PRETENDING TO SLEEP WHEN AN ELDER COMES INTO THE SUBWAY. JUST BECAUSE THEY DON'T WANT TO GIVE UP THEIR SEATS!
THE ONES WHO GET ANGRY ABOUT NOT GETTING A SEAT IN THE SUBWAY CAR ARE NEVER ELDERLY GRANDMAS AND GRANDPAS. IT'S ALWAYS THE MIDDLE-AGED MEN AND WOMEN, AND ESPECIALLY THE MIDDLE-AGED WOMEN WHO CAUSE A SCENE.
IT'S THE END OF TIMES I TELL YA.
EXCUSE ME, SIR. WE ALREADY HAVE SEATS AND I BELIEVE THIS STUDENT REALLY IS TIRED... THAT'S WHY HE'S SLEEPING...
HMPH... WHY ARE THESE YOUNG KIDS TIRED ANYWAYS! DID THEIR PARENTS RAISE THEM THIS WAY?
LOOK HERE.
THAT'S RIGHT, SIR. I GREW UP AT THE HOPE ORPHANAGE.
I DON'T HAVE A MOM OR DAD!

THEY ABANDONED ME WHEN I WAS STILL A BABY! THAT'S WHY I WAS SENT TO THE ORPHANAGE AT THE AGE OF NINE!
IT WAS A LIFE FILLED WITH COLD NIGHTS AND HUNGER PANGS. AT THE ORPHANAGE PEOPLE CAME DURING THE HOLIDAYS TO GIVE US GIFTS AND TAKE PICTURES WITH US, BUT THAT WAS ALL THEY NEVER LOOKED OUR WAY DURING THE REST OF THE YEAR!


UH UH...
I DON'T HAVE A MOM OR DAD! THAT'S RIGHT! THAT'S WHY I WASN'T TAUGHT RIGHT!

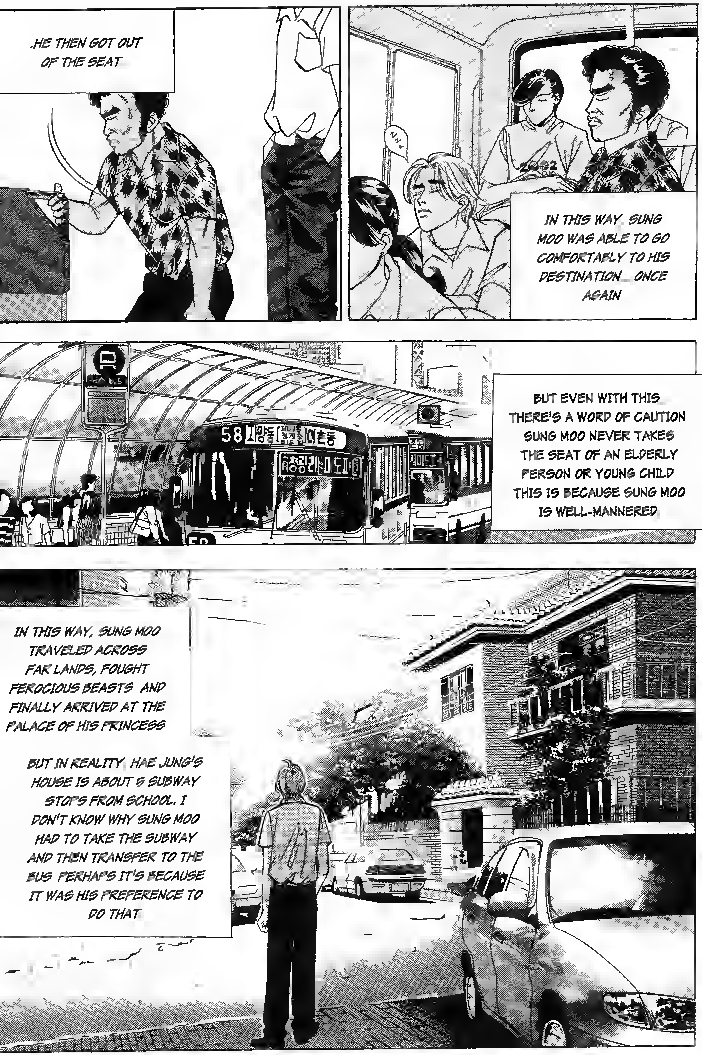
WAHHHHHHH!
YOU'VE ACTED SO INSENSITIVELY TSK TSK. I CAN'T BELIEVE YOU'RE PICKING ON A YOUNG STUDENT AT YOUR AGE
STUDENT... CALM YOURSELF

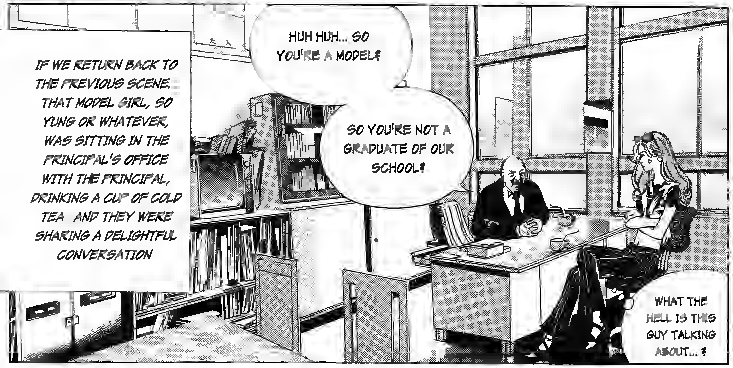

AT THAT MOMENT, SUNG MOO'S MOM AND DAD WERE SUFFERING FROM A BARRAGE OF SNEEZES
AH-AH-ACHOO!
SIR, TABLE THREE NEEDS SOMETHING!
WHY ARE YOU ACTING THAT WAY?
AH-AH-ACHOO!

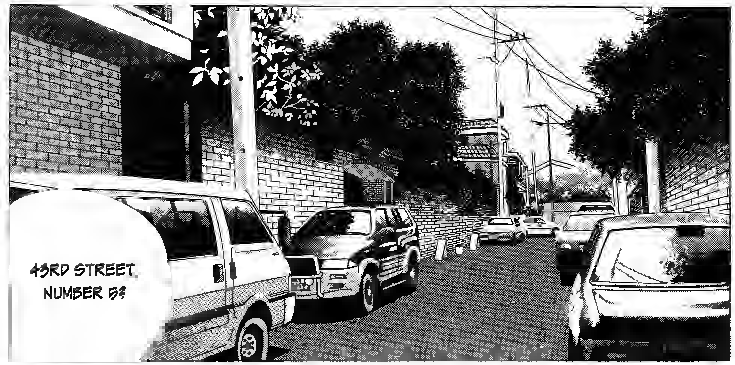
YOU'VE GOT TO BE STRONG! SUFFERING AND HARDSHIP IN YOUR YOUTH CAN ONLY SERVE TO BENEFIT YOU IN THE FUTURE!
YOUR DIFFICULTIES NOW WILL HELP YOU TO SUCCEED IN THE FUTURE. DON'T LOSE COURAGE. TAKE HEART.
IN THIS WAY, SUNG MOO WAS ABLE TO ARRIVE COMFORTABLY AT HIS DESTINATION
NOW WE TURN TO BO NA AND HER DIK CLUB MEMBERS
HURRY UP!
QUICKLY, QUICKLY!
SUNG WOOK!!!
WON LAE!!!! JUN YUB!!!!
HE HE... YOU ASK, WHAT ARE WE DOING?
WHEN YOU COME TO A CONCERT, YOU CAN KILL TWO BIRDS WITH ONE STONE!
FIRST, WE GET TO SEE ALL THE GUYS THAT WE LOVE SO MUCH!
SECOND...

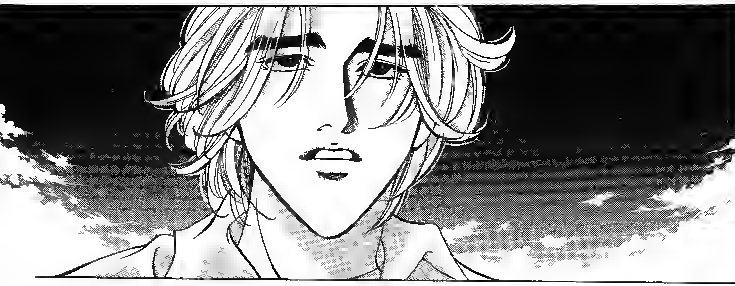
TAKING ADVANTAGE OF THE CONFUSION AND THE UPROAR, WE CAN PICK UP ALL THE THINGS THAT THE OTHER GIRLS DROP LIKE WALLETS, CAMERAS AND OTHER STUFF!
IT'S JUST KILLING TWO BIRDS WITH ONE STONE! WE SEE OUR SWEET-HEARTS AND WE PICK UP SOME GOODIES ALONG THE WAY!
Pickpocket
MOM-MY
CLUMP
IN THE MEANTIME SUNG MOO GOT OFF THE SUBWAY AND WAS NOW MAKING HIS WAY TO THE BUS STATION
HEH HEH! THAT GRANDMA AND GRANDPA EVEN GAVE ME SOME POCKET MONEY!
IT'S HARD STUDYING. DON'T I'LL BUY SOME BOOKS TODAY.
BUT THIS TIME, THERE WAS NO PLACE TO SIT.
SO HE MADE HIS WAY NEXT TO A GUY WHO LOOKED LIKE HE WAS EASIEST TO TAKE ADVANTAGE OF AND AT THE SAME TIME WHO SEEMED LIKE A GUY CAPABLE OF STANDING UP DURING THE ENTIRE RIDE.
THIS GUY LOOKS LIKE HE COULD BE TAKEN ADVANTAGE OF. THIS GUY!

HE TOOK OUT A KNIFE...
척
WHAT THE HELL? WHO IS THIS GUY?!
WH-WHAT IS HE DOING?
...AND PEELED AN APPLE. (IT'S NOT IMPORTANT WHERE YOU GET THE APPLE AND KNIFE FROM.)
...THEN HE ATE IT.
...AND AFTER HE FINISHED EATING IT, HE TOOK OUT HIS KNIFE AGAIN...
... AND BEGAN TO PEEL HIS OTHER APPLE.
THE OTHER MAN TOOK THIS AS A CHALLENGE TOWARD HIM.
끄응!
...AND GOT UP.

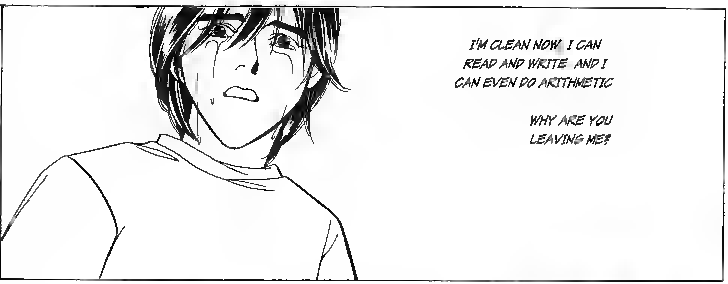

HE THEN GOT OUT OF THE SEAT
IN THIS WAY, SUNG MOO WAS ABLE TO GO COMFORTABLY TO HIS DESTINATION... ONCE AGAIN
BUT EVEN WITH THIS THERE'S A WORD OF CAUTION SUNG MOO NEVER TAKES THE SEAT OF AN ELDERLY PERSON OR YOUNG CHILD THIS IS BECAUSE SUNG MOO IS WELL-MANNERED
IN THIS WAY, SUNG MOO TRAVELED ACROSS FAR LANDS, FOUGHT FEROCIOUS BEASTS AND FINALLY ARRIVED AT THE PALACE OF HIS PRINCESS
BUT IN REALITY HAE JUNG'S HOUSE IS ABOUT 6 SUBWAY STOP'S FROM SCHOOL. I DON'T KNOW WHY SUNG MOO HAD TO TAKE THE SUBWAY AND THEN TRANSFER TO THE BUS. PERHAPS IT'S BECAUSE IT WAS HIS PREFERENCE TO DO THAT

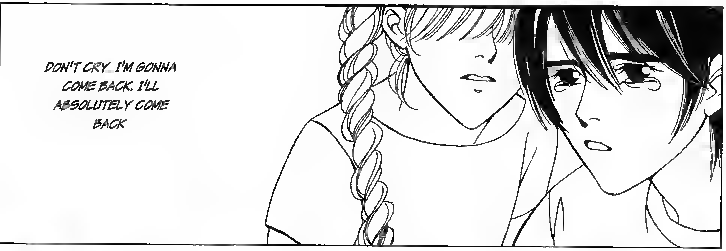

IF WE RETURN BACK TO THE PREVIOUS SCENE... THAT MODEL GIRL, SO YUNG OR WHATEVER, WAS SITTING IN THE PRINCIPAL'S OFFICE WITH THE PRINCIPAL, DRINKING A CUP OF COLD TEA AND THEY WERE SHARING A DELIGHTFUL CONVERSATION
HUH HUH... SO YOU'RE A MODEL?
SO YOU'RE NOT A GRADUATE OF OUR SCHOOL?
WHAT THE HELL IS THIS GUY TALKING ABOUT...?

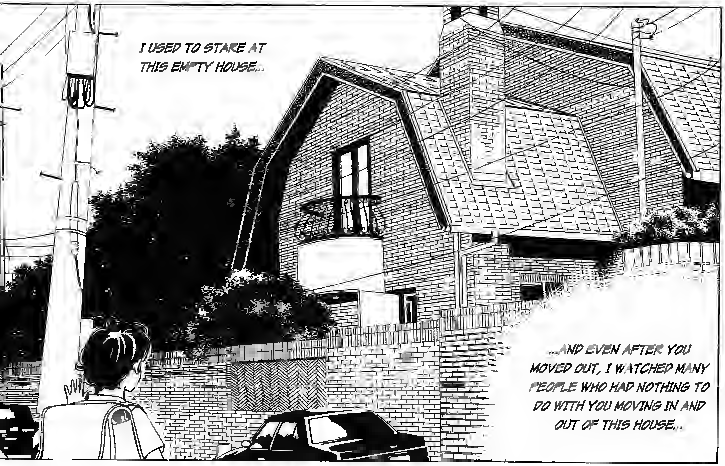

43RD STREET, NUMBER 8?

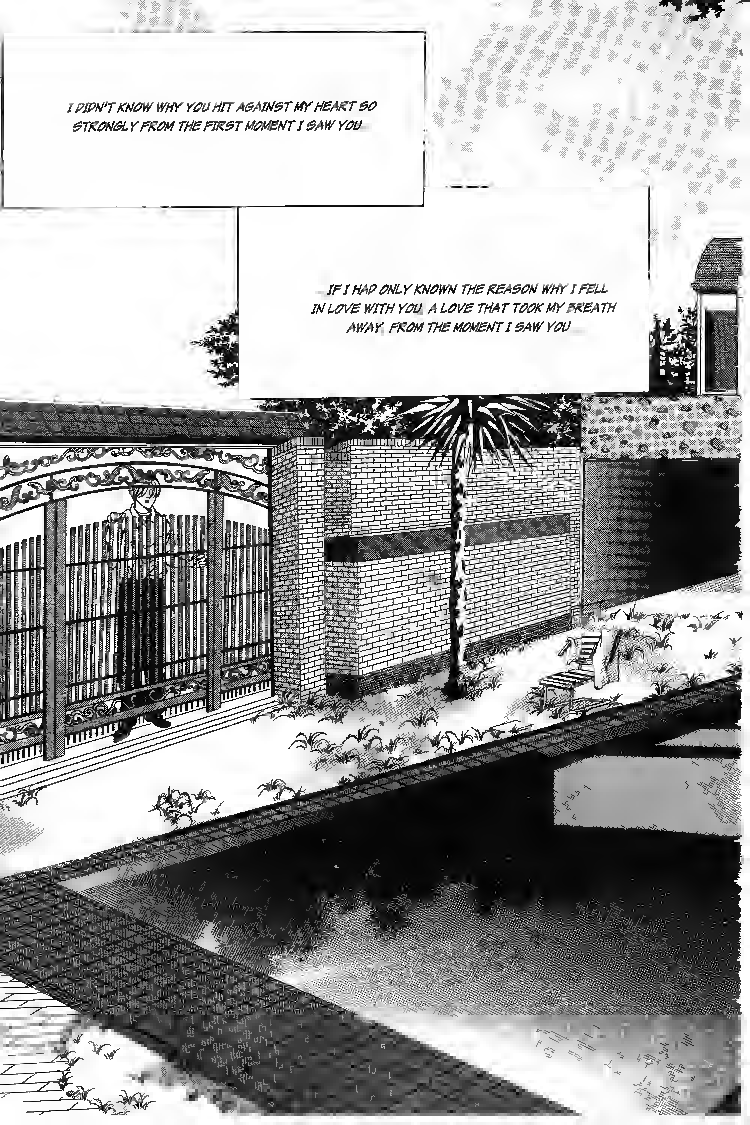


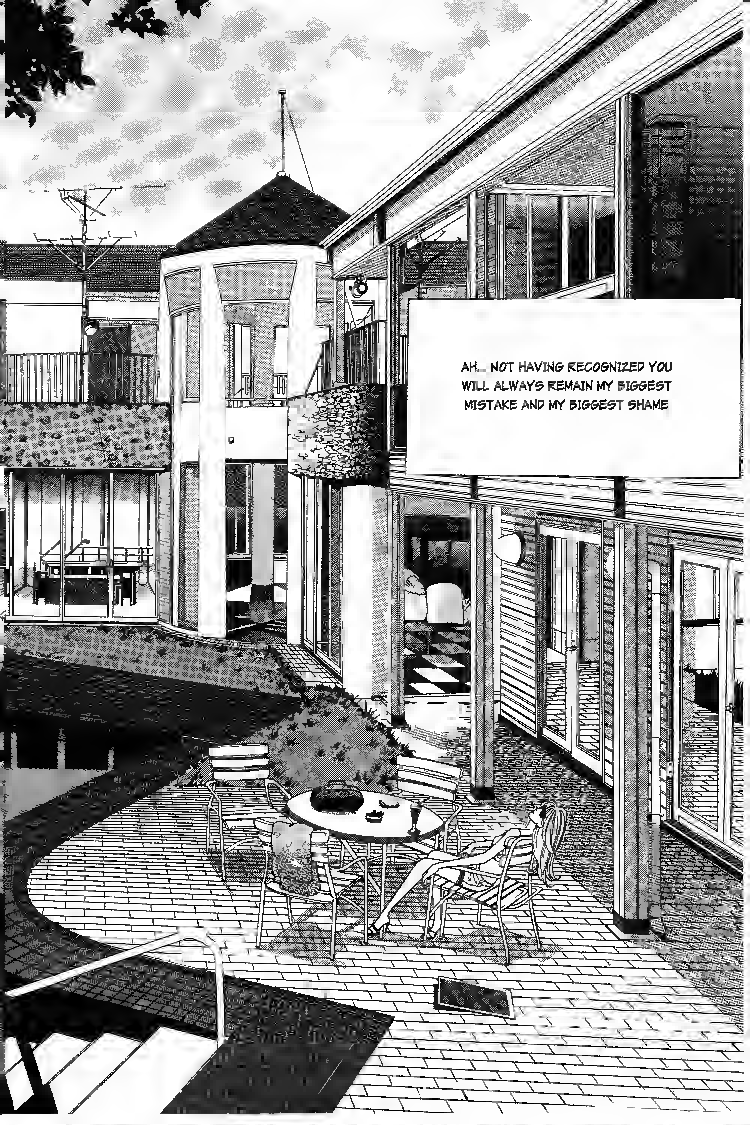
THIS...
THIS HOUSE?!


I'M CLEAN NOW. I CAN READ AND WRITE AND I CAN EVEN DO ARITHMETIC
WHY ARE YOU LEAVING ME?


DON'T CRY. I'M GONNA COME BACK. I'LL ABSOLUTELY COME BACK


I USED TO STARE AT THIS EMPTY HOUSE...
...AND EVEN AFTER YOU MOVED OUT, I WATCHED MANY PEOPLE WHO HAD NOTHING TO DO WITH YOU MOVING IN AND OUT OF THIS HOUSE...


I DIDN'T KNOW WHY YOU HIT AGAINST MY HEART SO STRONGLY FROM THE FIRST MOMENT I SAW YOU.
IF I HAD ONLY KNOWN THE REASON WHY I FELL IN LOVE WITH YOU, A LOVE THAT TOOK MY BREATH AWAY, FROM THE MOMENT I SAW YOU

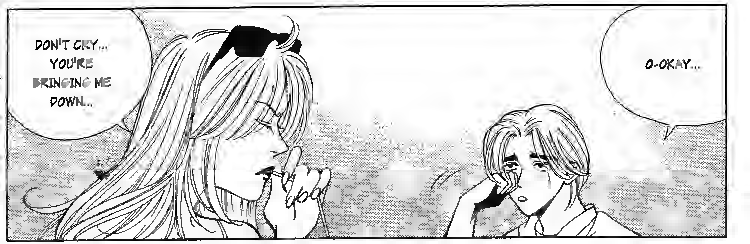

AH... NOT HAVING RECOGNIZED YOU
WILL ALWAYS REMAIN MY BIGGEST
MISTAKE AND MY BIGGEST SHAME

VOL. 16
Thunder kiss
SURPRISE ATTACK KISS

TIME HAS COME FULL CIRCLE...
.. TO BRING YOU BACK ..
.. TO ME.
ISN'T THAT YOU, SUNG MOO? WHAT'S UP?
COME INSIDE! WHAT ARE YOU DOING OUT THERE? I WAS WONDERING WHO THAT CRAZY FOOL WAS, CLINGING TO THE GATES OF OUR HOUSE AND CRYING HIS EYES OUT...
NO-NO ONE'S HOME?
YEAH USUALLY NO ONE'S HOME IN THE AFTERNOONS AND NOW THAT MY SISTER, WHO USED TO STAY HOME ALL THE TIME, IS GONE, IT REALLY DOES SEEM LIKE AN EMPTY HOUSE.

I... I WAS WORRIED...
I'M OKAY. BECAUSE MY SISTER DIED, I GET TO MISS SCHOOL AND STUFF... IT'S KINDA NICE.
DON'T SAY THINGS LIKE THAT. I KNOW BETTER THAN ANYONE ELSE THAT YOU'RE HURTING INSIDE... EVEN IF YOU TRY TO HIDE IT...
HOW DID YOU FIND OUT MY ADDRESS?
I ASKED THE TEACHER.
LOOK AT ME. DIDN'T I GET TANNED? I'VE BEEN SUN BATHING EVERY DAY ON THE LAWN
DON'T SMILE SO PRETTY AT ME LIKE THAT. MY EYES KEEP FILLING WITH TEARS WHEN YOU SMILE LIKE THAT. WHAT AM I GOING TO DO? YOU'RE SO PRETTY... I THINK I LOVE YOU TOO MUCH. I THINK I LOVE YOU TOO MUCH TO EVEN SAY ANYTHING. I THINK I LOVE YOU.

WHY DO YOU LOVE JIMMY AND NOT ME!
IF YOU JUST LOVED ME... I WOULD NEVER HURT YOU, I WOULD ALWAYS BE BY YOUR SIDE, AND I WOULD DO ANYTHING FOR YOU.
BUT EVEN IF YOU DON'T LOVE ME, I CAN'T GIVE UP ON YOU...
I CAN'T EVEN FORCE MYSELF TO GIVE UP ON YOU...



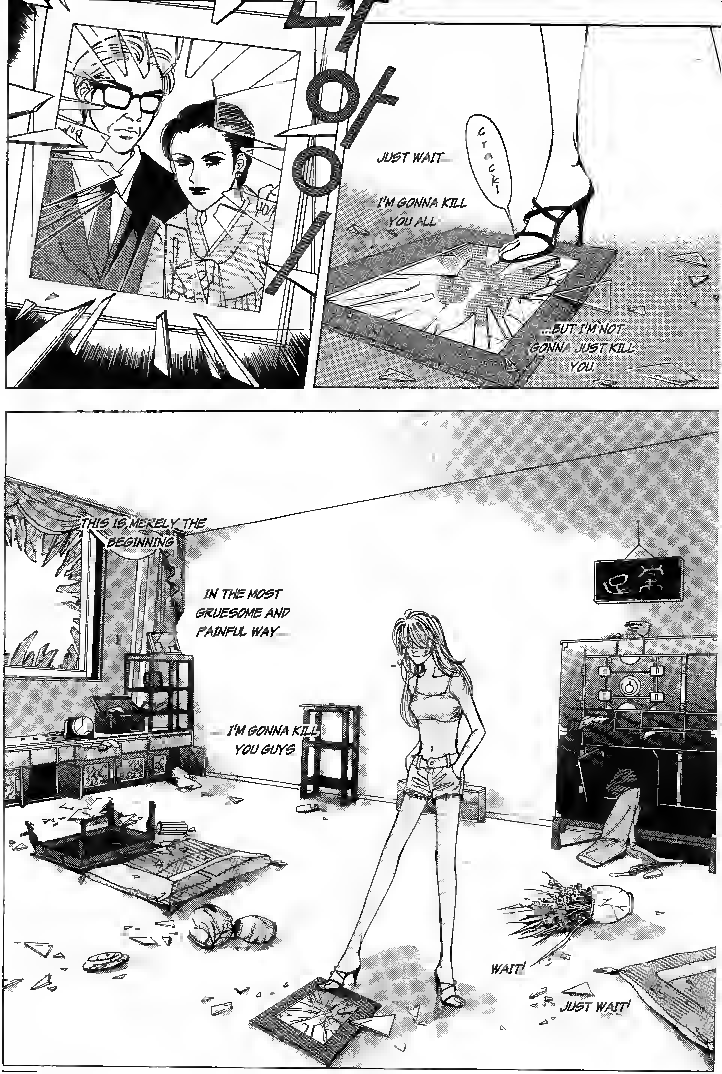
IT'S NOT LIKE I DON'T THINK YOU'RE CUTE EITHER. HONESTLY, YOU'RE SO CUTE... YOU'RE SO INNOCENT AND SO NAIVE... IT'S CUTE THAT YOU TRY TO PROTECT ME WHEN YOU CAN'T EVEN TAKE CARE OF YOURSELF. IT MIGHT HAVE BEEN BETTER IF I HAD LOVED YOU INSTEAD OF JIMMY.

YOU HAVEN'T CHANGED AT ALL.
A CRY BABY... AND OVERLY EMOTIONAL...
BUT IT'S NOT LIKE YOU CAN CONTROL YOUR HEART, YOU KNOW?
LET'S GO INSIDE. IT'S HOT, ISN'T IT? I'LL GIVE YOU SOMETHING COOL TO DRINK.
HAE JUNG...

LOOK AT THIS! EVEN YOUR EARS TAKE BLACK! THE CROWS ARE GONNA THINK THAT YOU'RE THEIR UNCLE!
OW... TH-THAT HURTS...
I'M GONNA GO MEET JIMMY IN A LITTLE BIT. LET'S GO TOGETHER.
HE SAID THAT HE WOULD BUY ME A DRINK TO COMFORT ME.
IT HAS NOTHING TO DO WITH ME
BASTARD! THAT'S WHAT HE SAID TO ME!
OF COURSE, BEFORE THEN, WE HAVE SOMETHING TO DO.

WH-WHAT ARE YOU DOING?!
I'M GETTING REVENGE... ON THE PEOPLE WHO KILLED MY SISTER.

I'M JUST UPSET THAT I CAN'T GET REVENGE IN ANY OTHER WAY EXCEPT IN THIS IMMATURE AND SIMPLE WAY, JUST BECAUSE I'M STILL YOUNG.
HEY! YOU SHOULD TRY BREAKING ALL OF THIS TOO. IT'S TOTALLY EFFECTIVE FOR RELEASING YOUR STRESS!
OKAY... IT'S GOOD THAT YOU'RE STUDYING SO HARD, BUT DON'T BE TOO LATE
OF COURSE, HAE JUNG, YOU'RE SO SMART THAT MOM AND DAD DON'T WORRY ABOUT YOU MUCH.
MOM! WHO'S MY MOM! DON'T SAY THAT KINDA CRAP!


GIGGLE
JUST WAIT...
I'M GONNA KILL YOU ALL
...BUT I'M NOT GONNA JUST KILL YOU
THIS IS MERELY THE BEGINNING
IN THE MOST GRUESOME AND PAINFUL WAY...
I'M GONNA KILL YOU GUYS
WAIT!
JUST WAIT!

WHAT WAS MY SISTER THINKING WHEN SHE WAS TAKING HER LAST BREATH?
IT MUST HAVE BEEN UNBEARABLE FOR HER DON'T BE TROUBLED! AS MUCH AS IT WAS UNBEARABLE FOR YOU, I'M GONNA GET REVENGE ON THOSE BASTARDS
I'M GONNA GET BACK AT THEM, ONE HUNDRED TIMES MORE! FIVE HUNDRED TIMES MORE! ONE THOUSAND TIMES MORE! TEN THOUSAND TIMES MORE! I'M GONNA TORTURE THEM AND KILL THEM ALL

I LISTENED TO YOU AND BROKE EVERYTHING, BUT WHAT DO WE DO NOW?

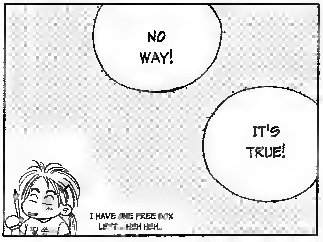
IT'S NOT LIKE I DID THIS WITHOUT THINKING OF WHAT TO DO NEXT

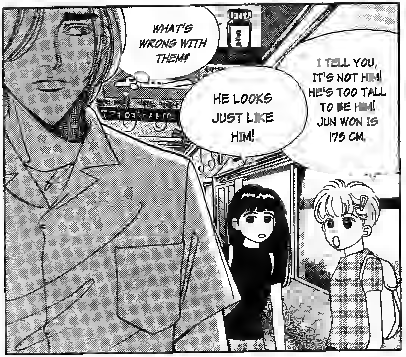
HELLO? IS THIS THE POLICE?
ROBBERS ENTERED INTO OUR HOURSE. 43RD STREET, NUMBER 6 YES

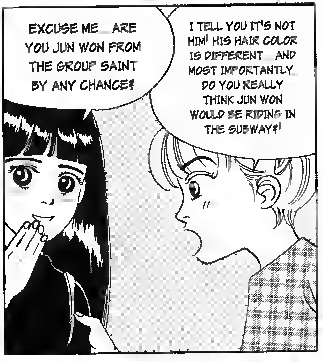
WHAT HAPPENED TO YOU!

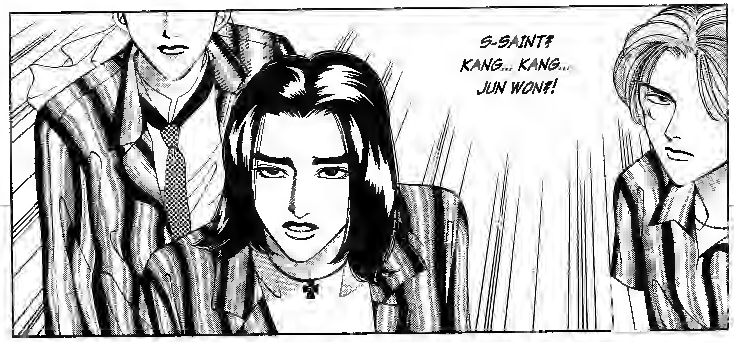
AFTER WE GOT SEPARATED IN THIRD GRADE.
...WHAT HAPPENED TO YOU..
WHAT CHANGED YOU LIKE THIS..
WHAT ALTERED YOU INTO THIS STATE!

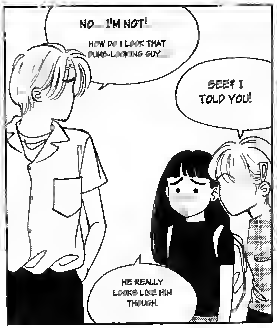
WHAT KIND OF EXPRESSIONS AND THOUGHTS ARE HIDDEN...
PEEP WITHIN THAT BREATH-TAKINGLY BEAUTIFUL FACE!

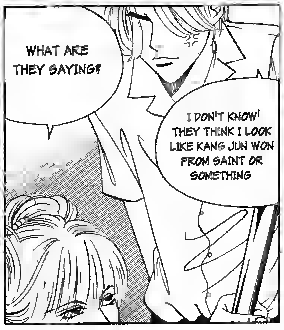

NO WAY!
IT'S TRUE!
I HAVE ONE FREE BITE LEFT... HEH HEH.


WHAT'S WRONG WITH THEM!
HE LOOKS JUST LIKE HIM!
I TELL YOU, IT'S NOT HIM! HE'S TOO TALL TO BE HIM! JUN WON IS 175 CM.

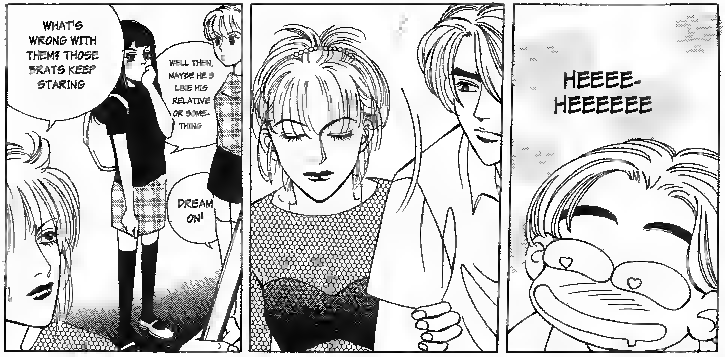

EXCUSE ME... ARE YOU JUN WON FROM THE GROUP SAINT BY ANY CHANCE?
I TELL YOU IT'S NOT HIM! HIS HAIR COLOR IS DIFFERENT... AND MOST IMPORTANTLY, DO YOU REALLY THINK JUN WON WOULD BE RIDING IN THE SUBWAY?!

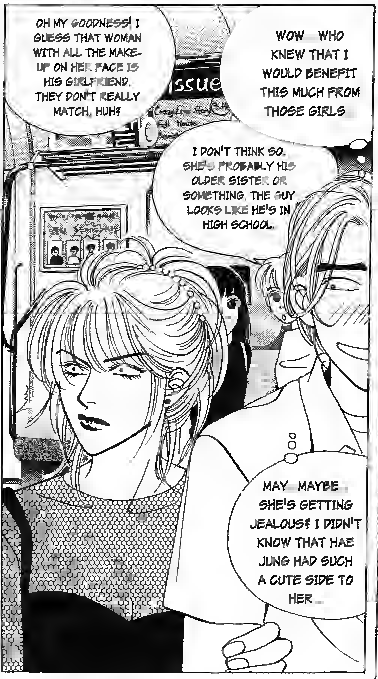

S-SAINT?
KANG... KANG... JUN WON?!

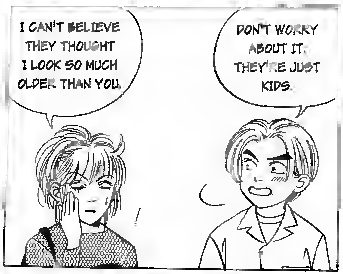

NO... I'M NOT!
HOW DO I LOOK THAT PUMA-LOOKING GUY...
SEE? I TOLD YOU!
HE REALLY LOOKS LIKE HIM THOUGH.

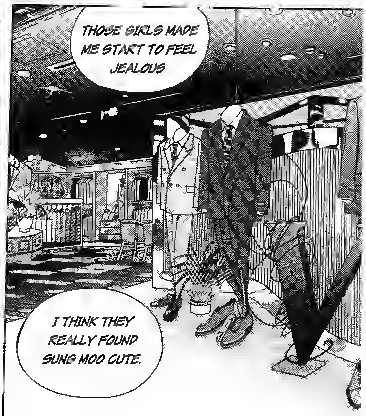

WHAT ARE THEY SAYING?
I DON'T KNOW! THEY THINK I LOOK LIKE KANG JUN WON FROM SAINT OR SOMETHING

WHO'S THAT?
DOES NOT WATCH TV


WHAT'S WRONG WITH THEM? THOSE BRATS KEEP STARING
WELL THEN, MAYBE HE'S LIKE HIS RELATIVE OR SOMETHING
DREAM ON!
HEEEE-HEEEEEE


OH MY GOODNESS! I GUESS THAT WOMAN WITH ALL THE MAKE-UP ON HER FACE IS HIS GIRLFRIEND. THEY DON'T REALLY MATCH, HUH?
WOW... WHO KNEW THAT I WOULD BENEFIT THIS MUCH FROM THOSE GIRLS
I DON'T THINK SO. SHE'S PROBABLY HIS OLDER SISTER OR SOMETHING. THE GUY LOOKS LIKE HE'S IN HIGH SCHOOL.
MAY... MAYBE SHE'S GETTING JEALOUS? I DIDN'T KNOW THAT HAE JUNG HAD SUCH A CUTE SIDE TO HER...


I CAN'T BELIEVE THEY THOUGHT I LOOK SO MUCH OLDER THAN YOU.
DON'T WORRY ABOUT IT. THEY'RE JUST KIDS.


THOSE GIRLS MADE ME START TO FEEL JEALOUS
I THINK THEY REALLY FOUND SUNG MOO CUTE.

I LOOK OLDER COMPARED TO YOU BECAUSE YOU'RE STILL WEARING YOUR SCHOOL UNIFORM.
WAS SHE STILL THINKING ABOUT THAT?
THIS IS GOOD CAN WE GET THIS PLEASE?
OH MY! HE MUST BE YOUR BOYFRIEND HE'S SO TALL AND HANDSOME!
YOU SHOULD BE A MODEL OR SOMETHING YOUR HEIGHT AND YOUR BUILD ARE TOO GOOD TO WASTE
HEH.
NO NO! THE GUY WAS WEARING A HIGH SCHOOL UNIFORM SINCE SHE'S BUYING HIM NEW CLOTHES SHE MUST BE HIS OLDER SISTER!

NO WE'RE A COUPLE.
LET'S GO!
WHAT! OLDER SISTER!
MAYBE HE'S JUST DATING AN OLDER WOMAN...
I GUESS SO THERE ARE A LOT OF COUPLES LIKE THAT THESE DAYS
UH... UH HUH...
HOLD ON!
THANK YOU, NUNAS!!
HEH, I'M SO HAPPY I FEEL GREAT!

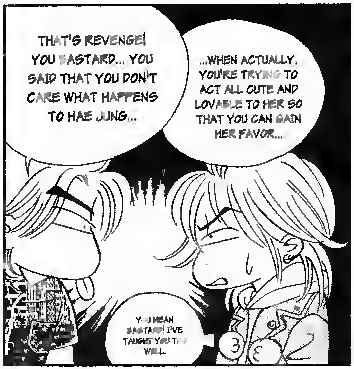
WASN'T JUN WON'S PERFORMANCE GREAT TODAY?
DON'T EVEN TALK ABOUT IT. MY HEART IS STILL BEATING REALLY FAST.
KEKE... JUN WON WENT OVERBOARD TODAY. HE GOT SO EXCITED THAT ALL THE GIRLS WERE SCREAMING SO MUCH THAT HE EVEN PEE...
HUH?
ISN'T THAT BO NAE SO HERE WE MEET AGAIN!
I THOUGHT YOU HAVE FAMILY BUSINESS TO TAKE CARE OF.
..... ?
WELL, WHAT ARE YOU UP TO HERE?
KEKE... I DITCHED SCHOOL AND WENT TO SEE HAE JUNG.
I GUESS YOU'RE COMING BACK FROM A CONCERT, HUH, BO NAE

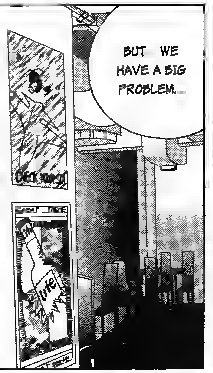
UH... UH HUH
OH, IS HE SUNG MOO?
I DIDN'T KNOW IT BEFORE... WHEN I SAW HIM FROM FAR AWAY... BUT
HE LOOKS LIKE JUN WON!
AHHH! WHAT DO WE DO?! I DON'T KNOW WHAT TO DO!
KI-YAK!!
BO NA! WHY DIDN'T YOU TELL US THAT HE LOOKED LIKE JUN WON?!
WHAT THE HELL IS WRONG WITH THESE GIRLS
HOW STRANGE... I DIDN'T MEAN TO THAT TODAY I DON'T EVEN LOOK LIKE HIM.
WHERE ARE YOU TWO GOING?
WE'RE GOING ON A DATE! AREN'T YOU JEALOUS?! TTTTTTHHH

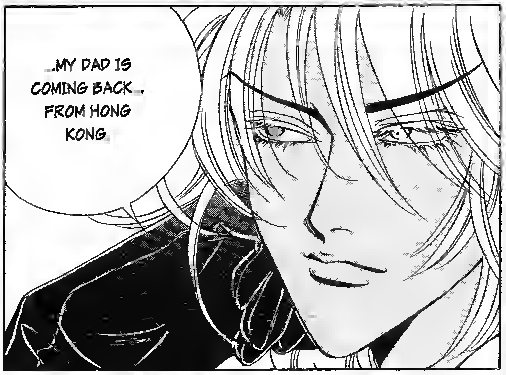
BYE THEN!
OH MY, WHAT ARE WE GONNA DO!! HE LOOKS JUST LIKE HIM! HEY, HEY BO NA!
YOU HAVE NO CHANCE, BO NA. THERE IS NO COMPETITION BETWEEN YOU AND SHIN HAE JUNG.
WHAT THE HELL?! THAT FOOL. WHAT IS HE DOING? HIS MOUTH IS ABOUT TO RIP BECAUSE HE'S SO HAPPY.
WHAT DO I DO?! MY HEART IS BEATING ALL FAST AGAIN. I USED TO LIKE JUN WON'S STYLE AND HIS SMALL STATURE... BUT I THINK THAT TALL AND WELL-BUILT STYLE IS MUCH COOLER NOW!
I THOUGHT HE LOOKED STUPID AND PATHETIC BEFORE... BUT I DON'T THINK SO ANYMORE.
SHIN HAE JUNG LOOKS LIKE A MODEL. SHE'S SO TALL! AND SHE'S REALLY PRETTY... AWWW TOO BAD, LIM BO NA!
I DON'T WANNA HEAR IT! SHUT UP!
WHAT THE HELL IS UP WITH THAT BITCH, SHIN HAE JUNG?! HER SISTER DIES, AND SHE PUTS A BUCKET OF MAKE UP ON HER FACE AND GOES OUT ON A DATE WITH A GUY? SHE'S CRAZY! REALLY?!
ACK!
I'M SO PISSED OFF!
WHAT'S WRONG?! BO NA?!
I DON'T KNOW! I'M JUST PISSED OFF! ACK!

DO YOU THINK HE'S ALREADY HERE? JIMMY...
OH, HE'S OVER THERE.
LOOK AT THAT GUY! WOW!
MAYBE HE'S A MOVIE STAR OR SOMETHING!
I THINK FISH ARE MORE TASTY.
HE'S SO HAND-SOME!!
THANK YOU

OVER HERE! YOU'RE HERE.
OH! MY LOVE! MY HONEY BEE! YOU WERE REALLY SAD. HUH?
DON'T DO THINGS YOU'VE NEVER DONE BEFORE. IT'S MAKING MY SKIN PRICKLE!
JIMMY!
KISS!

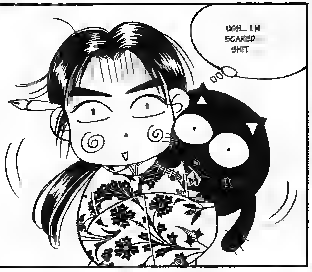

THAT'S REVENGE! YOU BASTARD... YOU SAID THAT YOU DON'T CARE WHAT HAPPENS TO HAE JUNG...
...WHEN ACTUALLY, YOU'RE TRYING TO ACT ALL CUTE AND LOVABLE TO HER SO THAT YOU CAN GAIN HER FAVOR...
Y...I MEAN BASTARD! I'VE TAUGHT YOU TOO WELL.





CREATOR'S NOTE:

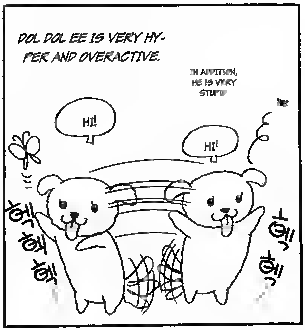
I WOULD LIKE TO THANK ALL OF YOU WHO HAVE BOUGHT THIS BOOK. I HOPE THAT, IF AT ALL POSSIBLE, YOU WILL BUY COMIC BOOKS RATHER THAN BORROW THEM. OF COURSE, I'M NOT JUST SPEAKING ABOUT MY BOOKS. IF YOU ARE A TRUE COMIC BOOK FAN, I DON'T THINK THIS IS TOO GREAT OF A REQUEST. I'LL TRY EVEN HARDER TO DRAW BETTER SO THAT YOU WON'T THINK IT'S A WASTE OF YOUR MONEY TO BUY THESE BOOKS. LET'S REALLY HELP EACH OTHER! THE COMIC BOOKS IN OUR COUNTRY ARE REALLY FUN TOO!!!

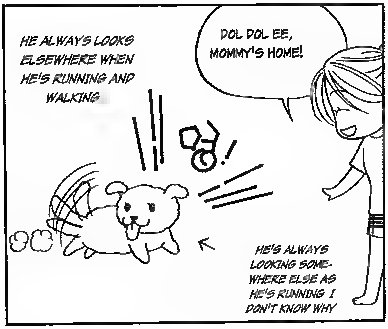


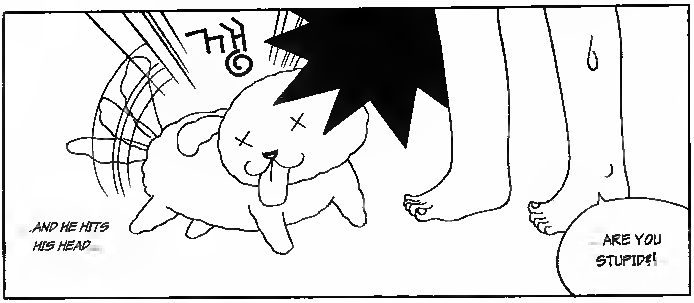
BUCK TICK

DOL DOL EE IS MY HUSBAND'S DOG FROM BEFORE WE GOT MARRIED. BUT AFTER OUR MARRIAGE I'VE BEEN THE ONE TAKING CARE OF HIM.

DOL DOL EE'S STORY.




HE ALWAYS LOOKS ELSEWHERE WHEN HE'S RUNNING AND WALKING
DOL DOL EE, MOMMY'S HOME!
명!
HE'S ALWAYS LOOKING SOMEWHERE ELSE AS HE'S RUNNING I DON'T KNOW WHY



PLEASE... LOOK WHERE YOU'RE GOING
TUH!
EVEN WHEN WE TAKE WALKS, HE DOES THAT... THAT'S WHY HE WALKS INTO A LOT OF POLES...
ALSO, DOL DOL EE IS VERY FRIENDLY.
YOUR PACKAGE IS HERE
HI, SIR! YOU'RE HERE! YOU'RE HERE!
HI HI
HAVE I BEEN TO THIS HOUSE BEFORE?
NO... THIS IS YOUR FIRST TIME...
DID YA BRING ME ANY FOOD? GIMME, GIMME, GIMME!
MY HUSBAND ALWAYS SAYS...
HI LADY!
HI KID!
THIS DOG IS EVEN HAPPY TO SEE A THIEF.
I THINK DOL DOL EE HAS A WORLD OF GREEN LAWNS AND FLOWER GARDENS IN HIS HEAD.
PERHAPS
THE WORLD IS A BEAUTIFUL PLACE FOR DOL DOL EE. THAT'S WHY HE'S SO HAPPY. (FOOLS ARE ALWAYS HAPPIER.)
THIS IMAGE,
OF COURSE WITH FOOD TOO

In the next Volume of...

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Hae Jung's hectic life is invaded by the arrival of her stepmother's confrontational daughter, Julie. Jimmy inadvertently reveals the secrets of his past and tries to end his relationship with Hae Jung. Both Sung Moo and Bo-Na face an age-old dilemma: If you truly love someone, should you pursue them at all costs or sacrifice your happiness for their own? The crazy love story continues in volume 3!

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Hae Jung is simply irresistible—Sung Moo has fallen for her, Bo Na has poured out his heart to her, but Jimmy is the only one she wants! Determined not to be left behind, Sung Moo takes a walk on the wild side to learn more about the femme fatale. When a death in the family drives Hae Jung out of control, can Sung Moo save her...from herself?

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